



**"A CALL FOR ACTION"**

**THE DIRECTOR MAKES A STRONG POINT WITH  
THIS FILM AND THE MESSAGE IS TRUTH.**

**Aviâja Egede Lyngé**  
*Spokesperson for the Rights  
of the Child in Greenland*

**WHERE DREAMS ARE FORGOTTEN**

A SHORT FILM BY INUK JØRGENSEN



ARE WE FORGETTING WHAT IS MOST IMPORTANT?

## SYNOPSIS:

A POETIC DOCUMENTARY SHORT ABOUT A FORGOTTEN REGION OF THE DEVELOPING ARCTIC. 'WHERE DREAMS ARE FORGOTTEN' DEALS WITH THE PROSPECTS OF THE EVER EVOLVING INFRASTRUCTURE SET AGAINST THE STARK REALITY FOR THE LOCAL POPULATION. THROUGH NOISY IMAGES AND AN EQUALLY NOISY SOUNDTRACK THE FILM TRANSPORTS YOU TO A NEGLECTED PART OF THE ARCTIC WHERE THE YOUNGEST GENERATIONS ARE ONES WHO SUFFER THE MOST IN A POST-COLONIAL STRUGGLE OF AN ENTIRE SOCIETY.

## SYNOPSIS (SHORT):

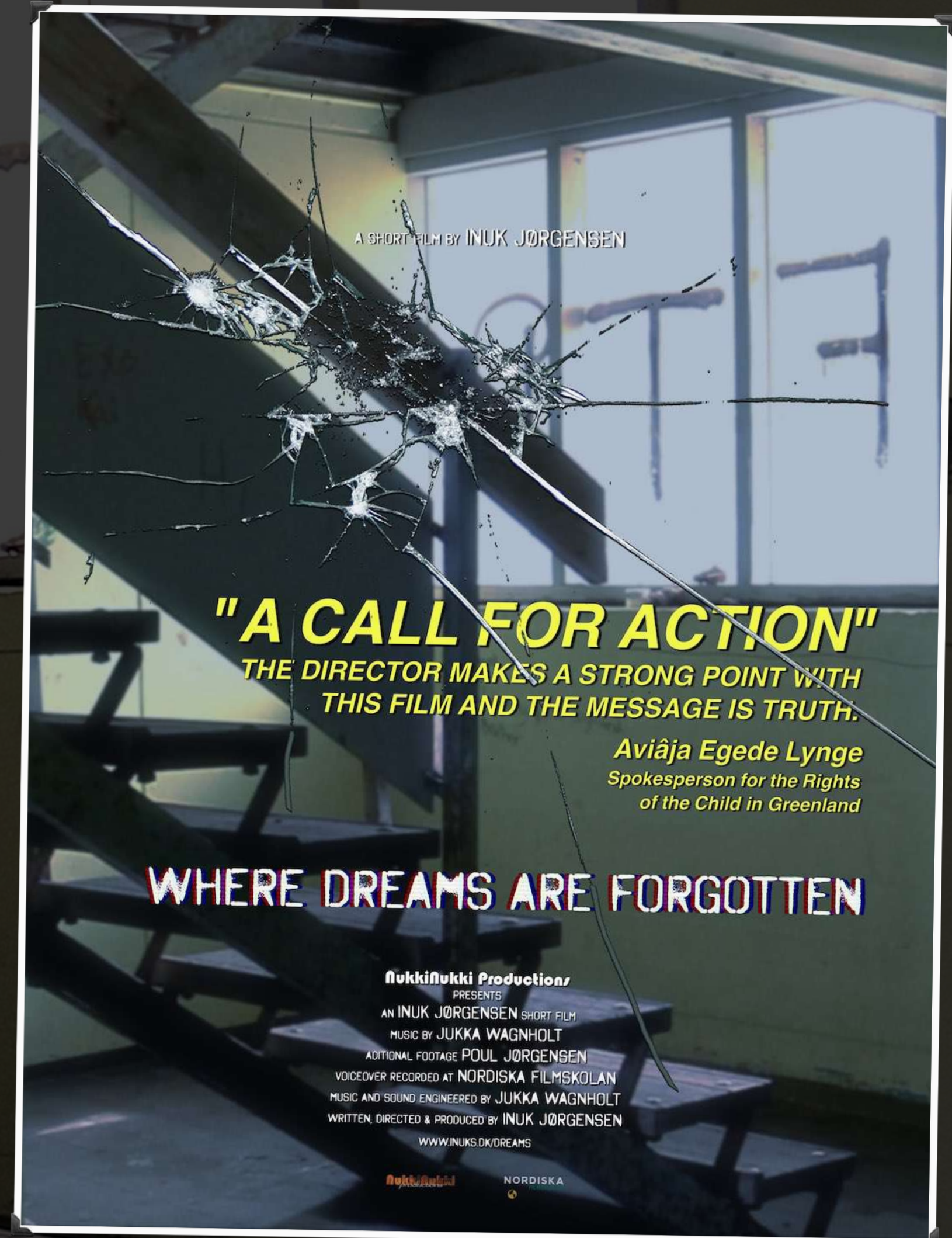
A SMALL INDIGENOUS COMMUNITY STRUGGLING WITH POST-COLONIAL DREAMS OF BELONGING TO THE DEVELOPING ARCTIC WHILE ITS CITIZENS ARE BATTLING THE STARK REALITY WHERE THE YOUNGEST GENERATIONS ARE THE ONES WHO PAY THE HIGHEST PRICE.

