



Rossano B. Maniscalchi

Rossano B. Maniscalchi  
**DIRECTOR**

Rossano B. Maniscalchi works extensively, as both a photographer and film maker, within the global fashion industries, particularly in America and Italy.

As a highly acclaimed photographer and film maker (globally ranked in the top 100) Rossano B. Maniscalchi has worked with many high profile fashion brands.

His commercial work is limited to specifically chosen high calibre brands. Rossano is currently working with several esteemed companies on promotional films for products that are unique and prominent within the fashion world. His work has always been outstanding, whether in the field of portraiture, art, still life, fashion, culture, beauty and glamour photography, or in advertising.

Rossano has a studio in Florence, the city where he was born, in Italy.

He also works in the United States, where he lives for many months of the year.

His work takes him to Florida, California, New York and throughout Europe for promotional campaigns.

He has engagements for the covers of many American and European magazines. Rossano has a definitive signature style. He communicates a unique personal message and perspective in his work.

His many years of creativity for well known fashion salons and advertising agencies combined with still life, portraiture, fine art and sculpture, have all influenced and developed his modus operandi.

He supersedes standard.

# COCOON REDUX 01

Cocoon Redux is a film inspired by the life and career of Rossano B. Maniscalchi.

It was presented at La Jolla International Film Festival 2017 as an official selection.

The film was made by Lobo Film Production, directed by Maria Burns, written by Marco de Ornella and stars Hadar Kell and Georgio Panetta.

It can be viewed on the following link:

