

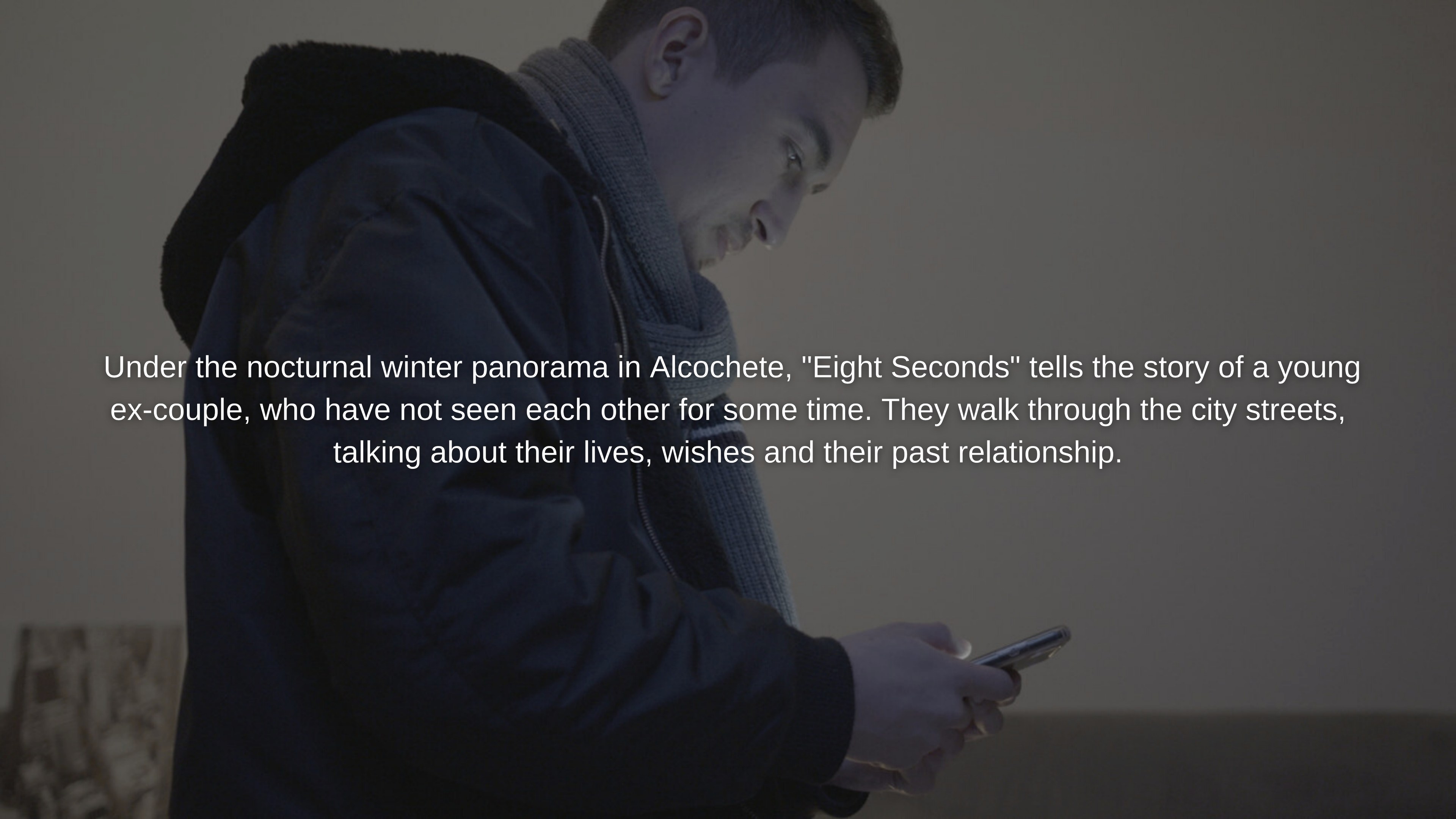
JOANA LAMEIRA

RICARDO MORGADO

EIGHT SECONDS

A SHORT BY RENAN TCHOLAKIAN

In association with **ETIC**, director **RENAN TCHOLAKIAN** assistant director **LOURENÇO THOMAZ** producer **LUIS EDUARDO GRAÇA** assistant producer **JOÃO SEMEDO**
director of photography **HUGO NUNES** gaffer **XAVIER GONÇALVES** director of sound **ANA MACHADO** boom operator **LIAM MONTEIRO**
makeup & styling **ANDREIA PINA** scene photography **RITA ANTUNES** editor supervisor **NÁDIA BRANCO** sound designer **ANA MACHADO** color correction **FILIPE SACRAMENTO**
communication **RAFAELA MONTEIRO**

A man in a dark jacket and scarf is looking at his smartphone. The background is a dark, moody landscape, possibly a city street at night or a winter scene. The overall tone is somber and reflective.