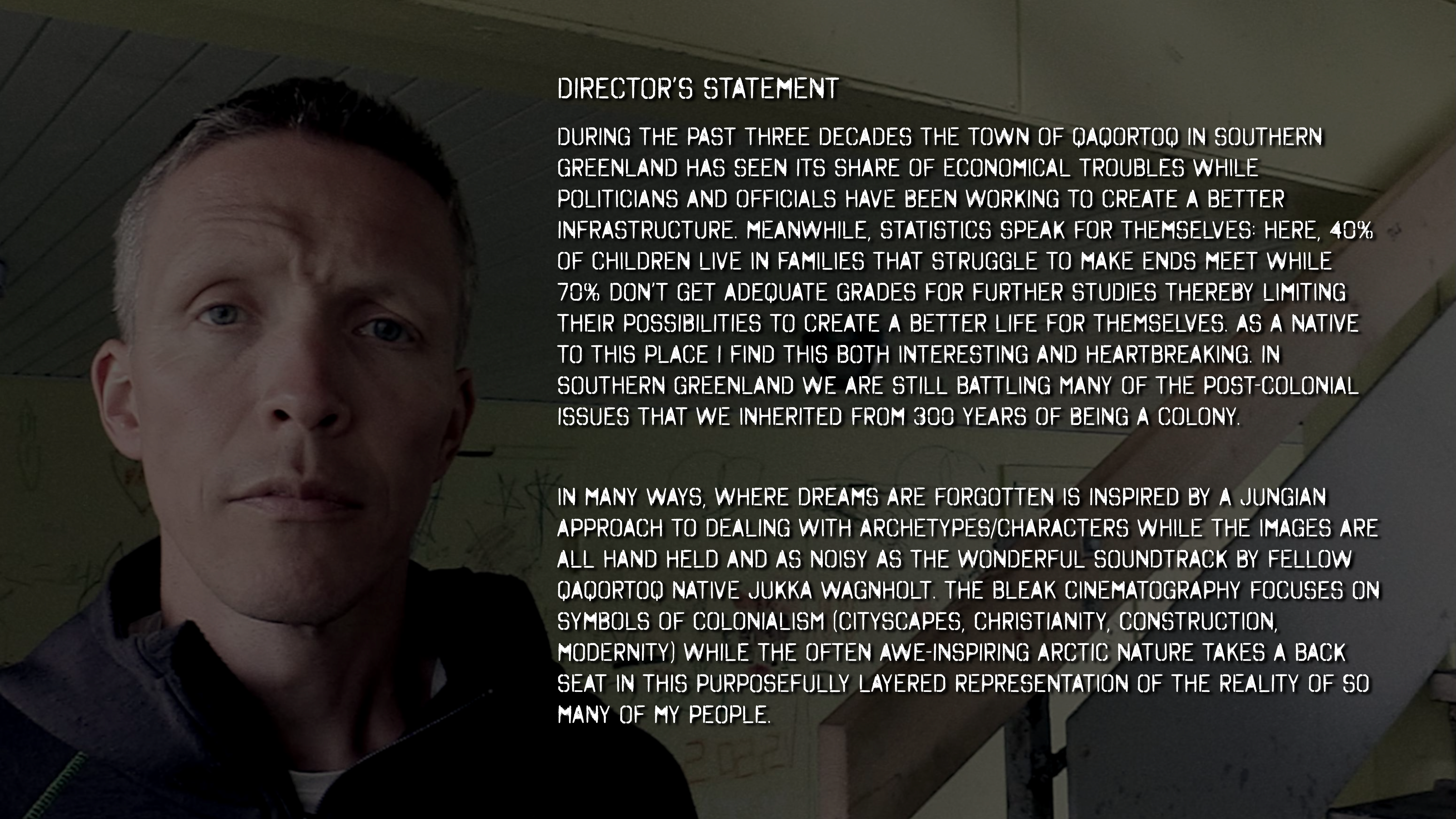
## BACKGROUND

FOUNDED IN 1775 BY COLONIAL MERCHANTS THE SOUTHERN GREENLANDIC TOWN OF JULIANEHÅB, QAQORTOQ TO THE LOCALS, HAS ALWAYS BEEN IN A GEOGRAPHICAL SWEET-SPOT.

