

teaches  
him. A  
any. but  
gonna  
\* Drum Roll  
thought

2 bottles of water  
I saw an egg on  
floor and it was  
fried! My sister and  
rest of the family  
gonna celebrate fat  
Day 2morrow. My  
mom is in Korea!

clean, and quiet during the  
day. No one takes photos.  
A huge surprise is considering  
the shop contrast with the  
chaos of the  
streets. The soundtrack of  
Delhi as London & Bollywood  
music flows. Lotus temple

fights and  
contests?  
ood there  
was a pic  
3 few blo  
in it was r

It was so  
but it was  
talked a little  
ended. Every  
WOAH! VLAD  
re just sapo  
ly but how  
about it,  
so. I mean  
ew he looked  
Book club I  
and he

YOU ALSO INTRODUCED ME TO SED,  
DELICIOUS) CHOCOLATE PEANUT BUTTER  
ALWAYS THERE TO LAUGH AT MOM'S  
SPRINKLERS.  
CASSANDRA - WE HAD OUR UPS + DOWNS  
MISS YOU OVER THE SUMMER, EVEN  
SENSITIVE WHEN VID MICH  
EVEN IF YOU STILL THINK CO ME IN  
BUTTER NOODLES. HA HA  
LAURA - I DUNNO WHAT IF WOULD BE  
HOPE OUR ROCK PAPER SCISSOR GA  
MELON WARS, AND HANDSLAPPING GA  
OLD BY 8th GRADE. MAY THE FORCE  
WIEA - I KNOW EVERYONE THINKS  
BUT YOU'RE ACTUALLY A REALLY  
KEEP STUDYING AND DON'T WORRY  
KRISHN - THANKS FOR HELPING ME I  
HOLDING YOUR ANGER WHEN I  
HAND AT SPIT. CWF ALL KNOWING TH  
GAME IS :) LOVES YOU!  
AMY BUSY PARENTS - YOU ARE A TRUE PUN

think Lawrence gave him a hard  
time cause the other boy's face  
would just be neutral and  
a couple of nods would straighten  
him up for a good 5 minutes  
at a coffee hour Christi.  
her eldest sister, and the  
scary little girl were all  
together eating crossants  
and I gave them a  
couple juice boxes. and now  
the little girl been talking  
your strength of the fish and the  
roking and the night sun was  
too much when I got better,  
found out that my sister  
ought 3 fish already. this  
guy Charmer was showing  
also fishing tips. He had  
a tattoo like most people  
in the boat - but was of  
Jesus and he heard about  
how most people pass  
right pass of the Captain to  
re him. I guess he was

Friday. (2m'  
the star of  
banner while  
writing) Me.  
is out so  
are all the  
stuff. (ye  
is not here!  
Inagino's  
over last season, so  
clubs. Only for a  
that she picks and  
well) at Thursday  
7th period and 8  
after school. my m  
could stay late.  
watch. (I have  
on only Wednesday  
there until 3:00 p  
Well, tomorrow  
Day! (Graduation

everything  
I do rather  
very clearly  
I get this  
my dad -> see  
ing her feet on  
loan on 3 sea  
plan. as video  
and she says be  
m said she  
head. Grand  
side no. I can  
ing. Perfect  
hallbutts  
and really  
Everything  
is x x x

monica went to drama  
practiced. Monica was going  
to QUIT cause she didn't  
want "people looking  
at her". But of course she  
didn't. 😊. Then we took  
the soda + chips they gave  
us and went to the MIS  
stop. Since im such an  
idiot though, we had  
to go all the way back  
to get my purse upstairs  
Good thing too. Cause these

It came first about  
mie and now it's abo  
ence. (He is telling me  
happens We BLOOD  
) @ (him! <-) Well  
ghing. I wish I would  
in. (I succeeded!)  
ell... Cya later! :)

until I pointed &  
wouldn't mot  
asked first ca  
ed to be  
Monica calle  
Dad gave m  
while we wer  
for permission  
again asks  
is Vlad really  
and I talk  
about "escape  
making it.