Under the nocturnal winter panorama in Alcochete, "Eight Seconds" tells the story of a young ex-couple, who have not seen each other for some time. They walk through the city streets, talking about their lives, wishes and their past relationship.

Note of Intent

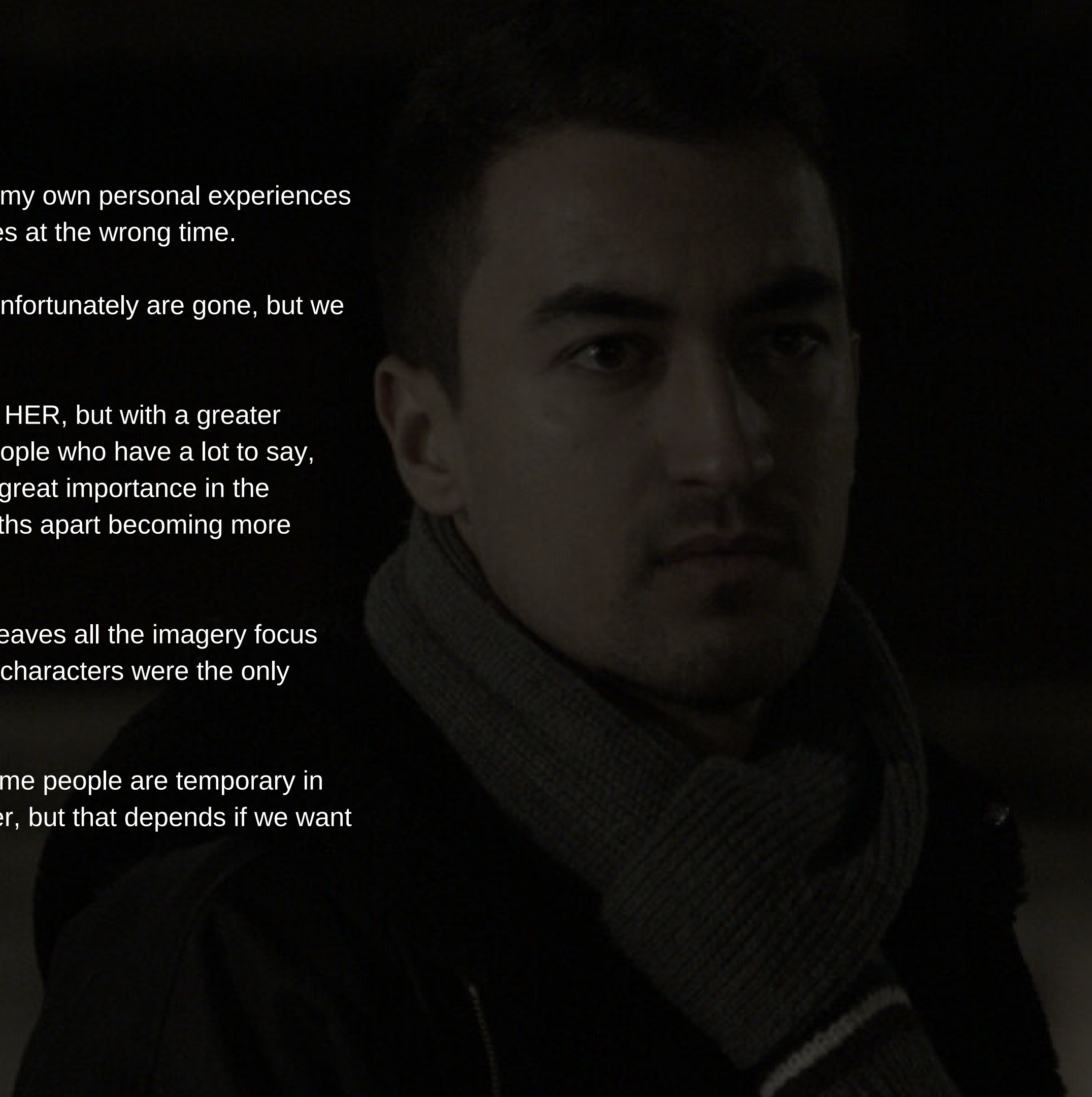
I always heard my mother say "Whatever will be, will be!" and with my own personal experiences I witnessed that, sometimes, the right people come through our lives at the wrong time.

