



that's
our time

PRESS KIT



SYNOPSIS

Danny's stuck in a dead-end job. It keeps him focused on the clock and unable to connect with those around him. At their final session, his sympathetic therapist tries to help him realize that it's more important to focus on the time you have left than the time you've already spent.





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PRIVATE FESTIVAL SCREENER
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CAST



MARQUE RICHARDSON (Danny) starred as Reggie Green on the acclaimed Netflix original series *Dear White People*. The show, based on the film which won the U.S. Dramatic Special Jury Prize for "the arrival of an exciting new voice in American cinema" at Sundance, is a satire that takes a biting look at race in America through the eyes of students of color at a predominately white Ivy League university.

Marque can be seen starring in the upcoming Hulu original series *Unprisoned*.



DEBRA WILSON (Dr. Miller) is an American actress and comedian, known for being the longest-serving original cast member on the sketch comedy series *Mad TV*, having appeared on the show's first eight seasons from 1995 to 2003.

With a desire to enter more fantastical and epic worlds, Debra has become a prolific motion capture and voice over artist for dozens of AAA video game titles like; *Star Wars: Jedi Fallen Order*, *Saints Row* and *Destiny 2*.

CREW

Directed by
Alex Backes

Written By
Alex Backes & Josh Callahan

Produced By
Stephen Ellis
Taylor Craig

Executive Producers
Sara Amini
Tanner Boyajian
Josh Callahan
Marque Richardson

Director of Photography
Danny Grunes

Production Designer
Elizabeth Goldsby

Costume Designer
Jasmine Amini

Edited by
Todd Zelin

Music by
Daniel O'Connor

VFX Supervisor
Ian A. Harris

VFX Producer
Patrick Devaney



SPECIFICATIONS

GENRE | Drama/Sci-Fi

RUNTIME | 9:33

COMPLETION DATE | September 2022

COUNTRY OF ORIGIN | USA

LANGUAGE | English

(Closed Captions Available)

SHOOTING FORMAT | Digital/ARRI

ASPECT RATIO | 2.35:1



DIRECTOR'S STATEMENT

Grief sucks. Grieving through a pandemic? Really sucks.

The last few years have been hard. My dog and two colleagues passed away suddenly, my father had a stroke, and my wife's childhood best friend was murdered. I found myself in therapy once a week, grappling with what had become a pretty substantial fear of my own inevitable death.

I opened up to my writing partner about this new and particularly potent anxiety I'd been developing, only to discover that he suffered from similar crippling sentiments. I don't remember who said it first, but one of us pitched, "What if the grim reaper had a fear of death?"

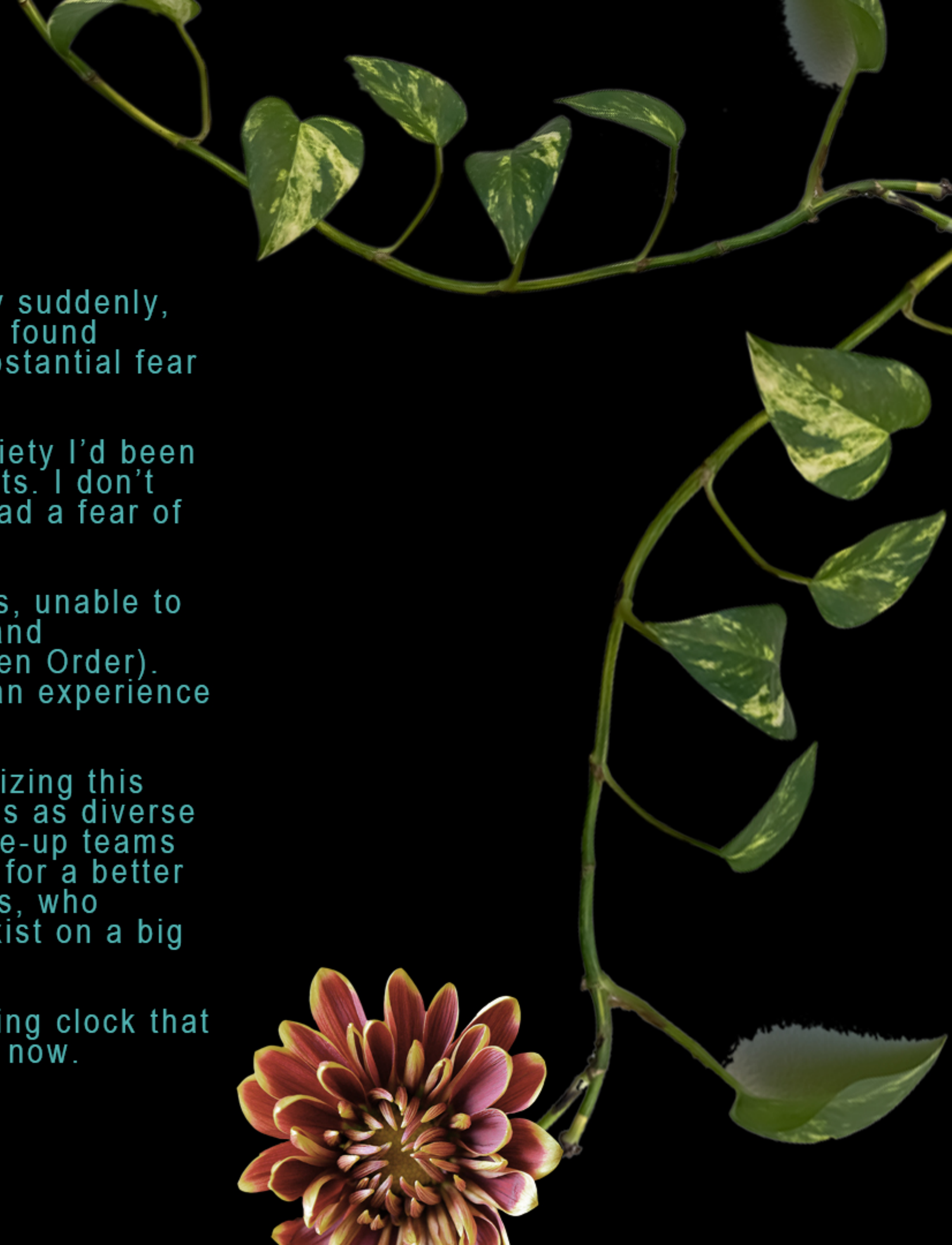
Marque Richardson (Dear White People, True Blood) is our collector of souls, unable to connect to the world around him. Instead, he finds comfort in his authentic and empathetic therapist, played by Debra Wilson (Mad TV, Star Wars Jedi: Fallen Order). Watching Marque and Debra bring these characters to life (and death) was an experience I'll carry with me for a long time.

