

WORK-LIFE BALANCE



A WORKPLACE COMEDY BY CHRISTY ST. JOHN
IN EIGHT 6-MINUTE EPISODES




★ Logline



This workplace comedy features two office BFFs avoiding work by gossiping about Charlie's latest one night stand with nerdy Kabir, who mistakes their sloppy sex for a Casablanca-level romance. BUT when Kabir turns out to be their workaholic new boss, the girls plot to get him fired in order to maintain their work-life balance.





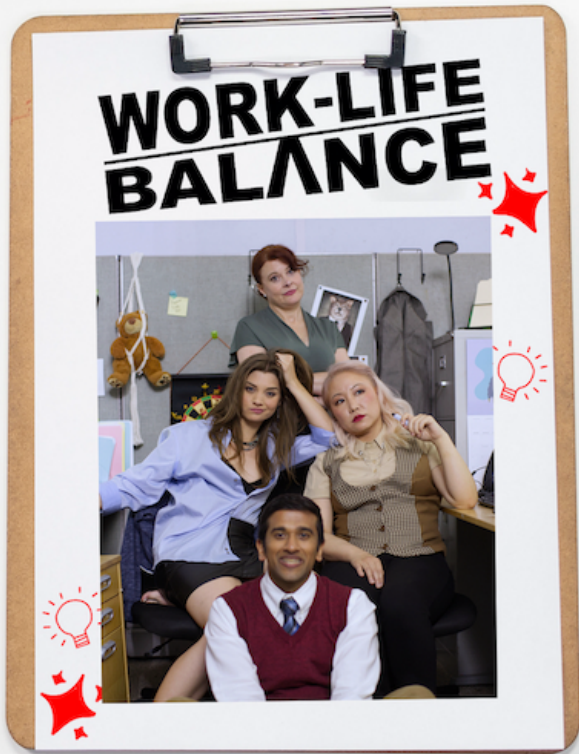
Creator's
Statement

I got my degree in Mechanical Engineering where I was 1 of 20 girls out of 120 students in the program. I still work in tech when I'm not making films, and both fields are heavily male-dominated. I've noticed that the workplace comedy genre also tends to skew male. The male characters are charming slackers who get away with minimal work effort, while the female characters tend to be great at their jobs while fighting for visibility and recognition in a male-dominated space. Personally, I'm indifferent at my job: I clock in, do my work, and get out as quickly as possible so I can pursue other interests. I work to live, not live to work. I've yet to see a workplace comedy with gender-swapped commentary on workplace gender politics, and I also haven't seen anything that captures a what it means to be a woman in tech. I wrote *Work-Life Balance* to show that women can do anything men can do – including failing up at their corporate jobs while being funny and entertaining.

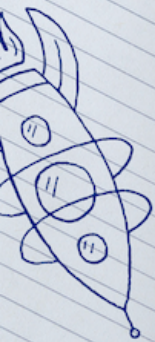
- Christy St. John



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Characters



Charlie

The smart but lazy party girl - Charlie's a brilliant coder who realized she can skate by at her job by getting everything done in one hour instead of eight. She treats men as disposable mostly because of her daddy issues (what, she's not based off of me, she's a CHARACTER!) She knows how to play everyone in the office, especially Rachel, and if she put as much effort into working as she does into coming up with ways to avoid work, she'd run the company.

PLAYED BY: Christy St. John - The Sex Lives of College Girls, CSI, In The Cut



Jessie

The stoner who avoids work at all costs - Jessie's constantly smoking her vape and content to follow along with Charlie's crazy schemes to avoid work. Drugs? Yes! Getting someone fired? Sure. Stealing a stray dog from a park and getting it to crap on the boss's car? Why not, it's Tuesday.

PLAYED BY: Miley Yamamoto - Borderlands 3: Bounty of Blood, Ghost of Tsushima, Scissor Seven



Kabir

The innocent out-of-his depth nerd - A hopeless romantic, Kabir sees the world, and especially Charlie, through rose colored glasses. Given most of his life has revolved around work, Kabir doesn't have a lot of life experience outside of the office. Kabir defines himself through his productivity and falls apart without a challenging work environment. He's the kind of guy who does extra credit for fun.


PLAYED BY: Hari Sivaskandan - A Little Late w/ Lilly Singh, Hench



Rachel

The overly-mothering boss - Rachel can tell you the birthdays of everyone in the office, but is totally lost when it comes to knowing what any of her employees actually do. She's a great people manager, but can't handle the "tough" parts of being a boss. Firing someone? How could she fire a friend? A bad Yelp review? Cause for crisis mode. While she's great at supporting her team, she gets easily distracted by things that don't matter.