Throughout life, hundreds of people come in our lives, some who unfortunately are gone, but we wish they had stayed.

The whole story is told by the impactful dialogue between HIM and HER, but with a greater dimension to what they want and what they cannot say, like two people who have a lot to say, but don't quite know how. The characters' body movements are of great importance in the unfolding of the story, as we see the awkwardness caused by months apart becoming more comfortable with each other.

The minimalist setting, using only the empty streets of the village, leaves all the imagery focus on the two main characters. This creates an atmosphere as if those characters were the only ones in the existence at that moment.

The main message I wish to convey with this film is the fact that some people are temporary in life. There may be opportunities for people to reunite with each other, but that depends if we want to allow that to happen.



Director



Renan Tcholakian was born in Arujá, a city in the interior of the state of São Paulo in Brazil. He holds a degree in Marketing from Anhembi Morumbi and Financial Management University from Getúlio Vargas Foundation, both in São Paulo. He is currently studying a bachelor's degree in Cinema and Television at ETIC Lisboa. In the mid-2010s he discovered his passion for writing and cinema and started writing short stories just for fun. In 2020, he published his first book, a collection of humorous short stories entitled “Absurd Tales That Will Not Change Your Life”. In cinema, he wrote the short film “Paradoxo”, produced in 2018 by students of the cinema course at the Cinema of São Paulo Institute and is currently writing and directing the documentary “The Woman Of The 21st Century” and the short film “Eight Seconds”, both in post-production.

Cast



Ricardo Morgado, 23 years old, from Vila Real de Santo António. Theater has been part of his life since he was 10 years old. In 2009, he began his acting journey at the school's amateur theater club, which he joined for 5 years and where he played various characters, from "Vasco Santana" in "Canção de Lisboa", "Chapeleiro Louco" in "Alice no País das Maravilhas", "Bert" in the musical "Mary Poppins" and the "Scarecrow" in "The Wizard of Oz".

In 2012, he also joined the theater company "Il Acto", a company that would later provide the actor with further development in his theater experience. With this company, he became the protagonist in the show "A Estrela" by Vergílio Ferreira and would also participate in the show "A História Breve da Lua", plays for children's theater. He also had an appearance in the musical show "PERFADO".

In 2017, he joined the project "Casa da Cultura" in the Algarve city, where he presented several comic sketches.

He is currently attending the 2nd year of the professional Actors course at ACT-Escola de Atores, where he has recently worked with actress and director Beatriz Batarda.

Cast



Joana Lameira is a Portuguese actress, artisan and conservative restorer. She has a degree from the Faculty of Science and Technology of Universidade Nova de Lisboa, in Conservation and Restoration, and is currently attending a Master's Degree in Conservation and Restoration with a Specialization in Textiles at the same institution. She also has a degree from F.A.M.E. - School of Performing Arts Artists, and attended several theater and voice trainings, from 2019 to 2022.

In theatre, she worked with Sandra Hung, Paula Garcia, Sónia Brazão, Hugo Costa Ramos, António Marinho, Beatriz Guerrero and Simon Frankel.

She was nominated, as a group, through the theater company Novo Nucleo Teatro, for the FATAL 2019 Honorable Mention with the show "Sopinhas de Mel", and for the FATAL 2022 Prize with the show "25 Fragmentos". She was individually awarded the first classification in the "Schools with Talent" Contest in 2018. In cinema, he worked for Pedro Tavares.

In the musical area, he performed several live concerts (voice and guitar) across the country, with the help of Fernando Leão.

Producer



Luis Eduardo Graça, 22 years old, a Film and Television student at ETIC - School of Technologies, Innovation and Creation, specialized in production and camera. He has extensive experience with people management, marketing and events, thanks to the Management course at ISEG, which gave him excellent organizational skills, teamwork and efficiency.

He works mainly in audiovisual production in various shows, as well as in cultural events and film festivals in Portugal.

DoP



A former IT student, Hugo Nunes decided to leave a guaranteed future to try a new journey, fascinated by the creative part. Hugo began his professional career by making music videos for musicians, and later on he carried out projects, mainly as a Director of Photography, with professionals such as Luísa Ortigoso.

