



NOTHING
SPECIAL

JACK

SUPER-GUY

NOTHING
SPECIAL

JIM

NOTHING
SPECIAL

WRITTEN AND DIRECTED BY JAMES CARPES PRODUCED BY TAYLA BURTON COMPOSED BY SANJAY STEPHEN
DIRECTOR OF PHOTOGRAPHY ADAM WATSON PRODUCTION DESIGNER AUDREY POOR EDITOR MEGHAN OFFE
FIRST ASSISTANT DIRECTOR DYLAN MARINKO COSTUME DESIGNER JESSIE HOLLAND STUNT COORDINATOR ROD POWER
COSTUME ASSISTANT SARAH ROSS FIRST ASSISTANT CAMERA MOLLY MACGEE VISUAL EFFECTS/COLOUR GRADER CAYLEEN WEEKS

ALTER

NOTHING SPECIAL - SHORT FILM

RUN TIME:	17 Minutes 25 Seconds
WRITTEN AND DIRECTED BY:	James Garces
PRODUCED BY:	Tayla Burton
EDITED BY:	Meghan Offe
CINEMATOGRAPHY BY:	Adam Watson
COMPOSED BY:	Sanjay Stephen
TRAILER:	https://youtu.be/i0i3Qi9ZYGo
SOCIAL MEDIA:	NOTHINGSPCIALFILM (INSTAGRAM)
	NOTHING SPECIAL - SHORT FILM (FB PAGE)



LOGLINE

After gaining super-powers, Jack Johnson applies to be trained by a world-famous Super-Hero. When his true-blue, Aussie father objects, Jack is caught in the crossfire of a fight to the finish between his Dad and his idol...

SYNOPSIS

In a quaint, Australian town, Jack Johnson has his world turned upside down when he develops super-powers like his dad, Jim. Immediately, he finds himself caught between two worlds: Jim wants him to follow in his footsteps, using his powers for “practical reasons” – construction and cooking, just like him. But when Jack wants to chase his dreams and sends off an application to train alongside his hero, the spectacular, amazing, Super-Guy, who personally flies in to meet Jack, he is forced to pick a side – and a role model – as his dad and his idol are locked into a legally-binding fight to the finish.

CAST



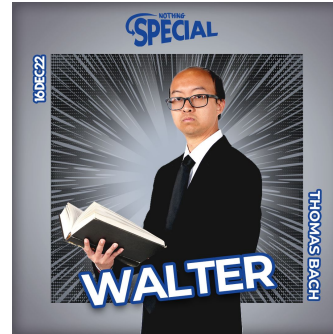
JACOB MILES AS 'JACK'



CHRIS WALKEY AS 'SUPER-GUY'



KYE CASSAM AS 'JIM'



THOMAS BACH AS 'WALTER'

DIRECTORS STATEMENT

A few years ago, my Dad bought a boring house on a boring plot of land in a boring town in the middle of nowhere. The house was in absolute disarray. It was built in the 1910's, had one owner that lived there until she passed away, and then it remained in that family, forgotten, until recently. We were all a bit perplexed when he bought it, despite the fact he got it for "an absolute steal". Although he hasn't been one for about 20 years, he's a carpenter by trade, and told us that he wanted to spend his free time "doing it up". The house was in a small town called Pingelly, which is roughly a 2 hour drive in-land from Perth. It's a quaint little farming town, where everyone knows everyone and there is a sense of community that you just don't get in the city. The town felt like a snapshot, frozen in time - other than the odd ATM and a very modern-looking grocery store, everything still looked as if it had been plucked straight from the early 20th-century that it had been founded in. Over the years, we would see updates and improvements to the house and learn little bits about the town and its people through Dad's stories upon returning from a couple days' work in Pingelly, occasionally visiting it ourselves (the lack of a decent Wi-Fi/phone signal a boon to my siblings).

The choice to write Nothing Special as a Super-Hero film was made in order to really drive home the message. The stark contrast of this small, sleepy town, with the wonder and spectacle of Super-Hero movies provided such an interesting dynamic to play with. The contrast allows the direction and performance to not take itself too seriously, whilst still enabling the heart of the film to shine through and connect with people in a way that I don't think would have been the same without it.

This film has a story that everyone can relate to – a parent and kid who don't see eye-to-eye, but only because they are both doing what they think is best. Whilst Jack and Jim aren't a mirror image of me and my old man, we've had similar struggles of disconnect between what I wanted for myself vs. what he wanted for me. Nothing Special stands to honour Pingelly, the little house that has been rebuilt by my Dad, and the relationship I have formed with him through it.

This film is for Dad – my favourite Super-Hero.