30 August 15, 20  
at the summer  
sooo huge!  
"great adventure"  
anywhere  
to sit with  
but... I  
camper. She  
ne and now  
if she can  
y!!! Pul - eez  
sing to go

COLOR - GREEN OF  
JEWEL - DIAMOND  
FOOD - MEXICAN  
SHOW - YUYU HO  
Sister, Lizzie McG  
ART - ANIME! (I  
CAR - LANDROVER  
MAGAZINE - YM,

It came first about  
mie and now it's abo  
ence. (He is telling me  
happens We BLOOD  
) @ (him! <-) Well  
ghing. I wish I would  
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ed to be  
Monica calle  
Dad gave m  
while we wer  
for permission  
again asks  
is Vlad really  
and I talk  
about "escape  
making it.

# Handwritten

Directed, Written, and Narrated by Jaime Sunwoo

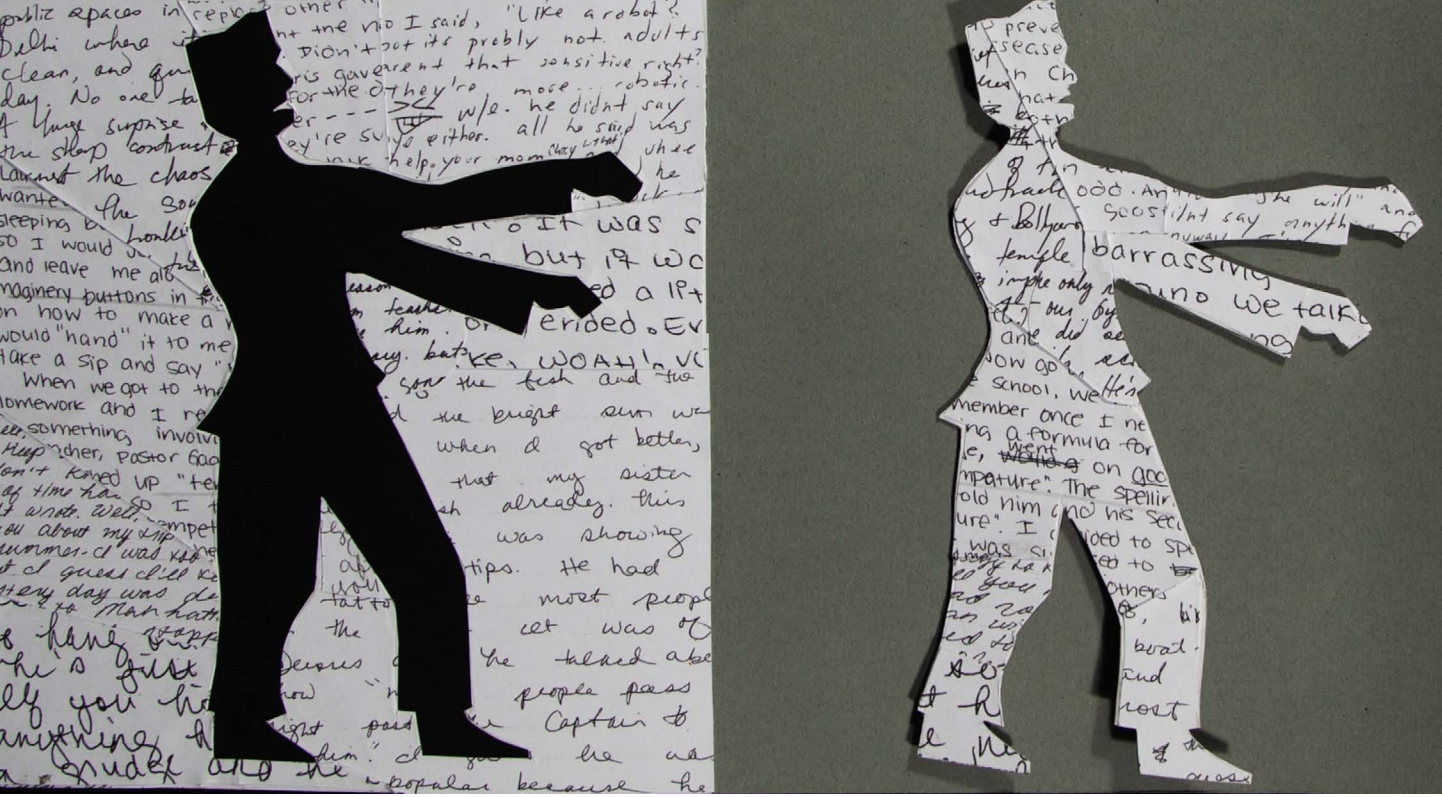
music and Sound by Matt Chilton FILMED AND EDITED BY JAIME SUNWOO Storyboard Art and Puppet Design by Jaime Sunwoo and Nadia Kim

