



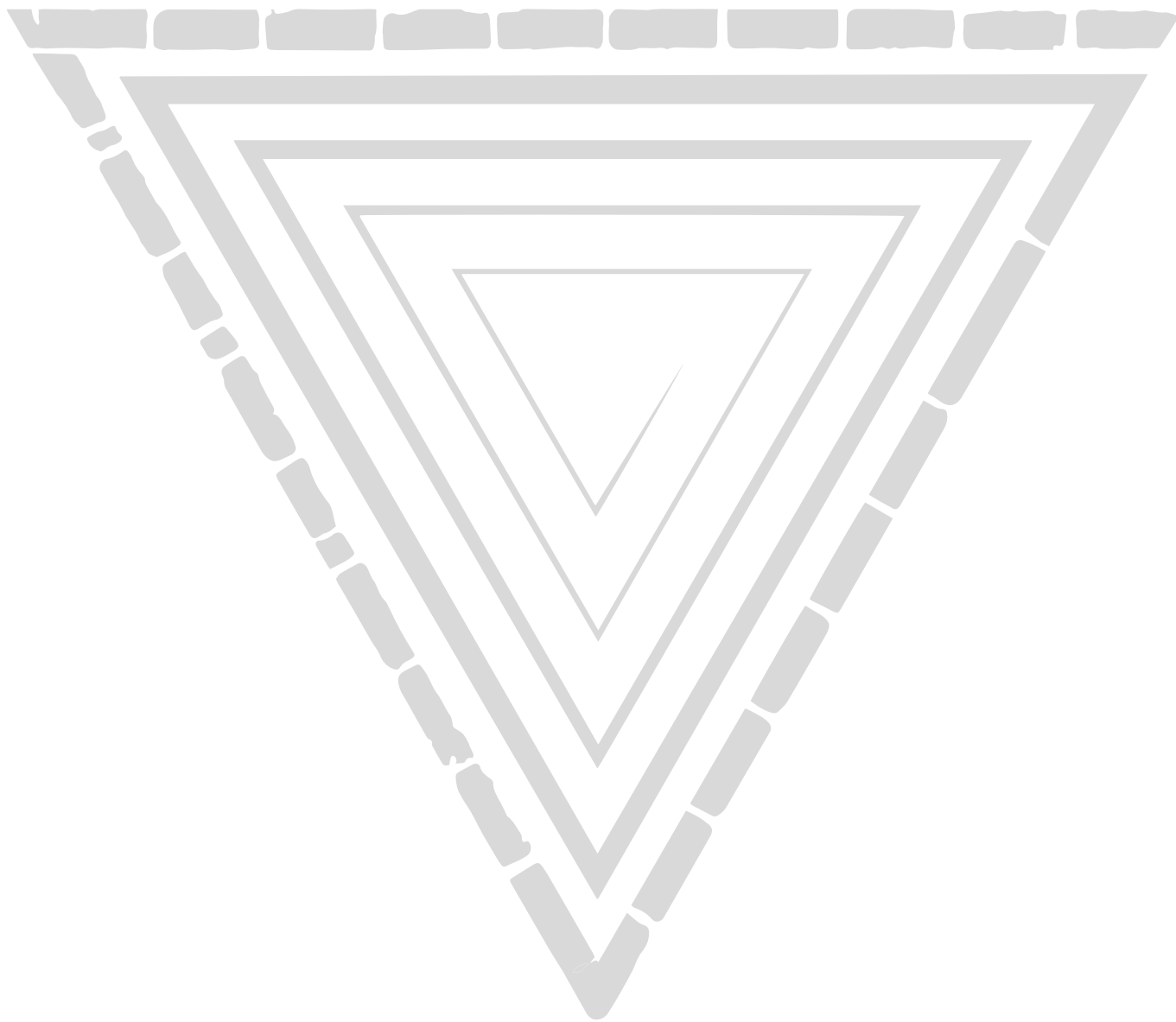
Abaddon's Pit

What secrets hide at the bottom of a bottomless pit?
A surrealist thriller from the creators of **Walk Away**.

Written & Directed by Jason Egan & Matthew Nash

Runtime: 93 minutes | **Language:** English
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THE FILM

Abaddon's Pit is a surrealist thriller about the quest for truth, blind faith and unresolved trauma.

Dave blames himself for the death of his wife Samara. He moves to the abandoned family farm to recover. There, he connects with his cousin Gareth. When they find a bottomless pit that changes everything that enters it, they become obsessed with its secrets.

