



# FORECLOSURE

film by maki

produced by natalis group llc

[natalisgroup.com](http://natalisgroup.com)





# Foreclosure

film by Maki

victim or monster of his reality

## Electronic Press Kit

email: [NatalisGroup@gmail.com](mailto:NatalisGroup@gmail.com)

preview: [NatalisGroup.xyz/Film](http://NatalisGroup.xyz/Film)

## "FORECLOSURE"

FILM BY MAKI

black & white / 25 minute / stereo

published by Natalis Group LLC

## SYNOPSIS



"IRIS" In the dull glow of a lifeless sunrise a young woman roams the debris of mankind hell bent on annihilation. She survives solely for the moment she finds her unknown father and puts a bullet in his head. It's the right thing to do.

Life is death. No more lies. No where to run. No one spared. I have a front row seat to humanity's unfolding extinction.

I'll end up as a suicide bomber like all my friends but just not yet. Got to keep it real, adjusted, here and now. Breathe a little more. You're not done. Find him first. Then sign out.



"MALTHUS" Everything was going along surprisingly well for the circumstances. Then his bride tried to get out of her responsibilities by killing herself.

I am of the chosen few, I am immortal. I will find a true daughter of my blood and make her my new queen. Nothing will stop me. I have all the time in the world.

Once all these bottom feeders are dead and gone I alone shall reshape the future of mankind in my own image. My immortal queens and I shall rule over this world forever.



"WORLD" Earth is poison. All men are sterile, impotent, insane. They rampage through a world burning down around them fueled by the greed of corporations. There are some women that do give birth. An immaculate conception. Or so they thought.

Witness two forces of destiny collide in a deadly ruse of provenance and revenge. One foresees the eminent extermination coming for us all. The other conceives his new mankind without end. A tragedy with no time to spare but to save themselves.

Who is telling the truth. Who will survive, if anyone.

## FILMMAKER STATEMENT

## FORECLOSURE (2022)

25 minute, black and white, stereo

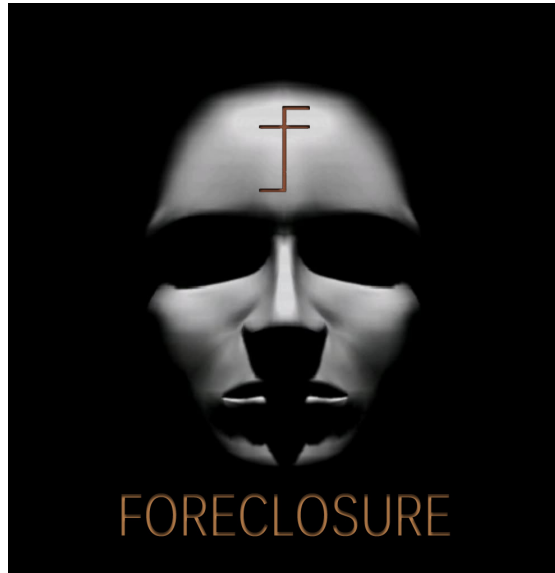
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customs \*no commercial value  
declaration \*non-pornographic

## PRODUCTION

|            |                                                                          |
|------------|--------------------------------------------------------------------------|
| company    | Natalis Group LLC                                                        |
| director   | Maki                                                                     |
| producer   | Natalis Group LLC                                                        |
| screenplay | Robert Mackie                                                            |
| music      | Maki                                                                     |
| featuring  | Francesca<br>Alex Pfeffer<br>Kevin MacLeod<br>8DIO<br>DigitalFish<br>ERH |
| artwork    | Tim Brostrom                                                             |
| editing    | Maki                                                                     |
| vfx        | Videezy                                                                  |
| consulting | Brad Tollefson<br>Carol-Lynn Kline<br>Blue Fox Drive-In                  |

## CAST

|           |                |
|-----------|----------------|
| Iris      | Audrey Rowen   |
| Malthus   | Daniel Moore   |
| Wife      | Elise Child    |
| Reporter  | Luca Bruni     |
| President | Arthur Minsum  |
| Killer    | Daniel Kemmis  |
| Radio     | Chris Douthitt |
| Corpo     | Michael Smith  |
| Police    | Todd Macie     |



A recurring dream becomes script.