Illustrated by Jaime Sunwoo and Sean Devare PUPPETEERED BY JAIME SUNWOO, SEAN DEVARE, AND HYE YOUNG, CHYUN

Executive Producer Heather Henson PRODUCERS JESSICA SIMON, ALEX GRIFFIN, JAIME SUNWOO / FREE REIN PROJECTS

This film was made possible with support from The Green Feather Foundation





## SYNOPSIS

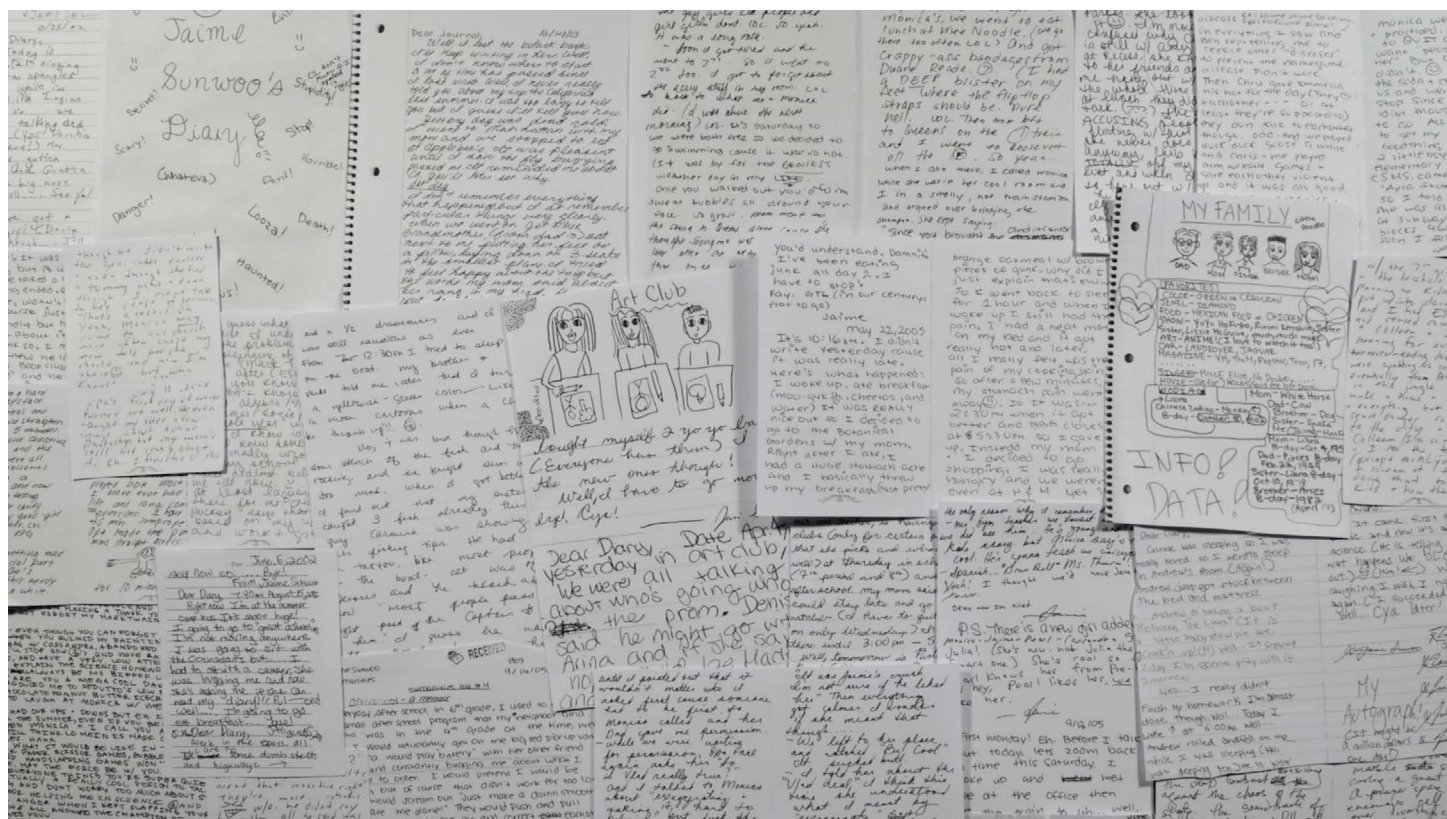
After discovering old diaries and notebooks, artist Jaime Sunwoo examines her shapeshifting penmanship and wonders why she's never had a consistent style. Through playful paper puppetry and animation, she reflects on what handwriting means to her personally, its significance throughout history, and its relevance in our computerized world.



