



Mushroom

A film by **Samik Roy Choudhury**

SYNOPSIS

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A quaint guest house nestled in the hills, almost idyllic. The house owner, Yamini, is attractive, but withdrawn. She runs the guest house with some old timers, who seem to know a lot about the newly renovated guest house.

The guest house welcomes a newly married vibrant young couple, Palash and Pratyusha, visiting the hills for their honeymoon. The couple seem to revel in the solitude that the woods and the hills offer. Palash, in his mid thirties, seems almost professorial, and a successful psychiatrist. But the young bride is full of zest for life, almost impatient to cherish everything that life has to offer. Then out of nowhere, the all too utopian setting is disrupted. Palash is murdered!

A shattered whiskey bottle, and the young bride is in a catatonic shock. The local inspector, Amoljot Adhikari, who is in charge of the case on behalf of the local police department, is convinced it was an open and shut case, but all is not what it seems, as per a very senior police officer, Binod Ranjan Mukherjee, who visits the murder site the next morning. BRM was acquainted with the victim and he is determined to help the local police to solve the case. BRM is reserved and terse, does not seem to suffer fools, and he shows a sense of quick efficiency about him. Pratyusha doesn't speak much since the event, and is suspiciously silent, with tears in her eyes. BRM is able to unravel untold secrets about Yamini and the staff. He also gets hold of the local youth, Indrajit, who is flirtatious by nature and attracted towards Pratyusha; he seemed to be hanging around the house during the murder which makes him a suspect. BRM brings order to the chaos and is expeditious. Yamini, who was also in love with Palash, neither confesses, nor refuses the charge when accused by BRM. Before Yamini could get formally arrested, she commits suicide the next morning. All this, while the solitude and the mystery of the setting cast a spell of surreal melancholy all around. The case is solved, and we get to know the killer.

BRM offers to drive the young bride Pratyusha back to the city...many disturbing facts get revealed...there are layers to the story that explodes into a fascinating climax of this psychological thriller.

CAST & CREW

Mushroom

PINTU CHATTERJEE

SREYA BHATTACHARYYA

TATHAGATA MUKHERJEE

POONAM GURUNG

DOP PROSENJIT KOLEY | MUSIC TAMAL KANTI HALDER | ART UMMAT DHALI

STORY, SCREENPLAY, DIALOGUES & EDIT SAMIK ROY CHOUDHURY

ASSISTANT WRITER & COSTUME BAISHALI BAGHCHI | PRODUCTION HEAD AAKASH BHOWMICK

ASSISTANT ART RISVOL SEAL | CHIEF AD SAMRIDDHA GANGULY | MAKE UP SONA SIKDAR

PR: RANAJIT DEY | PUBLICITY DESIGN HUE N I STUDIO

ACTORS

Mushroom



Pintu Chatterjee

Is an award winning actor, and a film producer. Adept and acknowledged on-stage and theater acting in private circles in India and the US; as a leading actor, he made an appearance in "Mushroom", a film directed by Samik Roy Choudhury.



Sreya Bhattacharyya

Sreya Bhattacharyya, 27, is an actor based out of Kolkata. She started working as an actor, on stage with Nandikar and did 5 plays with them. In 2019 her first feature film, namely Jyesthoputro was released, followed by a number of web series such as Krishanu Krishanu, Utsab er Pore, Time Up, Ulot Puran, Kholam Kuchi, Vinchi Bharati Academy and more. A few important feature films she has been a part of after Jyesthoputro are Sanjhbati, O.C.D, Beline, Unkaheen, Mushroom and more.