WRITER/DIRECTOR

JAMES GARCES

James is a Perth-based Writer/Director who specialises in telling “ordinary stories with extraordinary characters”. Focused on bringing out the heart in anything he works with, he strives to use his experience across all aspects of pre-production, production, and post-production to work closely with other team members to ensure that all voices feel represented, striving to create a final product that the whole team can be proud of. Graduating from SAE Institute with a Bachelor of Film, creating multiple other original short films as Writer/Director throughout his time in the course, James hopes you enjoy the project he’s poured 110% of his heart and soul into with “Nothing Special” - the Capstone of everything he has learned until now.

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Instagram: @thejamesgarces



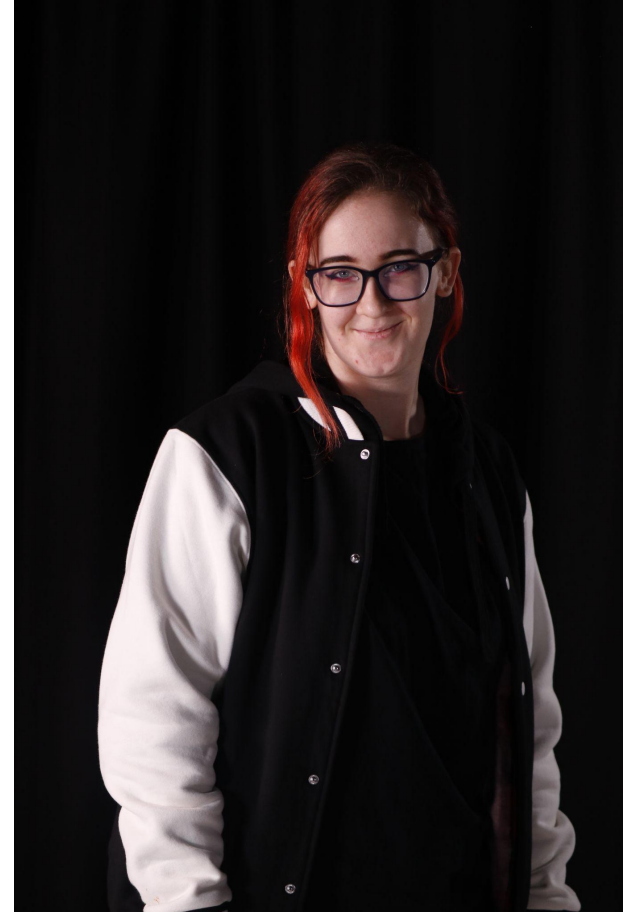
PRODUCER

TAYLA BURTON

Tayla is a West Australian Film Producer, primarily working on short sci-fi and fiction films. When Producing a film, Tayla focuses on constructing a safe and positive work environment, where creative ideas and criticisms can flourish and develop. Portraying leadership and creative thinking in her work, Tayla hopes to serve as inspiration for young women to take a step further in the creative industries, and tell their own stories through the medium of film. In the long run, she aims to develop films that portray important messages, such as women's rights and social equality, dabbling in her own independent shorts as a hobby.

Email : taylaburton@outlook.com

Instagram: @behindtheburton



ASSOCIATE PRODUCER/COMPOSER

SANJAY STEPHEN

Sanjay Stephen is the Associate Producer and Audio Engineer for Nothing Special. Coming from a background in Electronic Music Production and Synthesis & Sampling, he strives to take on any endeavor related to audio for a film. This includes everything from On-Set recording to writing the score. He is passionate about storytelling through auditory motifs and music theory, creating a whirlwind of emotions that viewers from all walks of life can relate to and appreciate.

Email : joshua7930@hotmail.com

Instagram: @sanjay.flp



CREDITS

FIRST ASSISTANT DIRECTOR

DYLAN MARINKO

STUNT COORDINATOR

ROD POWER

DIRECTOR OF PHOTOGRAPHY

ADAM WATSON

FIRST ASSISTANT CAMERA

MOLLY MAGEE

PRODUCTION DESIGNER

AUDREY POOR

COSTUME DESIGNER

JESSIE HOLLAND

COSTUME ASSISTANT

SARAH ROSS

ON SET AUDIO AND POST-SOUND

SANJAY STEPHEN

EDITOR

MEGHAN OFFE

VISUAL EFFECTS AND COLOUR GRADE

CAYLEM WEEKS

ANIMATION

NICK SVENSSON

TITLE AND POSTER DESIGN

AIDAN MANSON

BENJAMIN BROOM

CAMPBELL KING

DANIELLE LIDDLE

JAKE CARTER

LUCIA SPENCER

ROSHNI SHAH

JACOB MILES

KYE CASSAM

CHRIS WALKEY

THOMAS BACH

ERIN COSSER

CAST