## DIRECTOR'S STATEMENT

I created this film because I was curious as to why I've never had a consistent handwriting style. After digging through old writings, I reminisced about how I used to write by hand much more often and could even recall how my childhood friends wrote. Now, I wouldn't recognize writing from any of my friends. I hope viewers become curious about their own relationship to writing and think about how evolving communication styles impact our lives.

I developed *Handwritten* as part of Heather Henson's Handmade Puppet Dreams film series by IbeX Puppetry, which supports and showcases the work of independent puppet artists and filmmakers.



## CREDITS

Directed, Narrated, Written, Filmed, and Edited by Jaime Sunwoo

Music and Sound by Matt Chilton

Storyboard and Puppet Design by Jaime Sunwoo and Nadia Kim

Illustrated by Jaime Sunwoo and Sean Devare

Puppeteered by Jaime Sunwoo, Sean Devare, and Hye Young Chyun

Co-produced by Ibex Puppetry and Free Rein Projects for Heather Henson's Handmade Puppet Dreams

This film was made possible with support from The Green Feather Foundation

## TECHNICAL INFO

Project Type  
Documentary, Animation, Short

Duration  
8 min 48 sec

Country Origin & Filming  
USA

Shooting Format  
Digital

Aspect Ratio  
16:9

Date of Completion  
January 1, 2022

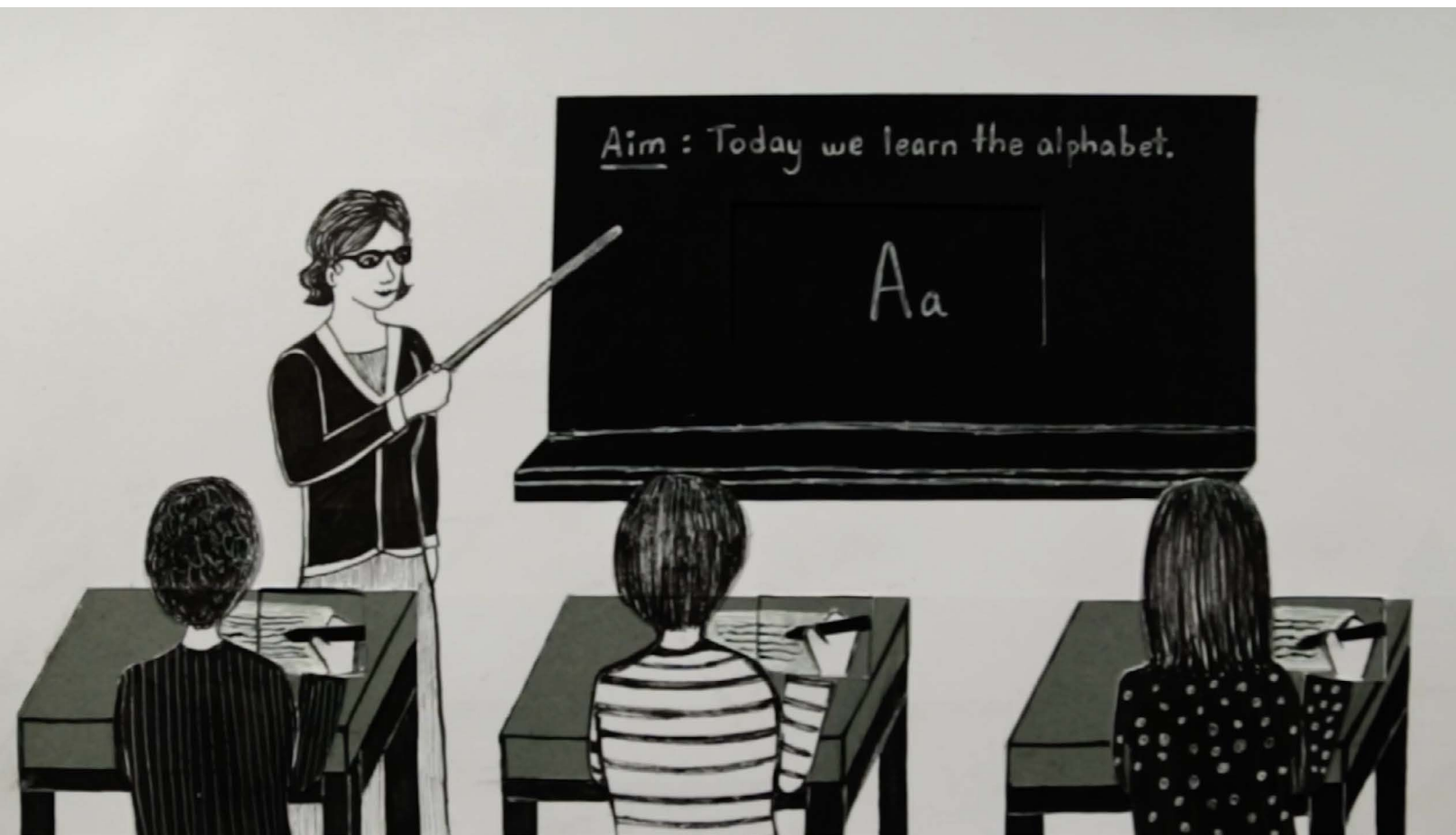
Language & Subtitles  
English

