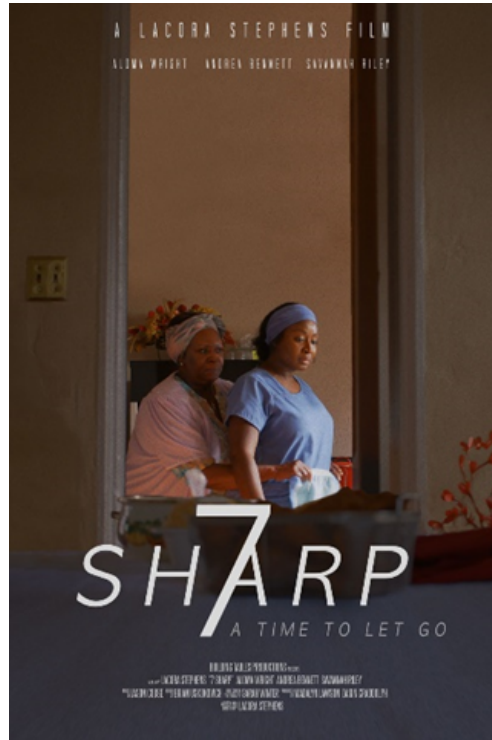




7 SHARP



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Theatrical Release: September 15 - LA
Directed By: LaCora Stephens
Produced By: Madalyn Lawson, Darin Craddolph, Robert O'Bryant, David Stephens
EPs: LaCora Stephens, Gerald Jones
Starring: Aloma Wright, Andrea Bennett & Savannah Riley
Screenplay By: LaCora Stephens
Runtime: 14:18 minutes
Logline: After discovering a deeply sinister family secret, a domineering grandmother, and her passive daughter must make a difficult decision.
Website: www.7SharpFilm.com

Publicity Contacts:

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LOGLINE

After discovering a deeply sinister family secret, a domineering grandmother, and her passive daughter, must make a difficult decision. Things take a turn when one decides to disrupt the pattern.

EXTENDED LOGLINE

In the heart of Anytown, Black America, most likely the south, a hymn singing, soul-food cooking, domineering grandmother is preparing a meal of a lifetime for her 7pm sharp “man of the hour“. When her passive daughter, Charlene enters with news that will change her plans, Gammy decides to strong arm her way like she always does. Unfortunately for her, today is the day her daughter takes a stand. Desperate to move forward with her plan and always two steps ahead, Gammy sets her backup plan in motion.

Director LaCora Stephens brings to life an unsettling and quiet drama about family secrets, trauma, and generational curses. Set in the normalcy of an ordinary kitchen with a cast of characters reflecting people as ordinary as your family, (including Tyler Perry’s Young Dylan star, Aloma Wright), *7 SHARP* is a call of action to create dialogue for the voiceless. It’s time to have an uncomfortable conversation about trauma.

EXTENDED SYNOPSIS

7 SHARP is a film that poses timely questions about how families deal with secrets. Every family has one, but what if families decided to disrupt the pattern and began to break the status quo of what family business really looks like?

The film revolves around a very ordinary family of three generations: Gammy, Charlene and Kiki. They seem to be living a very ordinary life, facing struggles like most black families you find in Anytown, USA— until you take a closer look.

7 SHARP channels rebellion, reverence and a look into how the black experience sometimes deals with secrets and trauma. The indie film explores faith, iniquity, redemption and exposes the cycle of generational curses. It also explores what breaking them, though sometimes unorthodox, may look like.

We also tap into a universal theme that has brought historical trauma to black women (actually, all women) and how the perspective of different vantage points affects the cycle.

DIRECTOR’S STATEMENT

As a filmmaker, I've decided to tell a story. A different one...in hopes that our film will spark a conversation amongst families to stop the secret cycle. However, we all know that breaking the status quo of family secrets can be a daunting task. So, we don't. We leave it there and face awkward Thanksgivings because that's easiest.

