

THE INITIATIVE GROUP

Beth Riesgraf

Biography

Both in front and behind the lens, Beth Riesgraf has paved her own unique path balancing her artistic abilities as a photographer, director and captivating audiences on screen.

As an actor, Riesgraf became a fan favorite as 'Parker' on five seasons on TNT's award-winning drama, *LEVERAGE*, opposite Aldis Hodge, Gina Bellman, and Christian Kane. The series which aired from 2008 to 2012 on TNT became one of the network's most popular series and gained an even larger audience once the series went into international syndication. Amazon/IMDB TV launched the original series on the platform and it quickly became one of their most watched series which inspired the highly anticipated re-boot, *LEVERAGE: REDEMPTION*. Riesgraf will reprise her role as 'Parker' and will be joined by her original castmates. The series which will premiere on July 9th will also feature four episodes directed by Riesgraf.

Additionally, Riesgraf notably starred on the Paramount+ Army drama *68 WHISKEY*, produced by Brian Grazer and Ron Howard; USA's *COMPLICATIONS* opposite Jason O'Mara; in a surprise role on season three of Netflix's hit series *STRANGER THINGS* as 'Billy's Mom'; and as 'Dr. Maeve Donovan' on *CRIMINAL MINDS*. Additional past television appearances include DC's *LEGENDS OF TOMORROW*, *SEAL TEAM*, *THE MENTALIST*, *MY NAME IS EARL*, *WITHOUT A TRACE*, *NCIS*, *KILLER WOMEN*, *THE LIBRARIANS* and *HOW I MET YOUR MOTHER*.

On the big screen, Riesgraf was last seen in the comedy *I HATE KIDS* opposite Tom Everett Scott and Tituss Burgess. Her previous credits include drama *IN SEARCH OF FELLINI* opposite Maria Bello and Ksenia Solo; thriller *INTRUDERS* opposite Rory Culkin, Martin Starr and Jack Kesy; silent independent film *THE WHITE DOOR* opposite Giovanni Ribisi, which she also co-produced; the feature film *ALVIN AND THE CHIPMUNKS*; and the independent films *NOBODY* and *LET'S BE CIVIL KENNETH*. She also starred in the web series *CAPER* opposite Harry Shum Jr., Abby Miller and Hartley Sawyer on the Geek & Sundry channel.

Riesgraf made her theatrical debut in 2019 in the critically acclaimed play *The Engagement Party* at The Hartford Stage Theater in Connecticut, which was directed by Tony Award-winner Darko Tresnjak.

Behind the camera, Riesgraf began her career as a fine art photographer with her work being exhibited at galleries and art shows around the world. Her work has also been featured in magazines such as *GQ*, *NYLON*, *MEAN*, *JANE*, among others. She began making a name for herself as a filmmaker after she debuted her documentary short film *FAR AWAY SWIMMING POOL*, which debuted as part of her critically lauded multimedia art installation "American Motel" in 2004. As a director, her award-winning short film *A STANDARD STORY* (2011) won 'Best of Show' at the Best Shorts Competition and "Best Actress" and an "Award for Creativity/Originality" at the 2012 Indie Fest. Her latest short, *MAIL COMPANION* (2020), is currently an official selection at the LA Shorts International Film Festival, Indie Fest, The London International Short Film Festival, as well as a "Finalist" at the Jelly Fest, and an "Award Winner", at the Accolade Global Film Festival.

Riesgraf currently resides in Los Angeles with her son, Pilot.