<http://www.lobofilmproduction.com/films>





LOS  
ANGELES





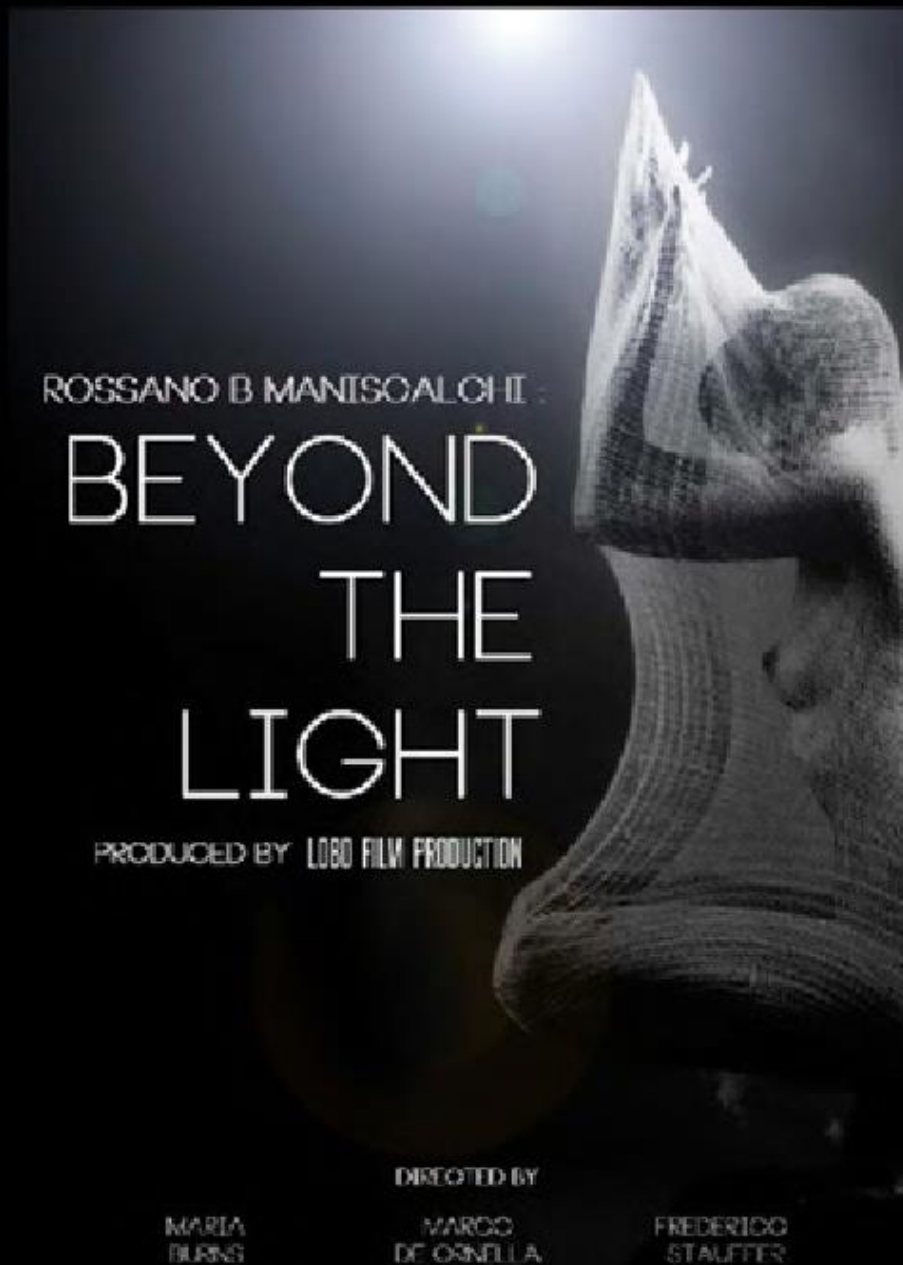
# COCOON

BEYOND THE LIGHT



LOBO FILM PRODUCTION presents  
a WORLD PREMIERE at LA JOLLA INTERNATIONAL FASHION FILM  
FESTIVAL a film directed by FREDERICO STAUFFER co directed by MARCO DE  
ORNELLA starring ROSSANO B. MANISCALCHI executive producer ERIC JOHN  
REBHAN post producers RUY SANCHEZ BLANCO & MICHAEL DOS SANTOS





ROSSANO B. MANISCALCHI

# BEYOND THE LIGHT

PRODUCED BY LOBO FILM PRODUCTION

MARIA  
BURNS

DIRECTED BY  
MARCO  
DE ORNELLA

FREDERICO  
STAUFFER

## 02 BEYOND THE LIGHT

'Beyond the Light' is a documentary made by Rossano B. Maniscalchi in which he talks about his life as a photographer.

The film was made by Lobo Film Production as part of the promotion for Cocoon Redux.

# FORBIDDEN BODY 03

Forbidden Body is a surreal film based on the emancipation of women.



‘Every woman holds deep within her soul the sovereignty of supreme assertiveness that will allow her to lift the veil of oppression.

I believe that every woman should feel empowered to express her femininity without the encumbrance of man and his failing to show respect.’

- Rossano B. Maniscalchi -

# FAILING LIGHT 04

'Failing Light' is a promotional film which has been directed, filmed and choreographed by Rossano B. Maniscalchi, it was commissioned by DAMI, one of Italy's finest purveyors of handmade luxury crocodile footwear.

Dami sneakers are sleek and futuristic in style – it was important to reflect the vitality of their striking patina and supreme quality with a theme that set them aside from the norm. The storyline is based on 3 post apocalyptic humanoids who raise from an eternal sleep to the light of the morning sun, streaming through barred windows onto their tribally decorated bodies. As they assume a conscious state, they walk in a zombie like fashion to an open hall where the viewer is

introduced to the crocodile sneakers worn by one of the further 3 humanoids that appear. The shoes instantaneously empower the feet of the humanoids who sprint, leap and dart around in their search for the unknown. They finally discover three dodecahedron frameworks and climb into the central one to form a circle around one of the pairs of sneakers to which they pay homage by raising their hands to the sky, as if to offer their discovery to the gods.