## BIO

Jaime Sunwoo is a Korean American multidisciplinary artist from Brooklyn, New York. Her works connect personal narratives to global histories through surreal storytelling. She studied art at Yale University, and was a fellow for Ping Chong and Company and The Laundromat Project. Her work has been presented at Park Avenue Armory, Abrons Art Center, BAX, The Tank, KCCNY, Open Source Gallery, and Westbeth Gallery. She has done workshops, lectures, and panel discussions at The Metropolitan Museum of Art, Museum of Food and Drink, Yale University, NYU, Stony Brook University, and Mills College. Her film *Equality Tea* won Best Short Documentary at both DisOrient Asian American Film Festival and Indy Film Festival, and was featured in *Vogue* and *Whetstone Magazine*.

She is the Producing Artistic Director of Free Rein Projects which creates visual art, theater, and film. Through her production company, she's received awards from Asian Giving Women Circle, Brooklyn Arts Fund, The Laundromat Project, NY Women's Fund, and The Jim Henson Foundation for *Specially Processed American Me*, a performance reflecting on the significance of SPAM in the Asian American community.

Website  
[Jaimesunwoo.com](http://Jaimesunwoo.com)





## CONTACT

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4/20/1997

Did you ever go to Hawaii? I did. Hawaii is a great place. I saw palm trees, flowers, and coconuts. Coconuts are very popular in Hawaii.



4/20/2017

It's been so long since I visited Hawaii. I can't believe it's been so long since I've been to Hawaii.