ACTORS

Mushroom



Poonam Gurung

Poonam Gurung, a native of the Dooars of West Bengal, was born in Nagaland but brought up in Nepal and Siliguri. She is a polyglot and a peripatetic actor whose work has taken her to many places. She did not confine herself to the comforts and familiarity of the bustling film industry that the metropolis of her state offered, but rather travelled the length and breadth of India on the merit of her talent and in search of challenging work. She has had experience in Bollywood, Marathi, Bangla and Assamese movies over the years. Many of her movies have been adjudged meritorious at various film festivals around the world; notably, her film "Chinese whispers" was the official selection of IFFI 2015; her Bangla feature film "Khoj" was officially selected in 17 international film festivals and "Nirontor" another Bangla film in which she starred was selected in MAMI 2019. Besides acting Poonam has also dipped her hands into the technical skills behind the camera such as direction, choreography and script writing; she is best known for her work as an associate director for a comedy web series "Kar gayi chul", assisting Kenny Basumatary. She has also had the opportunity to work with Bhaskar Hazarika, the award winning maverick writer director from Assam. Poonam is the lead of the Assamese film "Local Utpat(2022)", which is the 4th highest grossing Assamese film at the box office.



Tathagata Mukherjee

Tathagata Mukherjee, the 29 years old actor, has been acting in theatres for the last 8 years. He has majorly worked as an actor in Intimate Theatres. He also has acted in quite a few short films and Ad films, including "Bhayanak Chemistry," "Unnerve" and "Burger". He started his feature film journey with Samik Roy Choudhury's Beline and continues to be in his next film, Mushroom too.

DIRECTOR

Mushroom



Samik Roy Choudhury

Samik grew up in an environment of discussing Art, culture and films; which inspired him toward filmmaking. His father was a stage actor, his mother was a classical singer, and his grandfather was a writer. He met the legendary editor of all Satyajit Ray films, the Late Mr Dulal Dutta during his college days and took lessons in editorial aesthetics from him. He started his career as a science reporter for the Science Association of Bengal after doing his bachelor's in Journalism and Mass Communication. Working with three-time Oscar-winning VFX studio, Rhythm & Hues studios, opened the gateway to understanding the new age film process. During this job, Samik has done short films independently and finally took a step forward towards this passion more seriously, to produce and direct his first feature film 'D-major' back in 2015-16. He continued his love for short films through ad films he wrote and directed for national campaigns. His feature film 'Beline' is in the post-production stage, while he completed his flick 'Mushroom'. His intention to make this edge-of-the-seat Mystery/thriller was to tell a fat-free story which can certainly squeeze into any busy life.

[IMDB link Samik Roy Choudhury](#)

[Wikipedia link Samik Roy Choudhury](#)



Prosenjit Koley

He is an experienced and passionate cinematographer with extensive industry experience, known for his Films Fire of Teak Flame of Chinar, Okiagari, Dmajor and Voice of Silence. Adept in overseeing all aspects of film production, including camera lens choices, camera manipulation, lighting choices, set design, and various technological matters that affect the overall visual outcome in the film.

He is enthusiastic and committed to creating thought and emotion provoking cinema. Till date he has done many Feature films, Short films, Ad films & Music Videos.

MUSIC DIRECTOR

Mushroom



Tamal Kanti Halder

Tamal Kanti Halder is a prolific musician, singer song- writer, pianist and composer from Kolkata doing music forever 20 years now. He is the songwriter of Progressive Rock Band AlienZ, are famous on both sides of Bengal for songs like Aj Kothao, Jhorer Sheshe, Asbei Bhorandmany. Lately Tamal's independent solo project also played a huge role in a new wave of Bengali Independent or non-film music. He proudly collaborated with Shilajit and Rupam Islam a number of times, composed songs for Upal Sengupta, Anindya Bose, Jojo Mukherjee, Paroma Banerjee and many more. Tamal produced and scored fusion tracks for legendary artists like Hariharanji, PadmasreeRashidKhan, Mahalaxmi Iyer and so on. He composed for a number of National Television Series and Webseries like Laallshq, Betaal, Abhay etc. Recently He is working on Feature films like Amartya Sinha's Asampurna and Samik Roy Choudhury's Beline as a Music director.



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STILLS

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POSTER



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