Rossano Maniscalchi has used elements of his lighting and photographic techniques to enhance the film as an artistic study into which the product is incorporated as part of a brief dreamlike story. The setting is a disused warehouse

in Monsumanno, Northern Italy. The product footage is limited, yet powerfully executed as the dust flies when the shoes fuel the feet of the humanoids with an electrifying form of energy.



2017  
NOMINATION  
BEST ART DIRECTION  
FAILING LIGHT



2017  
NOMINATION  
BEST CREATIVE CONCEPT  
"FAILING LIGHT"



2017  
NOMINATION  
BEST MAKEUP  
"FAILING LIGHT"



# FAILING LIGHT

film directed by  
ROSSANO B. MANISCALCHI



# TOUCH ME 05

'Touch Me' is a film directed, filmed and choreographed by Rossano B. Maniscalchi.

It has been produced for La Fortezza ( an Italian Leather Company) to globally promote the simple message 'Innovation is key to the development of an exquisite luxury product in which customer confidence is paramount'.

The storyline of Touch Me introduces a visual flamboyance and emotional intensity in the form of a tryst of amorous entanglement between three characters established in the world of luxury leather. An enchantingly handsome leather

merchant captures the hearts of two stunningly beautiful women, leading to impassioned love, tragic betrayal and an emotive reunion.

The viewer is immediately drawn into the complexity of emotions being experienced by both women, their hopes, passions, fears and indignation. The juxtaposition between elation and sorrow within this short film is eloquently portrayed through a rich anthology of dexterous and exceptionally creative filming techniques. The breathtaking locations are set deep in the heart of Tuscany, an area famed for the highest quality leather production, but also for its fine wines, spectacular countryside and stunning architecture, which are all aesthetically embodied within this marvelous production.

The word "Forbes" is written in a large, white, serif font on a dark grey rectangular background. The letters are bold and well-spaced.

The World's Best Fashion Films At The La Jolla International Fashion Film Festival

## **Touch Me**

has been rewarded as the Best Supporting Fashion Brand Film at la Jolla International Fashion Film Festival, San Diego, California, in 2018.

It has been a special prize created for the first time ever for this film.

It has been also chosen in other important Film Festivals all around the world with other important nominations.



# TOUCH ME

A FILM BY  
ROSSANO B  
MANICALDI



Scritto da ROSSANO B. MANICALDI con WALTER BUSTOLA, NARA, NICCO, PAUTINA, MARCO, AURORA, FASANO. In un'isola SEFENA DEL NERO  
protagonista CATERINA DI LEO con: EVA SPERANZA, ANNA, ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO,  
con: ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO,  
protagonista ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO,  
CON: ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO, ANTONIO.



# TOUCH ME

A FILM BY  
ROSSANO B  
MANICALDI



# TOUCH ME

A FILM BY  
ROSSANO BRUNO  
MARELLI



# TOUCH ME

A FILM BY  
ROSSANO BRUNO  
MARELLI





INTERNATIONAL  
FASHION FILM  
AWARDS  
GLOBAL EXCELLENCE  
2018  
OFFICIAL SELECTION  
"TOUCH ME"

INTERNATIONAL  
FASHION FILM  
AWARDS  
GLOBAL EXCELLENCE  
2018  
NOMINATION  
BEST CINEMATOGRAPHY  
"TOUCH ME"

INTERNATIONAL  
FASHION FILM  
AWARDS  
GLOBAL EXCELLENCE  
2018  
NOMINATION  
BEST FASHION  
"TOUCH ME"

INTERNATIONAL  
FASHION FILM  
AWARDS  
GLOBAL EXCELLENCE  
2018  
NOMINATION  
BEST DIRECTOR  
"TOUCH ME"  
ROSSANO B. MANISCALCHI

INTERNATIONAL  
FASHION FILM  
AWARDS  
GLOBAL EXCELLENCE  
2018  
NOMINATION  
BEST MUSIC  
"TOUCH ME"