7 SHARP explores how dysfunction can run amok generationally if you allow it. Aren't we tired of the same cycle? As 7 SHARP channels rebellion, reverence and a look into how the black experience sometimes deals with secrets, I wanted to challenge what we're taught and just go for something different! I hope you all like it. This isn't a flashy or high maintenance film with special effects, movement and glamorous characters; it's about the story. It's filled with people that remind me of my regular family, living regular lives in Black America, USA. Can some regular black folks get some shine sometimes in cinema? I love regular folk, so that's my focus in 7 SHARP, exploring the life of regular people and their struggles.

Lastly, because I'm a black woman who advocates for other black women, I wanted to make sure that my story was centered around a theme that has brought historical trauma to black women and perhaps create dialogue to fix it.

- LaCora Stephens, Writer/Director

ABOUT THE PRODUCTION

7 SHARP was written in two months. Shot in two days. Funded by beautiful black people. Yes, all donors were African American. 100% funded by black people, starring black women and developed by a lot of black crew.

Representation matters. Too often black women of deeper rich skin tones are forgotten, but not in the world of 7 SHARP. We filled the space with great talent that can sometimes be overlooked. Sometimes it seems that the industry doesn't want to tell stories about women... complex or not so well-behaved women in this capacity. Gammy is played by the legendary Aloma Wright (OWN Network, Tyler Perry's Young Dylan) and Charlene is played by emerging actress Andrea Bennett. They are supported by an amazing newcomer, Savannah Riley.

Behind the camera, we not only have a female-dominant filmmaking team (director, writer, producers), but also a diverse and spectacular crew in every department. We pray their talent, time and the generosity of our donors reflect through every frame of the film.

BONUS & EXTRAS

Medium: <https://bit.ly/7SharpMediumArticle>

Voyage LA Magazine: <https://bit.ly/7SharpVoyageLA>

Pasadena Black Pages: <https://bit.ly/PIFFFilmReview>

Interview w/ Audra Bryant: <https://bit.ly/7SharpDirectorInterview>

ShoutOut LA Magazine: <https://shoutoutla.com/meet-lacora-stephens-producer-filmmaker/>

STATISTICS

Percentage of women on the crew: **64%**

Percentage of crew members who were people of color: **57%**

Number of Black Female Leads from a Cast of Three: **2**

Number of tomatoes squished by our young star, Savannah: **7**

Hours spent creating a home garden: **3**

Number of soul food dishes mentioned or seen on camera: **9**

Number of outfits tried on before deciding on Gammy's "cooking attire": **2.5**

Number of background voice actors: **3**

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Instagram: [@7SharpFilm](#)

Hashtag: [#7SHARPFilm](#)

Website: <https://www.7sharpfilm.com/>

ABOUT THE CAST

ALOMA WRIGHT (Gammy)

Aloma Wright is an American actress, best known for her roles as Laverne Roberts on the NBC/ABC comedy series *Scrubs*, as Maxine Landis on the NBC daytime drama series *Days of Our Lives*, as Mildred Clemons on the ABC drama series *Private Practice* and as Gretchen Bodinski on the USA Network drama series *Suits*. Currently she's been spotted on several OWN Network movies and on Tyler Perry's *Young Dylan*. Here are some fun facts about Aloma:

- After graduating high school, worked as a nurse; has since played a nurse in several TV shows and films
- Started her acting career with stage shows, appearing in the play *First Breeze of Summer* in 1994
- Appeared in over 260 episodes of *Days of Our Lives* between 2008 and 2015

ANDREA BENNETT (Charlene)

Andrea Bennett is a New York actress with a base in Los Angeles. Her roots are in theatre, which is no wonder she's a master class monologue slam winner. She is best known for her leading role in *Monkey Men*. Andrea's dramatic timing as one film review mentioned is "understated, and her subtle reactions build tension making you question what will happen next."

SAVANNAH RILEY (Kiki)

Savannah Riley is a newcomer on the scene and her adorable smile shines on screen. She's been acting since the age of five. Currently, Savannah has been building her portfolio with commercials and episodic series like *Abbott Elementary*.