PLAYED BY: Caroline O'Neil - 2 Broke Girls, Ben and Kate, Lost Along the Way



Pilot
SYNOPSIS

Charlie and Jessie avoid work by gossiping about Charlie's latest one-night-stand with nerdy Kabir, who mistakes their sloppy sex for a Casablanca-level romance.

Thinking they'll never see him again, the girls laugh it off, but their boss, Rachel, has some "great" news...Kabir's their new boss.

EPISODE 2

Rachel introduces Kabir to the all-female office, who are all appalled by his "maleness". Privately, Rachel reveals the real reason she hired Kabir: to keep Charlie and Jessie in line...or he'll have to fire them.

EPISODE 3

Charlie thinks Kabir will be putty in their hands, but forgets she told him all their schemes to avoid work when she was drunk at the bar. Also, Edith sexually harasses Kabir, but that's just the B plot.

EPISODE 4

Jessie does some digging on Kabir and discovers he was fired from his previous job for shitting on his boss's car (AND there's a YouTube video). When Kabir forces them to work, Jessie goes behind Charlie's back and shows the video to HR.

EPISODE 5

Charlie and Jessie threaten Kabir and tell him to lighten up, while Rachel reminds him the clock is ticking. Edith is still sexually harassing Kabir. I mean...how can anyone concentrate with those legs?!

EPISODE 6

Jessie and Charlie plot to get Kabir fired and come up with a batshit plan: put poop on Rachel's car and make her think Kabir did it. Afterward, Kabir is nice to them at the office. Out of guilt, they tell Edith to shove it as a show of solidarity.

EPISODE 7


The batshit plan actually works and Kabir gets fired. Now, Charlie and Jessie have to contend his sexist replacement, Chad, who's way worse. Charlie and Jessie agree they need to get Kabir back...by actually working.

EPISODE 8

To prove the car crapping wasn't Kabir, Charlie and Jessie find a stray dog and get it to shit on Rachel's car. Rachel, horrified at having jumped to conclusions, agrees to rehire Kabir. Bonding moment for our trio!

Season 1
Outline





The
Creator

WRITER / ACTRESS - Christy St. John

Christy St. John is an actress primarily known for getting murdered on *NCIS: Los Angeles* and being a murder suspect on *CSI: Vegas*. This time, she's killing with comedy! ***Work-Life Balance*** is a reflection of her side job in tech support and the female-driven comedy she'd like to make. Christy's credits also include playing Allie VanLandingham in HBO's *The Sex Lives of College Girls*, girl-next-door Susie in *The Christmas Chronicles 2* starring Kurt Russell, scientist Elle in Twitch's Emmy award winning *Artificial*, ditzy waitress Karen in Bounce TV's *In The Cut*, and type-A Chelsea in *A Funny Thing Happened on the Way to the Interview*, which she also co-wrote. She's trained at Carnegie Mellon University and currently teaches branding for actors at Robert D'Avanzo Studios.

@christy_stjohn / www.christystjohn.com



DIRECTOR - Danielle Swanson

Danielle brings her unique sense of humor to this female-driven project and deserves full credit for the line, "Gotta have a fresh wrap for your wee-wee trap!" *Work-Life Balance* is her third film project, preceded by *Long Weekend* (2022) and *Bankeys Cinemas* (2019). Danielle is also an actor, writer, and producer, and co-founded 3D1S Productions. She has performed in film, theatre, and improv in Chicago and LA for more than 20 years. She currently studies with Robert D'Avanzo at RD Studios, where she is also on the teaching staff alongside *Work-Life Balance* writer and creator, Christy St. John.

www.danielleswanson.com

CINEMATOGRAPHER - Paul Critzman III

Paul is an LA-based cinematographer, FAA certified drone pilot, and atrociously bad golfer. He recently worked as visual consultant on feature film *Big Fun* (2023), DP on short films *Combattre* (2021) and *Animals and Artists* (2020), and gaffer on short films *Outdone* (2022) and *Forest Giants* (2021). Look for Paul splitting lanes on the 405, hiking in National Parks, and winning fantasy football championships.

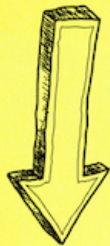
@paulshootsvideo

GOALS FOR "WORK-LIFE BALANCE:"

1. Raise \$70,000 to make the rest of the web series
2. Turn the web series into a half hour pilot and get it on television



Stills







Wishes a most delightful on you



Happy 1st









MANAGER



