

**EVERY SEEMINGLY
ORDINARY MAN**

KB FUTURE

P R E S S K I T

**HAS AN EXTRA
ORDINARY STORY**



KB FUTURE

Running Time: 13 minutes 43 seconds

Genre: Documentary

Year of Production: 2022

Language: Hindi | **Subtitles:** English

Country of Origin: India

Shooting Format: FHD, 16:9, 24fps, Stereo

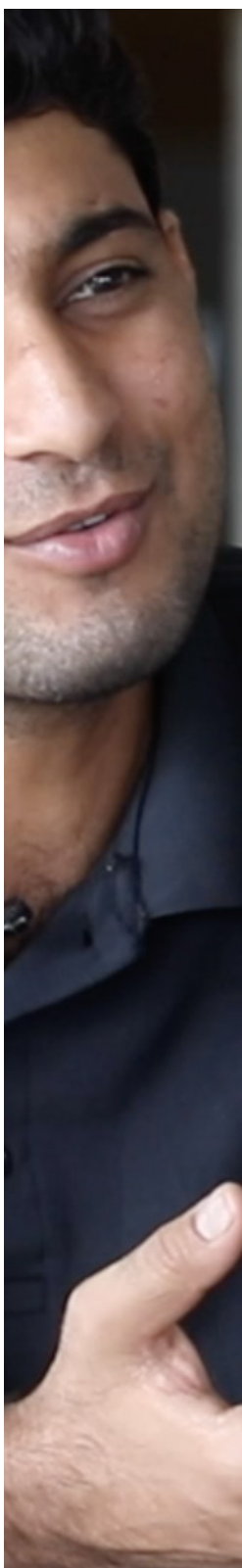
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SYNOPSIS

A mess worker in a big city, recalls his early days in a series of interviews. He relives his heart-break and crushing failures from his life back in rural Rajasthan. Find out why his story of unrequited love still haunts him to his day.



PRODUCER'S STATEMENT

Originally we were collaborating on a documentary about mess workers called 'Life is a Mess' which eventually turned into a singular focus on Navin's life. In an age when everything's instant (and instantly forgotten), we found a man whose love was timeless.

Despite all the distractions in his life, he couldn't forget his one true love. Who couldn't be intrigued in a story like that? That's what drew us to making the documentary a reality.

We have tried to tell his story in his own words. We interviewed Navin on and off camera for over a period of 3 months in order to get to the nitty gritty of his story. To our surprise he would end up revealing a few more details to his story each time starting from his child marriage, his reluctance to go back to his wife, his financial problems and his long lost love divided by the lines of caste and class.

It was in one of our extensive interviews with him that he revealed to us what he felt. He seemed to regret telling us this as it brought back so many memories for him. Navin even left the town for a while citing symptoms of depression. Our team could not contact him for a few months.

Once we knew the story behind Navin, what began as an experiment turned into a labour of love. For us, Navin's story is heart-warming, at times saddening and most of all very relatable. We hope our documentary can recreate what we felt while making the film.

- Anirudh, Mohit & Sushrut

DIRECTOR'S STATEMENT



I began the idea of making a film on mess workers from different parts of India, all working together and living together in close quarters. When exploring the internal politics and the regional divisions between them, I met Navin. Hailing from Rajasthan, he would only talk to friends from his state, avoiding the others due to some fights in the past. The candid and jolly Navin was so open with me that it felt like he was opening up to an old friend, telling me things that had been on his mind for a long time.

The first thing I found out about Navin was that he had been married off at the age of 12, a practice he told me was common from where he belonged to. He had begun working at 16 and found his way to the city where he had almost forgotten about his life back in the village and gotten lost in the hustle and bustle of the city. Almost everything except one thing. Bindiya (name changed), his long lost love. And the fact that he was married to someone else at such a young age that he couldn't do anything about it. His story compelled me to make this documentary about his life.

Navin's story was eye opening to say the least. A person in their early teens having to deal with social pressure and being married off at such a young age. An age of adolescence where he was still figuring things out - still a child with hopes and dreams. A child with an innocent crush on a girl in his neighbourhood. But all that changed when this new twist came into his life. He neglected his studies and eventually dropped out of school. He tried his hand at odd jobs and businesses that failed. He found a job in Pune when his problems seemed to be on the verge of ending and everything seemed on track, until he remembered Bindiya.

This documentary is a personal story for me as I could see a bit of Navin in me. Love is a strong force for good but sometimes, it can end up destroying you. We hope you enjoy this film as much as we enjoyed making it.



MEET THE TEAM



ANIRUDH AJAY BABOO

DIRECTOR, EDITOR &
PRODUCER



MOHIT SACHDEVA

CINEMATOGRAPHER, EDITOR &
PRODUCER



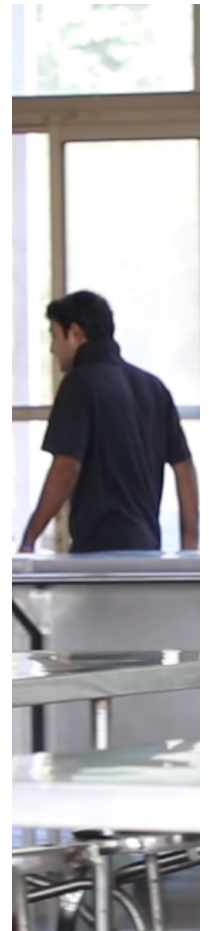
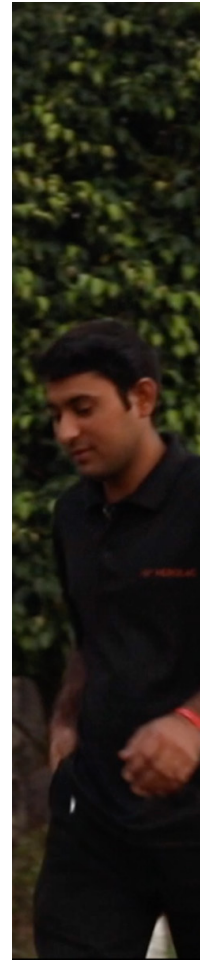
SUSHRUT NITIN ABHYANKAR

SOUND DESIGN,
ASST. DIRECTOR & PRODUCER

OUR ACCOLADES



STILLS



KB FUTURE

DIVIDING
LINES

DASHED
HOPES



DIRECTOR **ANIRUDH AJAY BABOO**

DIRECTOR OF PHOTOGRAPHY **MOHIT SACHDEVA**

ASST. DIRECTOR & SOUND DESIGN **SUSHRUT NITIN ABHYANKAR**

EDITORS **MOHIT SACHDEVA & ANIRUDH BABOO**

PRODUCERS **MOHIT SACHDEVA, ANIRUDH BABOO & SUSHRUT NITIN ABHYANKAR**