ABOUT THE FILMMAKERS

LACORA STEPHENS

WRITER/DIRECTOR

LaCora Stephens is a southern girl raised in Jacksonville, Florida that's always had a love for the arts. Her degree in theatre at FAMU sparked a passion for authentic characters and dramatic stories inspired by August Wilson and Lorraine Hansberry. LaCora's latest and most notable work, "7 SHARP", her directorial debut, is a story of suspense, guilt, and moral gravity. Revolving around three generations of black women, a sinister family secret divides them. A story so common, but rarely even whispered among others. Stephens serves as founder of Building Tables Productions, a production company that creates, develops, and produces independent content that will enhance the quality life of her viewers. She believes it's time we see the full scope of black humanity presented in as many different stories as possible. She's on to something. 7 SHARP took home its first award for BEST FILM at the inaugural Leimert Park Cultural Film Festival. One thing's for sure—she's going to keep writing more compelling stories and do her best to disrupt the image of the ones that sit at these tables that everyone keeps talking about.

MADALYN LAWSON

PRODUCER

Madalyn Lawson is a screenwriter from Catherine, AL. Since moving to Los Angeles in 2008, to break into the entertainment industry, she has worked on numerous commercials, short films, features, and television shows as a background actor as well as in production. Since Madalyn always loved watching television growing up, she decided to focus her efforts on becoming a writer. In 2017, she landed a production assistant position on a network show for CBS. After four seasons, she worked her way up the ladder and currently serves as one of the writers' assistants.

DARIN CRADDOLPH

PRODUCER

Darin Craddolph is a filmmaker based in Pasadena, California. Darin has recently started his own video production company under DC Productions. Darin is currently a director and producer of a vodcast talk show entitled "Breaking the Silence of Design", hosted by producers Karen Compton and Gabriel Bullock. "BTSD" was created to begin dialogue regarding inequality and diversity in the architectural world. Currently in its second season, the program consists of ten 20-30min episodes. Darin also served as DP and co-director on a web series entitled "Emilio", written and directed by Adina Turman. Darin has also worked on several projects past and present with playwright and director, Kosmond Russell, which include: The Sermon, The Dealership, and The Message and more.

SARAH WINTERS

DIRECTOR OF PHOTOGRAPHY

Sarah Winters is a cinematographer based in Los Angeles. An MFA graduate of USC's School of Cinematic Arts, Sarah has 6+ years of experience in production and has shot narrative, documentary, commercial, and corporate work. In that time, she has lensed over 80 projects. As a director of photography, she seeks to create rich images that are emotionally and intellectually resonant with viewers. Inspirations include Roger Deakins and Kate Arizmendi, and hobbies are visiting her hometown (Chicago) and hanging out with her dog.

FINAL CREDITS

written and directed by

LaCora Stephens

produced by

Madalyn Lawson

Darin Craddolph

David Stephens

Robert O'Bryant

executive producer

LaCora Stephens

Gerald Jones

cinematographer

Sarah Winters

editor

Brian Uskokovich

original music by

Jason Couse

cast

Gammy Aloma Wright
Charlene Andrea Bennett
Kiki Savannah Riley

crew

1st assistant camera Naoe

location sound/audio Eric L. Bailey, Sr.