Guided by the voice of philosopher Allen Voltz, Dave becomes convinced that the pit can restore his wife and resolve his trauma. While Dave is driven to understand the pit, Gareth's wife Faith leads the town church into a frenzy against the pit, believing it to be the realm of the Biblical demon Abaddon. As the town turns against him, Dave must confront Faith's cult to get to the mysterious truths below. In the pit, Dave's mind unravels as he finally faces all that he's been hiding from himself.

What secrets hide at the bottom of a bottomless pit?

Abaddon's Pit was written and directed by Jason Egan & Matthew Nash. Inspired by old radio shows, religious myths and surreal cinema, they explore the eternal struggle between the quest for truth versus blind faith. Supported by the amazing cast and crew of their previous film (the quarantine cult-classic *Walk Away*) they spent two years immersed in the mysteries of the bottomless pit. With a larger cast and a bigger vision, *Abaddon's Pit* invokes that cultural conflicts of our era, on the scale of a small town and a single family.

Beginning as a story of processing loss, *Abaddon's Pit* unravels as Dave's mind slips away from reality. What begins as a pit becomes a metaphor for grief and recovery. As his mind is entangled with the pit, Dave's experience becomes untrustworthy and his thoughts grow stranger and darker. Torn between esoteric philosophy and close-minded religion, his arrival in the pit is both expected and uncanny. Is the pit a messenger of truth, or merely a hole in the ground?

THE CAST

JEFF AYARS as Dave



Jeff Ayars is a filmmaker, actor, and co-founder of comedy duo Cannibal Milkshake, known for viral videos with over 50M views and featured by Comedy Central, Funny or Die, The New Yorker, and the Tribeca Film Festival. Jeff produced & starred in the 2019 horror feature *This Is Our Home*, starred as Thomas Jefferson in a 2022 Super Bowl ad, appeared on *The Daily Show*, and recently guest-starred as the villain of the week (spoiler) on CBS's *FBI: International*. Jeff is set to star in an upcoming psychological thriller feature, *Lady of the Lake*.

jeffayars.com | [@jeffayars](https://twitter.com/jeffayars)

LAWRENCE TRAILER as Gareth



Lawrence Trailer is a talented musician and performer. He made his feature film debut in *Abaddon's Pit*. He recently appeared in the one-act play *Denny Barracuda*, the short film *Idle Speed*, and the upcoming feature *Poundcake* by Onur Tukul. Lawrence also runs Trailer Entertainment, a music events agency, and was trained at the Maggie Flanigan Studio and the Manhattan Film Institute in NYC.

trailerentertainment.com | [@lawrencetrailer](https://twitter.com/lawrencetrailer)

ALYSSA TALBOT as Samara



Alyssa Talbot began working as an actor with the 454 team as the (spoiler alert) final girl of *Walk Away* (2020). She's since joined the team for short film projects and as the role of Samara and co-producer in *Abaddon's Pit*. Alyssa's passion for acting and film was cultivated in performing arts school, which her enthusiasm (obsession) for Peter Jackson's *Lord of the Rings* trilogy inspired her to attend. She's recently worked on features *Paint* and *Till* and starred in the short film, *Heartbreak, Coffee, and a Pack of Cigarettes*. Alyssa is represented by Smith Young Talent and JC Robbins Management.

alyssatalbot.com | [@alyssatalbot](https://twitter.com/alyssatalbot)

FAITH KELLY as Faith



Originally a homeschooled kid from the Appalachian mountains of Pennsylvania, **Faith Kelly** now resides in the Catskill mountains, traveling for movies and music and creating as much art in between. For the last decade, Faith has been working on and off camera to help make stories come to life. When she isn't on set, she's on the road making spacey folk rock'n'roll music all over the country. Catch her screaming at you on a nearby stage or yelling at you on a screen nearby! Hone your intensity! Create relentlessly!

faithkelly.com | [@faithkellyart](https://twitter.com/faithkellyart)

THE CAST

BEN BOCKO as Allen Voltz



Ben Bocko is constantly toeing the line of being in front of and behind the camera. With over a decade of industry experience, he employs as many of his skills as possible to help a story come to life. His performance work has shown up in network series such as Showtime's *City On A Hill* starring Kevin Bacon, and his camera work can be seen in documentaries such as Netflix's *Making Malinche* featuring Hans Zimmer. Ben recently wrapped production as a VFX Coordinator on Sony's *Lyle, Lyle, Crocodile* starring Javier Bardem.

www.benbocko.com | [@benbocko](https://twitter.com/benbocko)

AMY ZUBIETA as The Nymph



Amy Zubieta is an indie film actress starring in award-winning films *Lost & Found*, *Walk Away* and *Halloween Inferno Part II*. She's best known for her dramatic work in many thrillers, including *The Burned Over District*, *Walk Away*, *Dig*, *Ione*, *Halloween Inferno Part II*, and *Hello, It's Me*. She recently acted alongside Rebecca Hall in *The Night House*, directed by David Bruckner, which premiered at the 2020 Sundance Film Festival. Amy is a yoga instructor, singer, mom, avid rock climber, tea drinker, book reader, and board game enthusiast!

