



## THE DEPORTATION OF A MODEL CITIZEN

DIRECTED BY JACOB THOMAS PILGAARD

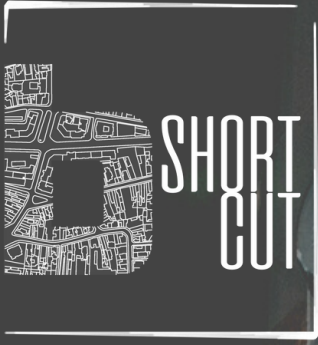
The deportation of a model citizen is an amazing piece of cinematography which definitely needs to be seen by a vast audience all around the world. Not only because of the nature of the subject which may not be so familiar with everyone around the world, but also for the emotion of crafting this story and turning it into this marvelous film. Moreover, we were impressed of how this short film feels like the beginning of a feature film. From a cinematographic point of view, it has that Nordic country look, with a bluish tint of color, the way of framing, the pacing, the austere subject. The cinematic quality gives us engaging moments and some memorable characters with affecting scenes.

The music sets the atmosphere and gives the same emotion as Hans Zimmer's music from *Interstellar* (2014, Christopher Nolan). The same touching kind of scenes and interactions between humans can be felt here and it's amazing to feel shivers down your spine and to empathize so easily with the situation of a young girl who is ready to be deported and probably going to die in her mother country.

It's not a subject or matter that receives attention so much, as everybody has their own personal problems to think about everyday, but the way this story is structured and how it escalates it's just flawless and really moving.

It's a minimalistic yet very touching way to tell a story about the refugees. The editing is almost invisible, and it gives the right pacing for the story in order to feel the despair from the young girl.

# FILM REVIEW



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The information in the final title, about the fact that at some point Hungary and Denmark were two countries that thought that coming back in Syria would be a safe space for refugees is mindblowing. It's incredible how this was even considered at some point even if other countries didn't think it was a good idea.

The casting is great, especially the main character who is so suited for this role and plays her part so well just from her eyes which are so expressive in each sequence. She is so loved by everyone around her and even the men who came to escort her to the airport start to understand her little by little. Furthermore, it's clear that the director has a vast experience in guiding its actors in order to obtain the right emotion and the perfect facial expressions. He knows how to manipulate all the possibilities of the cinematic language, even if they are actors or technical aspects, in order to obtain a final product of such quality.

Everything is so well calculated and clean, from the framing to the costumes, rhythm and music, it all blends perfectly into a tremendous piece of cinematography. It's emotional, and the twist from the final part turns our tears of sadness into tears of joy. It really makes the audience reflect on the joy of being free and just enjoy the gift of living in a war free country.

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