I'm super grateful to the entire cast and crew, who were instrumental in realizing this project from page to screen. My producers, who made sure that our team was as diverse behind the camera as it was in front of it. Production design, wardrobe, make-up teams and every other department brought their A-game and I couldn't have asked for a better experience. A special shoutout to my Director of Photography, Danny Grunes, who helped me achieve a nostalgic, dreamy, anamorphic world that could only exist on a big screen.

Over the last year, this project has helped me forget about the invisible ticking clock that floats above my head. I can't promise it will stay that way, but I'll take it for now.

Thank you for spending your time with our film.

Alex Backes // Director of That's Our Time





PROMOTIONAL MATERIALS





MARQUE RICHARDSON DEBRA WILSON

that's our time

Directed by
ALEX BACKES

"THAT'S OUR TIME" A Film By ALEX BACKES. Starring MARQUE RICHARDSON DEBRA WILSON
Produced by TAYLOR CRAIG STEPHEN ELLIS. Screenplay By ALEX BACKES & JOSH CALLAHAN
Executive Producers MARQUE RICHARDSON SARA AMINI TANNER BOVAJIAN MARK BACKES JOSH CALLAHAN
Director of Photography DANNY GRUNES Production Designer ELIZABETH GOLDSBY Costume Designer JASMINE AMINI
Visual Effects Producer PAT DIVANEY Music By DANIEL O'CONNOR Edited By TODD ZELIN



MARQUE RICHARDSON DEBRA WILSON

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Directed by
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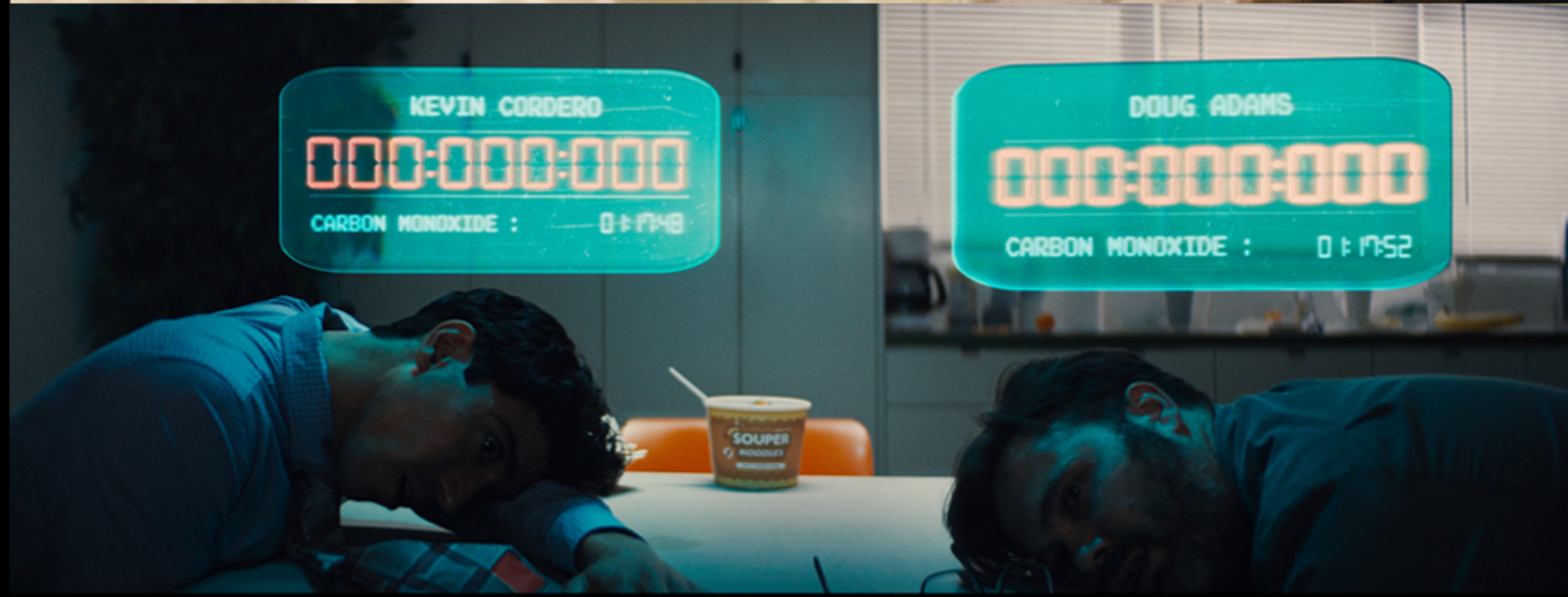
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FOR YOUR CONSIDERATION



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