

PRESENT DAY

A FILM BY JUSTIN MACAWILI



LOGLINE

An artist's anxieties come to the surface as he and his best friend search for a gift for his father.





SYNOPSIS

A day of rest turns into one of panic when JAY forgets to buy his father a birthday present. Enlisting the help of his best friend BEANS they must skate around Footscray in search of the perfect gift.

A coming-of-age dramedy about family, culture and masculinity PRESENT DAY is a heart-warming tale guaranteed to make you smile.



WHAT DOES IT MEAN TO BE A MAN?

Present Day is an exploration of masculinity and mental health. Unlike many on-screen male friendships that focus on egos, physical strength and machismo, Jay and Beans learn to favour their emotional health and wellbeing over everything else. The film sheds a light on the intergenerational gap that exists between first generation Australian Kids and their immigrant parents, and dives into what 'being a man' means today.

TECHNICAL DETAILS

RUNNING LENGTH

18:27 min

SHOOTING FORMAT

DIGITAL (25FPS)

ASPECT RATIO

16:9

COLOUR/B&W

COLOUR

COUNTRY OF PRODUCTION

AUSTRALIA

YEAR

2022

LANGUAGE

ENGLISH

TAGALOG





WRITER-DIRECTOR JUSTIN MACAWILI

Justin Macawili is a film director from Naarm/Melbourne. Born and raised by Filipino parents in Australia in the 90s, Justin has experienced a struggle with his own cultural identity. Too brown for Australia and too foreign for the Philippines.

Justin started off in the camera department, working as a director of photography for multiple short films and music videos before transitioning into a writer director.

Stepping outside of his usual genre heavy films, Present Day is an introspection of his experience as a "third culture kid", as well as a love letter to the Western suburbs of Melbourne.



DIRECTORS STATEMENT

"Present Day stemmed from a conversation between myself and a friend of mine about our relationship with our fathers, that it's easier to talk about how we are feeling to each other than we do speaking to them.

We realise even though we come from different backgrounds (I'm Filipino and he is Sudanese) there is a shared experience going here. Everyone has had an experience similar to this with their parents or guardians, which is why I think Present Day will resonate with a lot of people. Although my characters are from specific cultures, it is undeniably and unapologetically Australian.

As soon as I moved to the west of Melbourne, I was in love. It's important to show the culture that resides in the west, particularly in Footscray. It's such a melting pot of cultures coexisting together in a beautiful harmony. This is the Australia I see everyday, which unfortunately is not the Australia reflected on our screens.

Lastly, It was important to me that the push for diversity on screen was apparent behind the camera as well. I am proud to announce that we were successful in that at least 50 percent of our crew were from diverse backgrounds and at least 50 percent of our crew were female. Shout out to our all female camera team!"





CAST

Joseph "Jay" Villar
Jeffrey Jordan Malapit

Kobe "Beans" Mensah
Yaw Dadzie

Jobert Villar (DAD)
Alfred Nicdao

Leticia Villar (MUM)
Mayen Estanero

CREW

Director of Photography

Vanessa Valenzuela

1st Assistant Camera

Madison Murphy

2nd Assistant Camera

Isabella Smith

Gaffer

Acauã Doherty

Best Boy

Matthew Baumann

Sound Recordist

Rizky Pratama

Production Designer

Ruby Aitkin

Prod Design Assistant

Stephanie Crowe

Hair and Make up

Bronwyn Morrison

Shanae Piekarek

Stylist

Jordan Morrison

1st Assistant Director

Alexander Nestic

Script Supervisor

Sarah Cabanilla

Catering Provided by

Franciosa Cabanilla

Theresa Macawili

Music by

Zac Robertson

Mix and Mastered by

Rizky Pratama

Post Production by

Strangeworld Studios



CONTACT

Justin Macawili

Writer-Director

hello@strangeworldstudios.com.au

[@strangeworldstudios](#)

0488 700 134

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