



# DISINTEGRATION

A SHORT FILM ABOUT YOUNG PEOPLE, LONELINESS AND DRUG ABUSE

# SYNOPSIS

LOUIS, a young student, is placed under quarantine during the pandemic and spends his time with excessive drug consumption. The weird and peculiar acting BEING accompanies him during this time. Louis has to send his birth certificate to the health department, prefers however to spend his time consuming drugs instead of searching for the certificate. As he eventually starts his search, he only finds his rental contract, which informs him of the fact that he lives alone in his apartment. Subsequently he doubts that the Being is a real person and tries to reduce his drug consumption as a consequence. The Being tries to stop this development, as he fears to lose his existential base as a psychotic hallucination. A fight between the two begins. Louis tries to destroy the drugs, while the being forces him to continue his consumption. He has the ability to trigger severe panic attacks for Louis. Eventually Louis finds a way to resist and control the panic attacks and destroys the drugs. His psychological damage remains however.

# ABOUT THE PROJECT

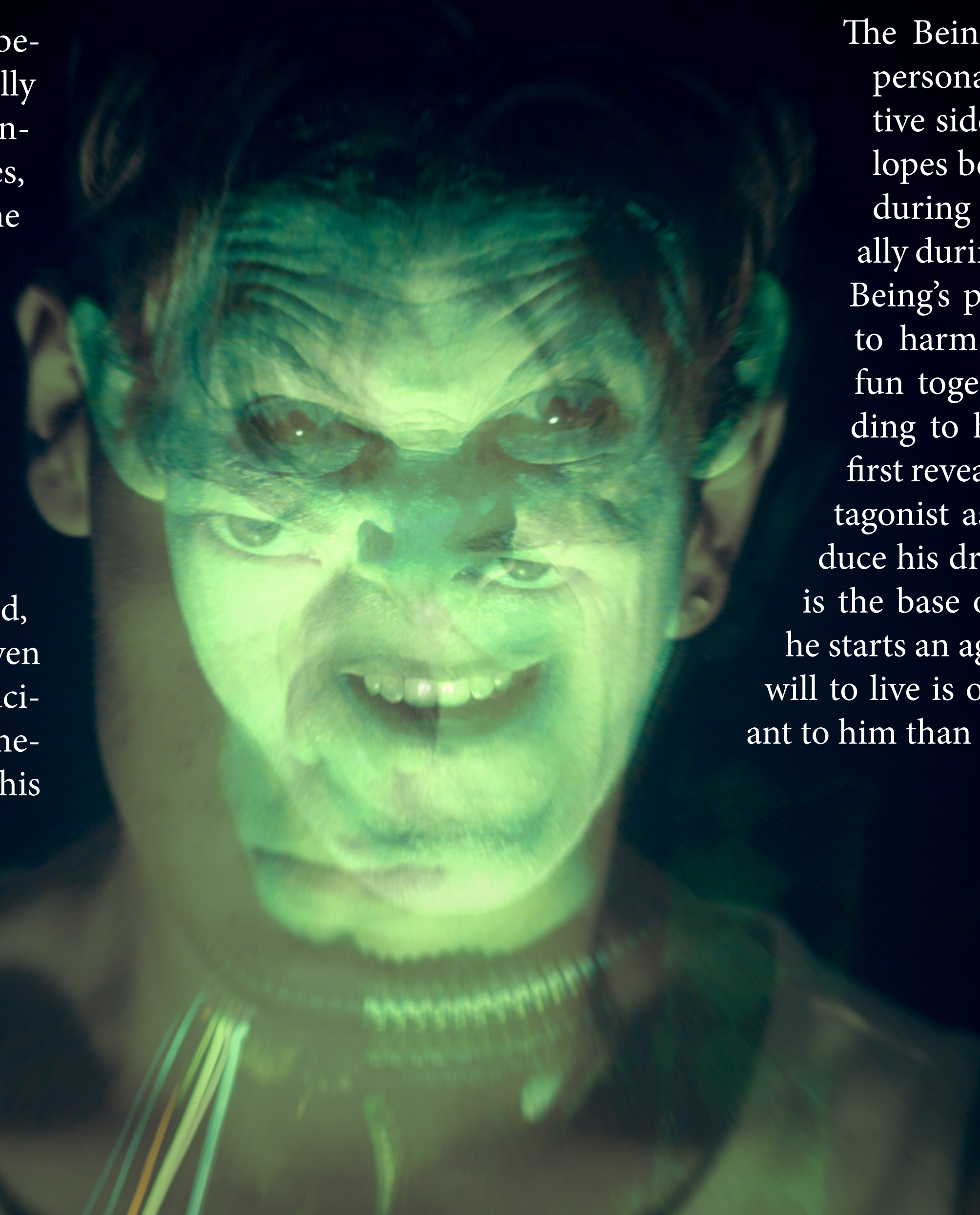
A woman in the center of the frame is screaming with her mouth wide open, her eyes wide, and her face illuminated with a bright green glow. She is surrounded by a dense crowd of other people's faces, which are dimly lit and appear to be looking towards her. The overall atmosphere is one of intense emotion and collective experience.

I started to write the Screenplay during the second lockdown in Germany as a fictionalized version of different experiences that me and my friends had during the time. Each one of us was part of a generation of young people whose needs did not play any role in society. For that reason did we suffer during lockdown as well. Each one of us struggled with some kind of mental problem – depression,

anxiety, drug abuse – these were the collateral damages of the pandemic, a development, which was never talked about. This film is one of the little dramas that took place behind closed doors without anyone talking about it. This film is fictitious, but could have happened in exactly this way for each one of us – that is why this story is important.

# CHARACTERS

Louis has had a happy life in college before the pandemic, which has drastically changed with the beginning of the pandemic. Slight psychological instabilities, from which he always suffered, became stronger as he started to experiment with drugs. His consumption gave him a kind of escapism from the isolation and deprivation of lockdown. The amplified psychological problems together with his substance abuse made him develop a psychosis. During his quarantine, he lost his relation to the outer world, but especially to himself. He can not even differentiate between reality and hallucination in his own apartment. Nevertheless does he find the courage to fight this desperate situation and thus finds hope for a better situation over all.



The Being is not just an „evil persona“ – he has got his positive sides. A friendship develops between him and Louis during lockdown and especially during the quarantine. The Being’s primary interest is not to harm Louis – but to have fun together with him; according to his rules however. He first reveals himself to be an antagonist as Louis decides to reduce his drug consumption. This is the base of his existence – and he starts an agonistic fight. His own will to live is of course more important to him than Louis’ wellbeing.





