



CEMETERY PEOPLE

WRITTEN BY

CATARINA DE CÈZANNE

Will you enter?



"This cemetery was once a battlefield, then a mansion. Now, like other places, it's just empty. It's so empty that, - in a certain way, - it holds our emotions. It's like it's pulling us. (...)"

"We want to get out, trust me! We just can't."

Junji Ito (manga collection)
Meets
Twilight Zone

Stage
Screenplay (15pages)

Themes:
Superstition & Prejudice.



PITCH

Catarina De Cèzanne
January, 2023

CEMETERY PEOPLE

A short thriller with a female protagonist to be submitted to international festivals. Inspired by real stories.

RT: 15 minutes

SYNOPSIS

Several villagers with different ages and paths of life are stuck in a local cemetery. The gates are open but they refuse to leave. 3 days have passed, and whoever enters doesn't come out. Olivia, a jobless photographer, decides to enter the cemetery to discover what is keeping them in.


GOAL

Cemetery people exist to question human nature and how far one can go in the name of their beliefs and superstition. To question if evil lives in our minds, awakened by our emotions or out there, in the invisible and spiritual world, to which we are exposed every day. I wrote it to start my journey as a writer.

MARKET OPPORTUNITIES

This is a simple dark story for a global audience that grabs the viewer with a simple question: Why are people stuck in a cemetery? It includes a modern critic of society mixed with glimpses of metaphysical ideas and a moral dilemma that captivates both commercial and intellectual audiences.

This is a cinematic adventure to show horror even in bright places, where the enemy could be paranormal and people. When it is clear that 1 must be killed so the others can survive, it opens the dialogue among the audience towards the end where our world and the spiritual world seem to cross paths.



CHARACTERS

Main Character:

Olivia (30)

Secondary Characters:

TV Runner (Nelson) (20's)

Jacqueline (The seer) (80's)

Teacher Paul (40's)

The Gravedigger (70's)

Businessman Hector (50's)

Banker Liam (50's)

The Gipsy (male, 50's)

The drug addict Tom (30)

His Girlfriend Sarah (16)

Mary, the little girl (6)

Mary's Mother (40's)

Baby's Mother (40's)

Baby's Father (40's)

The Priest (50's)

Featured Extras:

Production Coordinator

Other Crew members

Delivery boy

Merchant

Elder 1

Elder 2

Female Reporter (V.O)

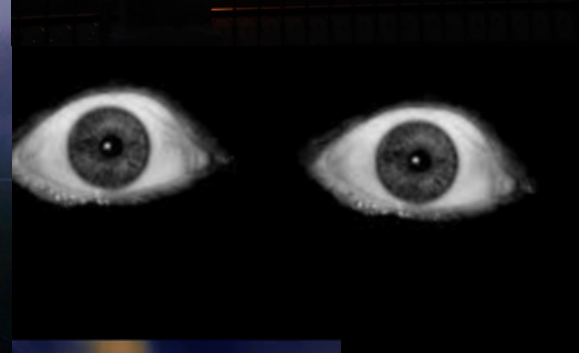
Male Reporter (V.O.)



MOODBOARD

The horrific idea of glowing eyes in the dark represents our prejudice and social judgement mingle with surreal scenes of a foggy night in a cemetery, ghostly sounds and the bright and peaceful days of the following days at the cemetery with only a few practical special effects.

Inspired by the artist Junji Ito, Hitchcock, writer Stephen King, series such as The Haunting of Hillhouse and contained films such as The Cube.



THE WRITER

Catarina César (or Catarina De Cezanne) hails from a small village called Moita, in Portugal. She is a screenwriter with a screenplay catalogue of more than 20 different stories of all genres and formats.

She's known for her work in production, and Script supervisor in the Spanish TV series "Serramoura", reality shows like A Place In the Sun, Documentaries several commercials for known brands such as Prada, Volvo, and Mastercard, and Film Festivals such as The Midnight Soul Film Festival in Sweden and the Boston SciFi Film Festival in MA, USA.

Now, she divides her work between Portugal, Spain, and the UK. Catarina has a Master's Degree in Film & TV executive Production and Management and has dedicated most of her life to writing.

***I AM ADDICTED TO STORIES. BOREDOM IS DANGEROUS, IT MAKES ME TAKE
REFUGE IN STORIES THAT HELP US TO FEEL THE WORLD BETTER.
THEY'RE ALSO POISONOUSLY CONTAGIOUS, INFECTING US FOR GENERATIONS,
EVEN WHEN WE SLEEP THEY PASS ALONG FROM EACH MIND INTO OUR REALITY...***

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