Editor Supervisor

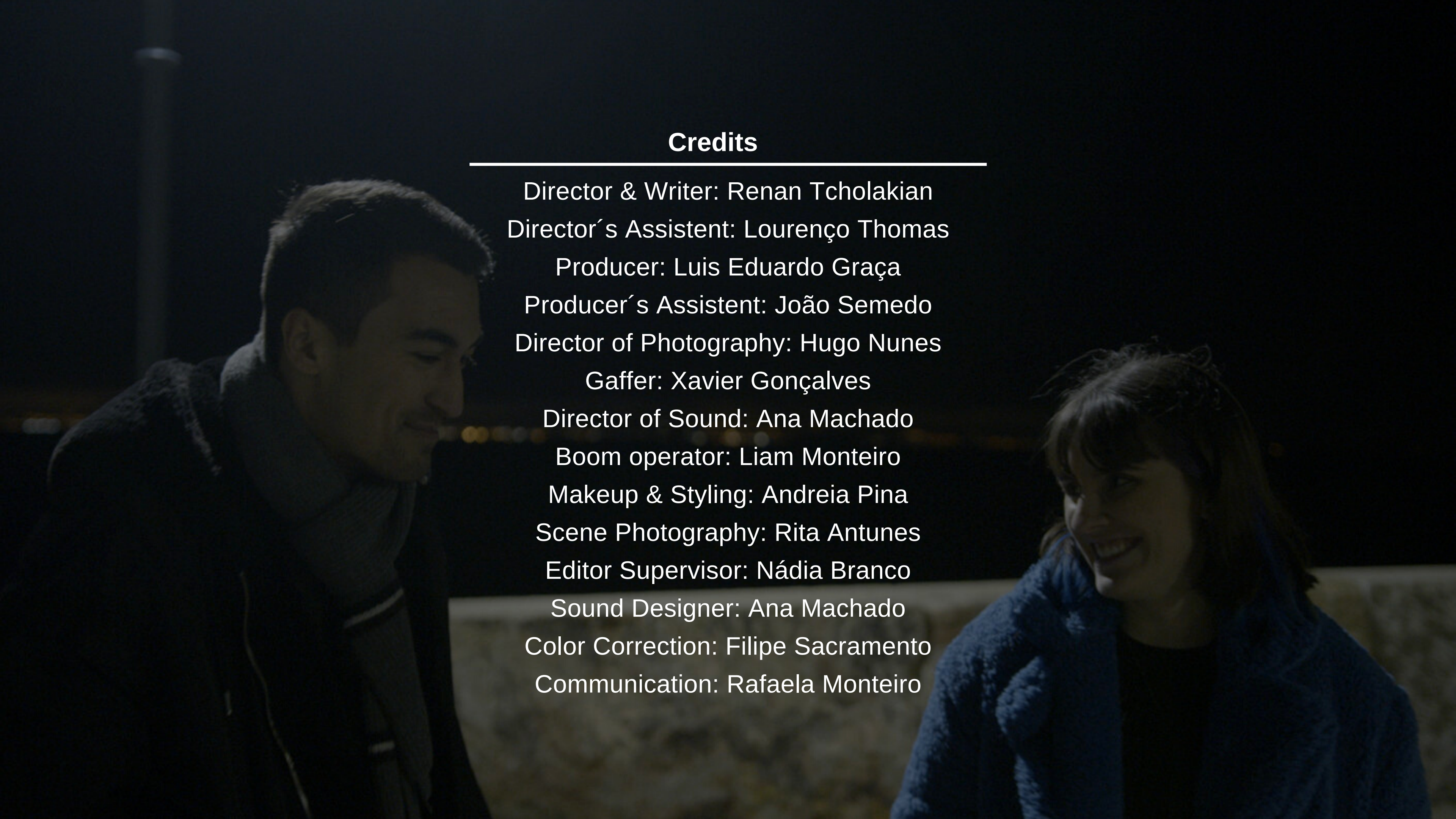


A previous Vet Assistant student, Nádía Branco, 23 years old, has always loved anything that had to do with creativity and video related. During her 5 years living in the United Arab Emirates, she explored her abilities as a video editor. Years later, she got into ETIC - School of Technologies, Innovation and Creation, as a film student. Currently, she specializes in video editing and camera operating. Lastly, she has a peculiar taste for horror cinema, which is also her favorite genre of film to produce.

Sound Supervisor



Ana Machado was born and raised in a small village in Trás-os-Montes. She considers herself an ambitious person, looking for a professional career in the film industry, always investing time and dedication, exploring the technical and creative side. After 6 years at a professional music school, she chooses cinema at the University of Beira Interior where she discovered his passion for sound. Today, she deepens his knowledge at ETIC, where she attends the Sound Design course.