gaffer Bailey Clark

colorist Peter Berg

sound editor Chase Keehn

craft services Totress Beasley

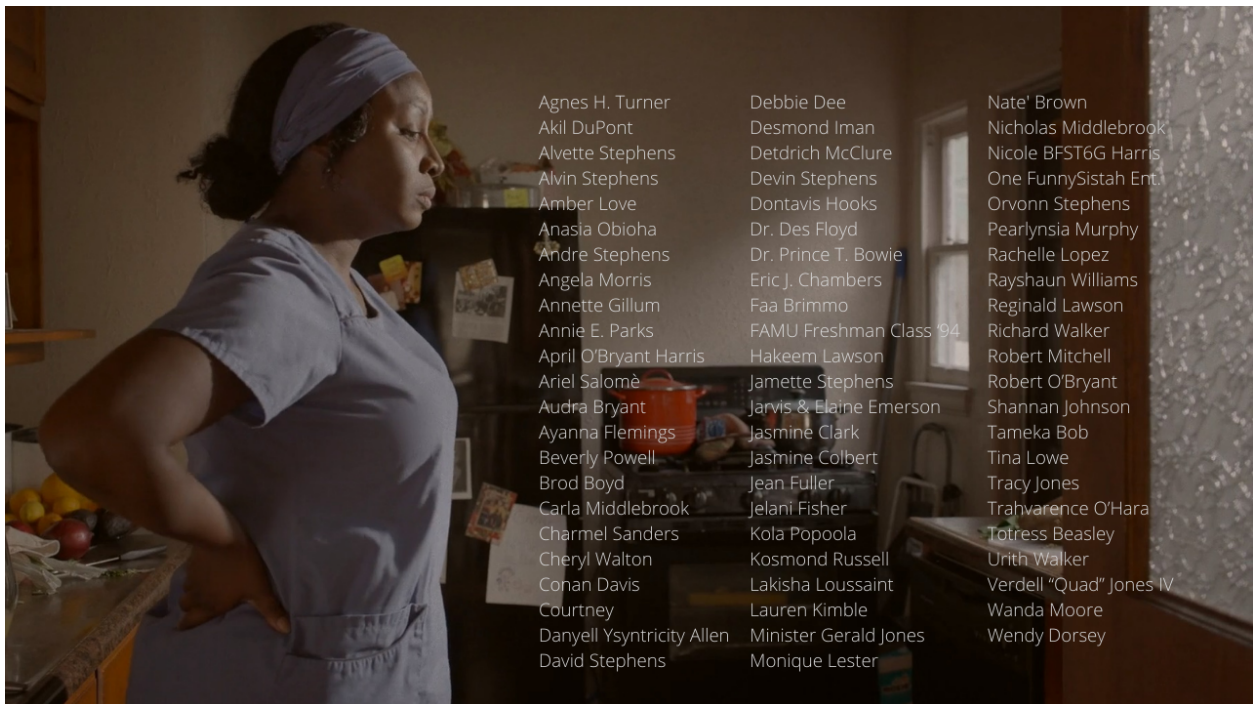
production assistant Totress Beasley
Anthony Kinniebrew

a Building Tables Production

filmed on location in pasadena, california

very special thanks to

all our amazing donors...we couldn't have done this without you.



Agnes H. Turner	Debbie Dee	Nate' Brown
Akil DuPont	Desmond Iman	Nicholas Middlebrook
Alvette Stephens	Detdrich McClure	Nicole BFST6G Harris
Alvin Stephens	Devin Stephens	One FunnySistah Ent.
Amber Love	Dontavis Hooks	Orvonn Stephens
Anasia Obioha	Dr. Des Floyd	Pearlynsia Murphy
Andre Stephens	Dr. Prince T. Bowie	Rachelle Lopez
Angela Morris	Eric J. Chambers	Rayshaun Williams
Annette Gillum	Faa Brimmo	Reginald Lawson
Annie E. Parks	FAMU Freshman Class '94	Richard Walker
April O'Bryant Harris	Hakeem Lawson	Robert Mitchell
Ariel Salomè	Jamette Stephens	Robert O'Bryant
Audra Bryant	Jarvis & Elaine Emerson	Shannan Johnson
Ayanna Flemings	Jasmine Clark	Tameka Bob
Beverly Powell	Jasmine Colbert	Tina Lowe
Brod Boyd	Jean Fuller	Tracy Jones
Carla Middlebrook	Jelani Fisher	Trahvarence O'Hara
Charmel Sanders	Kola Popoola	Totress Beasley
Cheryl Walton	Kosmond Russell	Urith Walker
Conan Davis	Lakisha Loussaint	Verdell "Quad" Jones IV
Courtney	Lauren Kimble	Wanda Moore
Danyell Ysynchronicity Allen	Minister Gerald Jones	Wendy Dorsey
David Stephens	Monique Lester	