The story of 'Foreclosure' evolved from a vampire myth, my recurring visions, obscure prophecy and forgotten memories. Describing this shadow journey is difficult. Not in its understanding but for its relentless vanishing before you write down everything you can remember.

The story starts where such dreams begin, in and about a familiar place, following a path where touchstones decipher a wider puzzle.

I am that recurring dream.

Searching through the archive I found Director Ubaldo Ragona's masterpiece of the cinematic 'The Last Man On Earth' (1964). I have a personal reverence for this film as I have for 'Daughter Of Horror' (1955) by John Parker. They deliver a charm, more like voodoo that lodges itself in the imagination.

The 'Last Man' footage perfectly delivers a black and white world of desperation. It has the twilight-zone surrealism where the normal is not normal anymore.

The antagonist 'Malthus' is full of destiny, a killer, hunting down traitors, planting his seeds for a royal future. Daniel Moore gives us the scale of emotions needed for a character both fragile and deadly

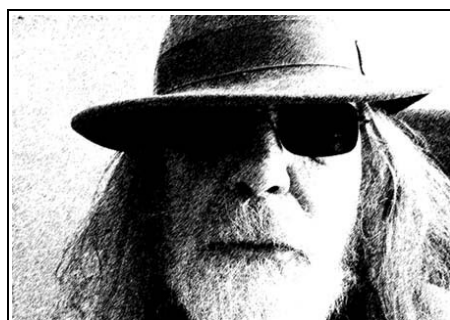
The protagonist is a young woman, a realist, an assassin, what's left of her life is searching for her reprobate father. Audrey Rowen shows us 'Iris' and the perplexities of a woman floating between reality and insanity and revenge.

Any last gasps of humanity are filled with the echo of people realizing their world is giving them an expiration date.

The earth has the final voice with its soul shaking sounds that are currently emanating from the sky around the globe. Strange. Unexplained. Undeniable. We listen to its howls, groans and trumpets foretelling the coming end and yet do not understand our peril.

## PRODUCTION PRINCIPLE

Maki, artist &amp; filmmaker

[NatalisGroup.xyz](http://NatalisGroup.xyz)[NatalisGroup@gmail.com](mailto:NatalisGroup@gmail.com)

Maki works in Seattle producing music, art and independent film.

While earning his living as a club musician in Detroit, he received his MFA from the Cranbrook Academy of Art. Combining traditional art training with digital art, multimedia and audio design, Maki launched Spirit Studios in 1999.



PRODUCTION NOTES

The Last Man On Earth (1964)  
PUBLIC DOMAIN CREDIT 1992, USA

PRODUCTION

|               |                                                                            |
|---------------|----------------------------------------------------------------------------|
| company       | Produzioni La Regina<br>Associated Producers                               |
| director      | Ubaldo Ragona<br>Sidney Salkow                                             |
| producer      | Robert L. Lippert<br>Samuel Z. Arkoff<br>Harold E. Knox                    |
| screenplay    | William F. Leicester<br>Logan Swanson<br>Furio M. Monetti<br>Ubaldo Ragona |
| novel         | 'I Am Legend'<br>by Richard Matheson                                       |
| camera        | Franco Delli Colli                                                         |
| music         | Paul Sawtell<br>Bert Shefter                                               |
| art direction | Giorgio Giovanni                                                           |
| costumes      | Angiolina Menichelli                                                       |
| editing       | Gene Ruggiero<br>Franca Silvi                                              |