TODAY THE PLACE IS EXPERIENCING IS A MYRIAD OF SOCIAL ISSUES THAT HAVE THEIR ROOTS IN THE COLONIZATION OF GREENLAND, ALL THE WHILE A NEW AIRPORT - THE COST OF WHICH IS ASTRONOMICAL - IS FINALLY BEING BUILT.

NOWHERE ELSE IS THE STARK CONTRAST BETWEEN DREAMS OF A FEW AND THE REALITY OF MANY SO CLEAR.





## DIRECTOR'S STATEMENT

DURING THE PAST THREE DECADES THE TOWN OF QAQORTOQ IN SOUTHERN GREENLAND HAS SEEN ITS SHARE OF ECONOMICAL TROUBLES WHILE POLITICIANS AND OFFICIALS HAVE BEEN WORKING TO CREATE A BETTER INFRASTRUCTURE. MEANWHILE, STATISTICS SPEAK FOR THEMSELVES: HERE, 40% OF CHILDREN LIVE IN FAMILIES THAT STRUGGLE TO MAKE ENDS MEET WHILE 70% DON'T GET ADEQUATE GRADES FOR FURTHER STUDIES THEREBY LIMITING THEIR POSSIBILITIES TO CREATE A BETTER LIFE FOR THEMSELVES. AS A NATIVE TO THIS PLACE I FIND THIS BOTH INTERESTING AND HEARTBREAKING. IN SOUTHERN GREENLAND WE ARE STILL BATTLING MANY OF THE POST-COLONIAL ISSUES THAT WE INHERITED FROM 300 YEARS OF BEING A COLONY.

IN MANY WAYS, WHERE DREAMS ARE FORGOTTEN IS INSPIRED BY A JUNGIAN APPROACH TO DEALING WITH ARCHETYPES/CHARACTERS WHILE THE IMAGES ARE ALL HAND HELD AND AS NOISY AS THE WONDERFUL SOUNDTRACK BY FELLOW QAQORTOQ NATIVE JUKKA WAGNHOLT. THE BLEAK CINEMATOGRAPHY FOCUSES ON SYMBOLS OF COLONIALISM (CITYSCAPES, CHRISTIANITY, CONSTRUCTION, MODERNITY) WHILE THE OFTEN AWE-INSPIRING ARCTIC NATURE TAKES A BACK SEAT IN THIS PURPOSEFULLY LAYERED REPRESENTATION OF THE REALITY OF SO MANY OF MY PEOPLE.

## THE WRITER/DIRECTOR

AWARD-WINNING SHORT FILM WRITER/DIRECTOR. EDUCATED FROM THE UNIVERSITY OF AARHUS INUK HAS BEEN INVOLVED IN SEVERAL SHORT FILM AND DOCUMENTARY PRODUCTIONS AS WELL AS BEING AN ACTIVE MEMBER OF THE FILM MAKING COMMUNITY OF GREENLAND, FILM.GL. AS AN INDIGENOUS FILMMAKER HE HAS A FOCUS ON AESTHETIC IMAGES AND PERSONAL STORIES THAT TOUCH ON THE IDENTITY, HISTORY, AND CULTURE OF THE GREENLANDIC INUIT PEOPLE.



Inuk Jørgensen

## SELECTED FILMOGRAPHY

THE BOTTLE CLEANER (2006)

GREENLAND ADVENTURE RACE (2007)

HOME (2018)

HEDTOFT (2019)

IN THE SHADOW OF THE TUGTUPITE (2020)

WHERE DREAMS ARE FORGOTTEN (2022)



SPECS:

- GENRE:  
DOCUMENTARY SHORT
- FILMING LOCATION:  
QAQORTOQ, SOUTHERN GREENLAND (JULY 2022)
- LENGTH:  
6 MINUTES 15 SECONDS
- ASPECT RATIO:  
1.85:1 - 1998 X 1080P
- SOUND/LANGUAGE:  
STEREO/ENGLISH
- FILMING FORMAT/CAMERA:  
DIGITAL, H.264/CANON XA 35 & MAVIC MINI
- PROJECTION FORMATS:  
DCP OR QUICKTIME FILE

MUSIC AND SOUND ENGINEERED  
BY GREENLANDIC MUSICIAN  
JUKKA WAGNHOLT



**nukkinukki Productions**

PRESENTS

AN INUK JØRGENSEN SHORT FILM

MUSIC BY JUKKA WAGNHOLT

ADDITIONAL FOOTAGE POUL JØRGENSEN

VOICEOVER RECORDED AT NORDISKA FILMSKOLAN

MUSIC AND SOUND ENGINEERED BY JUKKA WAGNHOLT

WRITTEN, DIRECTED & PRODUCED BY INUK JØRGENSEN

[WWW.INUKS.DK/DREAMS](http://WWW.INUKS.DK/DREAMS)



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