

MY DEAR AUNT SALLY



My Dear Aunt Sally

BRODY STOWERS - CHELSEA LANE - STEPHANIE PETERSON - CYNTHIA FRAY

Produced by HEATHER KENNEDY and TOM PROCIDA Director of Photography BRANDON TORRES Edited by JOSE MATA

Screenplay by HEATHER KENNEDY Directed by TOM PROCIDA

A Jollywandering Films and Double Sky Films Production

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Logline

When a clinically anxious boy starts spending time with his free-spirited Aunt Sally, he begins to loosen up, even in the face of death.

Short Summary

Luke is a grade-schooler with crippling anxiety. He shouldn't be scared of an arcade or stressed about getting ketchup on his white shirt. His Aunt Sally is a free spirit who seems to have life figured out. Luke's mom arranges outings for the two of them, and Luke learns that, like a giant claw machine, life is random and often stacked against you, but sometimes you get the prize on the first try. Thanks to Aunt Sally, Luke can view a ketchup stain as a memory, instead of a mistake. Sometimes bad things do happen, but Luke can handle them, because he learns from Aunt Sally that, "It's what you do after the bird shits on you that counts."

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Brody Stowers - LUKE

When he was just 5 years old, Austin, Texas native Brody Stowers set his sights on acting. Now age 9, Brody recently wrapped a role in Robert Rodriguez's new SPY KIDS movie, coming soon to Netflix.

The first time Brody stepped on a set, he felt completely at home. Since then, he has been cast as the lead in two short films and many commercials. His films include MY DEAR AUNT SALLY in the role of Luke, and BEFORE THE HUNT as Little Haas.

Brody's talents don't stop there. He voiced Little Alfred for the podcast HANK THE COWDOG, co-starring Matthew McConaughey, Kirsten Dunst, Michael Shannon, and Jesse Plemons.

When Brody isn't performing, he enjoys doing just about anything, from being active outside to simply drawing. This boy even does math for fun!

Chelsea Lane - SALLY

Daughter of a Grammy-nominated singer, Chelsea Lane is an emerging actress and singer who has performed and toured internationally with names like Todrick Hall and performed in front of crowds of 18,000+ people.

Chelsea believes in ongoing training and has done the bulk of her acting training studying Harry Mastrogeorge's method under Carol Hickey. She has experience with improv, comedy, and has also been able to study voice under Bob Garrett and many more. Currently between reps, she has booked, for herself, in the last 6 months: 3 short films, the lead in a feature film, a series regular in a limited series, and 2 commercials (all currently in post production).

In her free time Chelsea Lane loves to spend her days with her two young daughters and husband exploring her hometown of Austin, Texas. You can also see her as the lead female singer of the high-end cover band, Blind Date (@BlindDateAustin).



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Stephanie Peterson - MOM

Stephanie's experience in film and television is marked by a commitment to vulnerable characters and powerful stories.

Her favorite part of preparing a character is working on their inner life, as evidenced by the three very distinct mom roles she played in recent films UNDEFILED, MY DEAR AUNT SALLY, and VINDICATION.

Extensive commercial work, including recent projects for Archer Farms, Electrolux, and Skyrizi, keeps Stephanie busy, but not as busy as her favorite real life role - mom.



Cynthia Fray - MIMI

Cynthia Fray is an American actress from Austin, TX. Born in Dallas and raised in the Pacific Northwest, Cynthia worked in France for ten years after getting a business degree at the University of Washington.

She and her husband moved to Austin in 1995 to start a family business and raise their two daughters.

Cynthia's life-long passion for acting was nurtured over the years with evening acting classes - most notably at the Carol Hickey Acting Studio in Austin where she has studied since 2014.

She made her film debut in 2015 as Erica in ILYANICA, and her stage debut in 2017 as Jean in GOOD PEOPLE.

Most recently Cynthia has worked on several Austin independent feature films and shorts and played Mary Page in the production of MARY PAGE MARLOWE at The Alchemy Theatre in Austin. Cynthia speaks French fluently.

MY DEAR AUNT SALLY



Tom Procida - Director/Producer

Tom is an award-winning filmmaker whose films, *A GHOST IN HER EYES* and *ESPERANZA*, have received high recognition worldwide. His work can be seen on *AMAZON PRIME VIDEO*.

As an actor of 30+ years, Tom has been seen in a wide range of projects such as commercials, industrials, theatrical plays, indie films, national and international TV shows including *PRISON BREAK*, *FRIDAY NIGHT LIGHTS*, and the Mexican telenovela *POR AMAR SIN LEY*.

His future plans consist of the continuing journey, as an actor and film maker, to fulfill the goals of bringing meaningful and thought-provoking stories into the world.

Heather Kennedy - Writer/Producer

Somewhat of a late bloomer, Heather Kennedy began screenwriting at age 36 when an idea for a movie popped in her head. She set out to teach herself how to write a screenplay and hasn't stopped since.

Heather's first feature script, *MOTHER JUDGERS*, is a female-driven comedy that placed 5th in *Screencraft's* Comedy Screenplay Contest. With the validation that she had done so well on her first attempt, Heather has continued writing features, TV pilots, and short scripts.

In the future, Heather would like to sell one of her original features or series, or be staffed on a comedy or action-adventure series



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Accolades for Heather Kennedy's Script

WINNER



FINALIST

PAGE
INTERNATIONAL
SCREENWRITING
AWARDS



"The writer effectively shows what's important - the relationship between Sally and Luke."

"Two fully realized and wonderfully drawn characters in Luke and Sally."

"The writer's dialogue practically sings on the page."

"Kudos to the writer! It's rare to say this, but the script is good enough as-is that I don't think the writer should contemplate any changes to it."

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Contact Us

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