A man and a woman are shown in a dark, moody setting. The man is on the left, looking towards the woman on the right. They appear to be in a conversation. The background is dark with some blurred lights.

Credits

Director & Writer: Renan Tcholakian

Director's Assistant: Lourenço Thomas

Producer: Luis Eduardo Graça

Producer's Assistant: João Semedo

Director of Photography: Hugo Nunes

Gaffer: Xavier Gonçalves

Director of Sound: Ana Machado

Boom operator: Liam Monteiro

Makeup & Styling: Andreia Pina

Scene Photography: Rita Antunes

Editor Supervisor: Nádia Branco

Sound Designer: Ana Machado

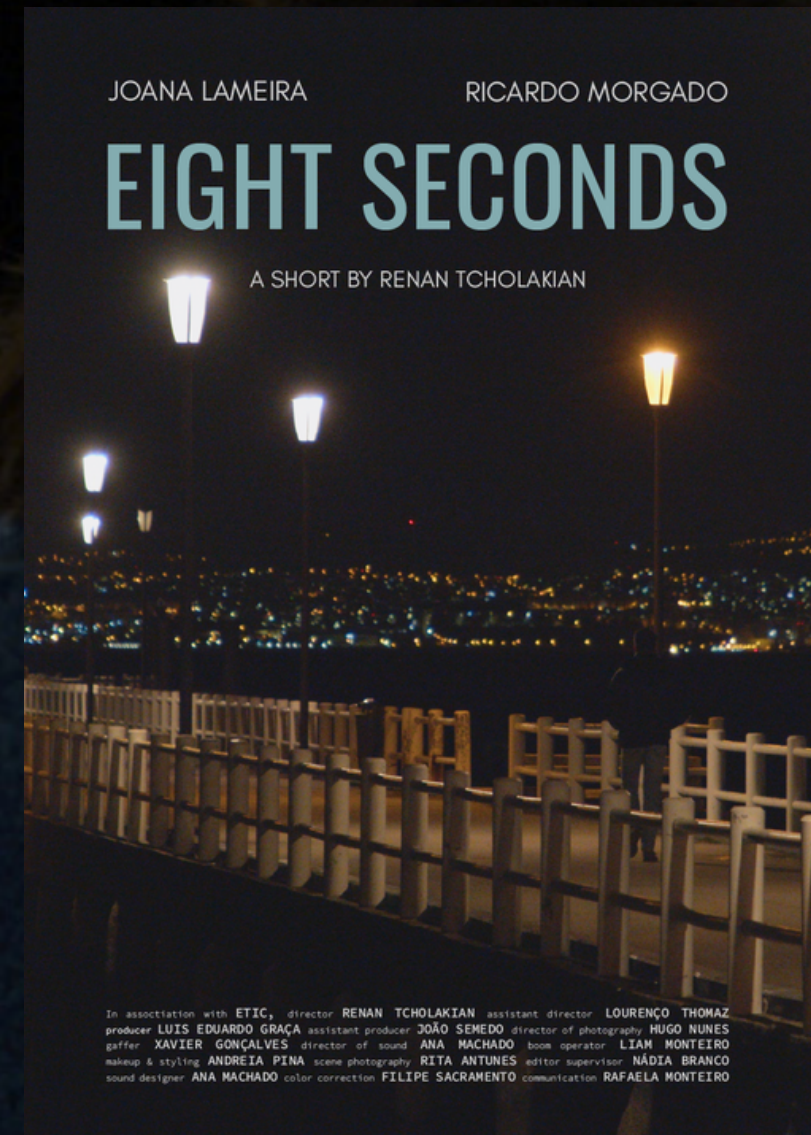
Color Correction: Filipe Sacramento

Communication: Rafaela Monteiro

Frames



Communication



Communication



Financial Status

Entity	Value	Notes
ETIC	0	Equipment
Crowdfunding	170	Monetary
Volúpia	0	Food
Own Means	0	Transports, Accommodation and Consumables

Expense Sheet

Category	16/dec	17/dec
Catering	15	15
Consumables	10	
Transports	33	33
Total: 106		

Alcochete
Município



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TECNOLOGIAS
INOVAÇÃO
E CRIAÇÃO

etic



Luis Eduardo Graça - Producer

+351 925 175 165

luisedu56@outlook.pt