www.amyzubieta.net | [@amy.zubieta](https://twitter.com/amy.zubieta)

ELLEN BOSCOV as Aunt Judy



Ellen Boscov's recent film work includes acting with Robert Smigel in the soon-to-be-released short film *Burying Bubby*, and with Terry Kiser in the feature film *Dark Circles*. Ellen also stars in the upcoming indie films *A Tale of Two Mothers*, *Sound of Love*, and *Porcelain*. She portrayed the grandmother in the short *In Your Hands* that aired on MTV for Jewish American Heritage Month 2022. She had a lot of fun guest-starring on a new PBS Kids show, *Albie's Elevator*, that will begin airing in 2023. Ellen has also acted in many theaters, and improv & sketch comedy venues.

ellenboscov.com | [@ellenboscov](https://twitter.com/ellenboscov)

and introducing PRIYA SHAW



Priya Shaw was in high school when she joined the cast of *Abaddon's Pit*. With lots of theater experience, Priya is a talented musician and performer. In addition to playing the part of the creepy skater kid in the film, she also sang "Samara's Song" for the soundtrack.

PRODUCTION STILLS



THE FILMMAKERS

MATTHEW NASH

Producer, Writer, Director, Editor

Nash is the director of the award-winning WWII documentary *16 Photographs At Ohrdruf* which was acquired by The Pentagon Channel and TCD for distribution. It has been translated into French & German and screens worldwide. It was recently acquired by the Buchenwald Museum as a teaching tool. He also co-wrote/directed *Walk Away* and was the Editor of the Iranian film *Endless?* He recently was Additional Editor on *Stranger With A Camera* by Oscar-winner Orlagh George. Nash is the Chair of Film at Lesley University.

ROB COSHOW

Executive Producer, Director of Photography

Rob found his love of photography with a cereal box prize 110 camera at age 7. Creating images for ad agencies and other high-end clients, his visually multi-lingual approach includes many different styles, techniques and treatments to meet his client's needs. As a professional artist, Rob has exhibited in Boston, New York City, Kansas, Zhaoqing China, New Delhi, The Netherlands and Novobirisk Russia.

ERIC DEAN

Production Designer

Eric Dean has a long history in Hollywood art departments. He was Art Director of *Uncut Gems*, *Beastie Boys Story*, and worked on *Tully*, *You Were Never Really Here* and a wide range of TV projects including *Glee*, *Rubicon*, *The Affair*, *The Americans*, *Daredevil* and *Gotham*.

JOEY KOLBE

Associate Producer, Lead Camera

Joey Kolbe is a wildlife photographer and cinematographer for sports and live action narrative. He has shot for *National Geographic*, *Discovery*, *Formula One* and *MotoGP*, and specializes in special effects and stop motion animation. He teaches cinematography at Emerson College, Lesley University and Massachusetts College of Art and Design.

ALYSSA TALBOT

Producer, Casting

Alyssa Talbot is an actor with experience in casting. She plays Samara and led the casting process for this film.

JASON EGAN

Producer, Writer, Director, Score

Egan has a long history in film & television in NYC. He co-wrote/directed the award-winning thriller *Walk Away* which was acquired by TCD. He has worked in TV on *Rescue Me* and *Law & Order*, and was Production Coordinator on several major films. He is Art Department Coordinator for *Law & Order: SVU*. He published the music review site *7 Inches* for over a decade, and runs his own record label *Sweaters & Pearls*. Nash & Egan have collaborated as *Harvey Loves Harvey* since 1992, and are represented by Gallery Kayafas in Boston.

JAMES MANNING

Executive Producer, Director of Audio

James Manning is an artist and curator with a long history in the arts community of Boston. He is the editor of the documentary *Jazz And Healing* (2022). He has curated dozens of exhibitions and he has designed and installed hundreds of exhibits for many of Boston's alternative arts venues, galleries and museums. As an artist, he has exhibited and performed in numerous galleries, art festivals and public art venues.

CURVIN HUBER

VFX Director

Curvin Huber is a VFX artist with credits on Ridley Scott's *Raised By Wolves*. He is currently conducting research into the usage of real-time gaming technologies for live performance productions. He has been active as a design consultant and researcher working on simulation projects for numerous federal government agencies such as the Center for Disease Control, the Department of Defense, and the National Security Agency as well as visualization projects for marketing agencies and manufacturing companies.



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