

# حَجَر مَعِشَل

H O O K A H

a film by **YAZID ELDALY**

**MAD**

SALES & DISTRIBUTION

A MAD SOLUTIONS COMPANY

H O O K A H

A Film by **Yazid Eldaly**

Country of production **Egypt**

Year of production **2022**

Genre **Psychological Drama**

Duration **8 minutes**





## L O G L I N E

In the midst of poverty and domestic violence, a simple Egyptian working woman Badreya, tries to have a moment of freedom but her abusive husband wan't allow it.



S Y N O P S I S

Badreya lives with her unemployed husband, Hassanein, who treats her badly and he daily takes all of her money that she earns from her work as a housemaid.

In the midst of poverty and despair, and being patient with her husband's requests to prepare him his Hookah which he dinks greedily, Badreya decided to daily take a portion of her money so that she can buy a simple ring for herself.

Her husband notices the ring and abuses her until he takes it from her, making her reach a state of psychological breakdown, so she decides to escape and to retrieve the money he took from her which he keeps it by his side, but Hassanin prevents her using violence after discovering her plan.

Badreya finally confronts him and decides to defend herself, and when she approaches him to block him, she discovers that he is not present in front of her, but exists only in her imagination.

Badreya understands that she will continue to live her life with Hassanein's influence on her remains in her mind and she will not be able to get rid of his memory and the sound of him drinking the Hookah even after his death.

## A b o u t t h e D i r e c t o r

Yazid Eldaly is an Egyptian Filmmaker, he studied Engineering, earned a degree in Music Theory and Composition from the Royal Schools of Music and studied writing and directing to follow his passion for film and storytelling. He has made his directorial debut in 2021 with HOOKAH short movie. He attended writing workshops with the great writer Ahmed Mourad and participated as a Music Composer in big media ads, shorts and documentaries and as an Executive Producer in a lot of media projects. He is now preparing his next short film to achieve his main career goal to write and make a feature film.





D i r e c t o r S t a t e m e n t



HOOKAH short movie is a tale about an Egyptian low class working woman, it is narrated in a symbolic context that expresses the condition of Egyptian women in a masculine society full of poverty and ignorance.

These women are the ones that suffer the most from spousal abuse and domestic violence specially if they are the ones who provide money and food to their homes and living with an unemployed husband.

In our culture Hookah is a popular item which is mainly associated with oriental men, it symbolizes the weak woman who is psychologically and financially drained by her partner same as the unemployed oriental man who drains his favorite Hookah to please himself as he wishes.

The film highlights the great psychological impact they suffer daily and its consequences on their lives and presents a new perspective on this issue in order to build an influential social awareness in our society.

C A S T & C R E W

Screenwriter, Director & Producer

**Yazid Eldaly**

Co-Producer

**ALL OF US**  
PRODUCTIONS

Cast

**Shaimaa Farouk - Ashraf Zaki**

DOP

**Nourallah Elnouby**

Production Designer

**Mahmoud Elnouby**

Editor

**Ahmed Tawfik**

Music

**Yazid Eldaly**

Sound

**Ahmed Morsy**

Marketing & Distribution

**MVD**  
SOLUTIONS

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