CAST

|              |                      |
|--------------|----------------------|
| Ruth         | Franca Bettoia       |
| Morgan       | Vincent Price        |
| Wife         | Emma Danieli         |
| Ben          | Giacomo Rossi-Stuart |
| Doctor       | Umberto Raho         |
| Child        | Christi Courtland    |
| Reporter     | Ettore Ribotta       |
| Govenor      | Antonio Corevi       |
| uncredited   | Rolando De Rossi     |
| uncredited   | Guiseppe Mattei      |
| Voice (Ruth) | Carolyn De Fonseca   |

'Foreclosure' introduces a unique screenplay, emotion, voice and soundtrack to the venerated science fiction cinema from which it sprang. We start with the visual palette provided by the movie 'The Last Man On Earth' 1964 (PD 1992).

The first production decision is to edit the existing footage with no audio, like a silent movie. Visualize a new cosmos from the phantom images and motivations floating from scene to scene. A different narrative emerges binding our dystopian dream to the words of those characters living it, giving the black and white celluloid its new path, a new meaning.

While the visual edit and screenplay develop in tandem a soundtrack is scored to pique the emotions and challenge audience assumptions. Music infused sound design paints a different world view. The replacement Foley stands on its own giving clues to our environmental experience. The one audio icon of the 'Last Man' movie that we keep is the sound of a wood lathe turning down the stakes used by Malthus to kill his traitors.

Lurking within the soundtrack are those recordings of the strange sounds booming from the sky over the past years. No one has a clue to their origin or meaning. For us they are tangible apocalyptic cries of a planet in turmoil.

The 'Foreclosure' visual reality is tied to the era the footage was made. The auditory storytelling is reshaped. Its characters are black-pilled into a twilight existence of an uncertain future. The answer found at the movie's end is the question.

There is no effort nor desire to exploit any cast members appearing in the origin movie. In this new work he and she are disembodied ghosts that deliver our story and not their personality. Any expression of the novel used in the 'Last Man' movie is removed.

'Foreclosure' is transformative. It is on the shoulders of those cinematic giants that came before that we reach for higher creative inspiration.

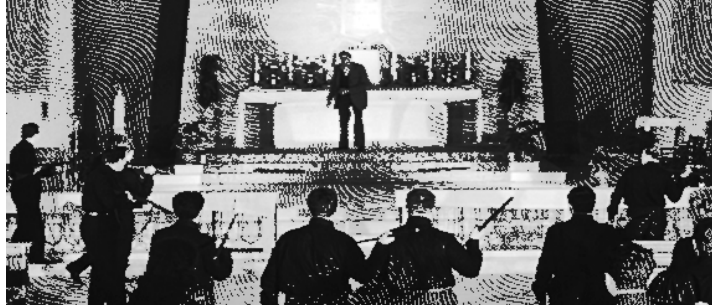
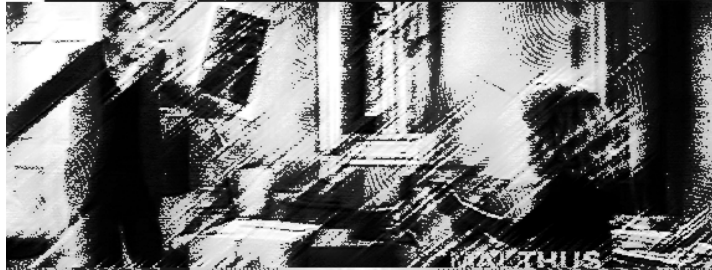
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The **f**ORECLOSURE symbol is derived from a 14<sup>th</sup> century vampire epithet

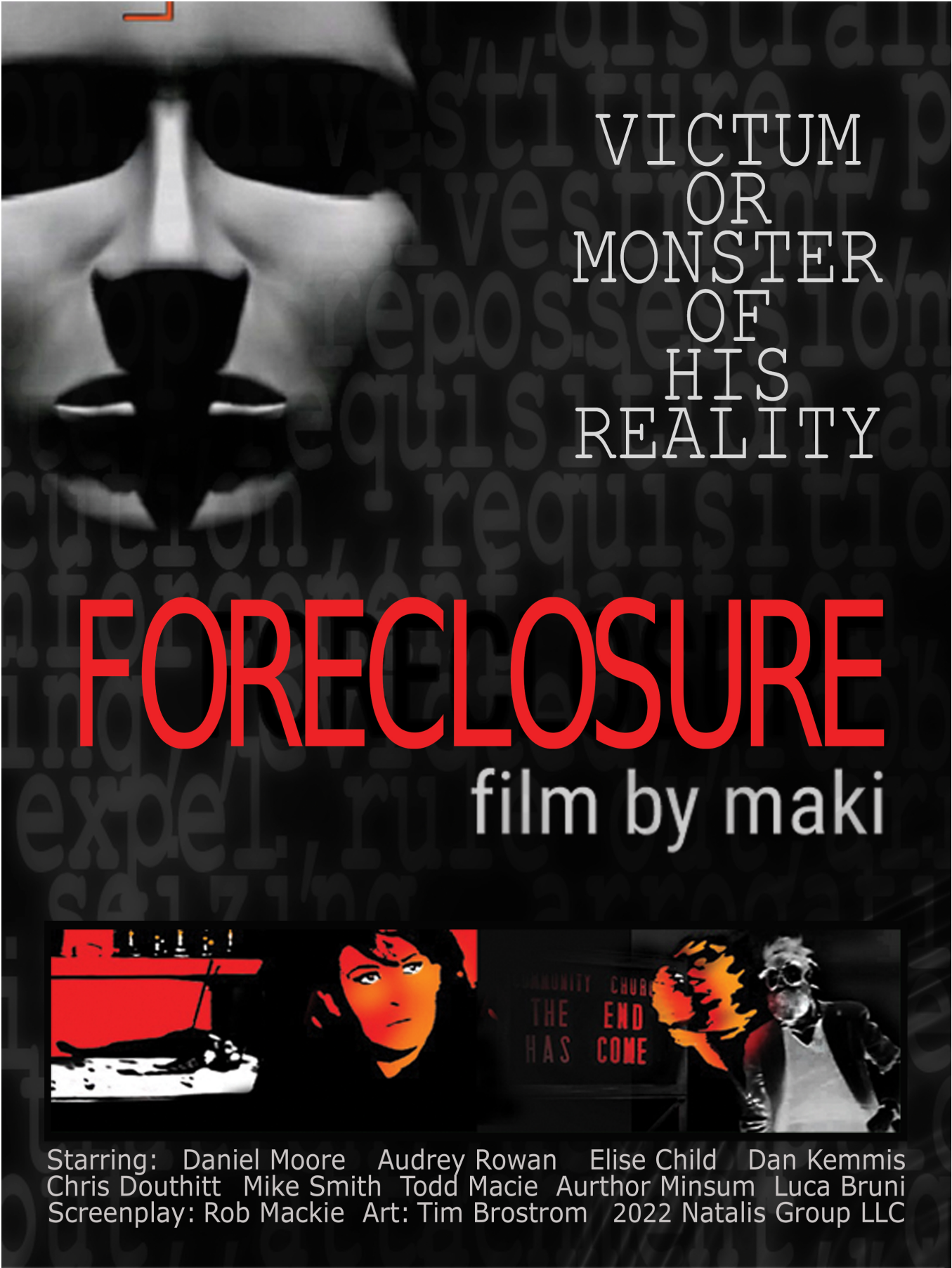








CINEMA POSTER



Starring: Daniel Moore   Audrey Rowan   Elise Child   Dan Kemmis  
Chris Douthitt   Mike Smith   Todd Macie   Aurthor Minsum   Luca Bruni  
Screenplay: Rob Mackie   Art: Tim Brostrom   2022 Natalis Group LLC