INTERNATIONAL  
FASHION FILM  
AWARDS  
GLOBAL EXCELLENCE  
2018  
NOMINATION  
BEST ART DIRECTION  
"TOUCH ME"

INTERNATIONAL  
FASHION FILM  
AWARDS  
GLOBAL EXCELLENCE  
2018  
NOMINATION  
BEST ACTRESS

INTERNATIONAL  
FASHION FILM  
AWARDS  
GLOBAL EXCELLENCE  
2018  
NOMINATION  
BEST ACTOR  
"TOUCH ME"

TOUCH ME



LA FORTEZZA  
EXCELLENCE QUALITY PRODUCTION

IL FILM DI  
ROSSANO  
PARRICELLI

The logo for the Fashion Film Festival, featuring the letters "FFF" in a large, stylized, blue font. Below the letters, the words "FASHION FILM FESTIVAL" are written in a smaller, blue, sans-serif font. The background is a dark blue with light rays emanating from the center.

INVITATION  
WEDNESDAY, 2018 OCTOBER 31ST  
CASINO DE LISBOA,  
ROOM AUDITÓRIO DOS OCEANOS

INTERNATIONAL  
FASHION FILM  
AWARDS  
GLOBAL EXCELLENCE  
2018  
BEST SUPPORTING  
ROLE FASHION BRAND  
TOUCH ME • LA FORTEZZA





LA FORTEZZA  
LUXURY QUALITY PHOTOGRAPHY



# TOUCH ME

A FILM BY  
SUSANNA B.  
MANGALCINI



10<sup>th</sup>  
Pune Short Film Festival  
2020



TOUCH ME: SUSANNA B. MANGALCINI / LA FORTEZZA: LUXURY QUALITY PHOTOGRAPHY / PUNE SHORT FILM FESTIVAL 2020: OFFICIAL SELECTION / PSFF: PUNE SHORT FILM FESTIVAL 2020 / 10TH PUNE SHORT FILM FESTIVAL 2020: OFFICIAL SELECTION / MAHARASHTRA, INDIA



**U-BOAT**  
ITALO FONTANA



**ENDLESS**

DIRECTED BY  
**ROSSANO MANISCALCHI**

PRODOTTORE: SERENA DEL NERO | REGIA: FEDERICO FONTANA | SCENeggiO: CARLO ANGILOTTI | COSTUME: DOMENICO DE MARCO  
MONTAGGIO: NICOLA C. LORENZO | MONTAGGIO: INCONGNATA DI LEO | MUSICA: KANA OZEL  
DISTRIBUZIONE: LAURE PELLI SOBE | CO-PRODOTTORE: ITALO FONTANA

Copyright © Rossano R. Maniscalchi

# 06 ENDLESS

The title “Endless” is a paradox. The concept, in fact, concerns the transience of life.

In the time of projection, we perceive the passing of an entire existence, which, if compared to the perpetual motion of the universe, appears to be something ephemeral and relative, but, if observed from the point of view of its uniqueness, it assumes the sacredness of part indelible and vital of a whole.

U-BOAT  
ITALO FONTANA



# ENDLESS

DIRECTED BY  
ROSSANO MANISCALCHI



ART DIRECTOR SERENA DEL NERO	COORDINATOR INCORONATA DI LEO	CAMERA MAN FEDERICO FONTANA	EDITING ROMAN SHONOKHOV
ACTRESS LAURE PELLO SOBE	SCENOGRAPHY CARLO ANZILOTTI	MAKEUP ARTIST ANNA DAEI	FASHION DESIGN NOAR C LOURENCO
WITH SPECIAL PARTICIPATION OF ITALO FONTANA			



## Denying Beauty

What is culture — if not memory?  
in destroying culture we destroy ourselves  
Denying Beauty its present form  
surrendering to power — diminished, alone!

“Michael March”



# DENYING BEAUTY



DIRECTED BY ROSSANO B. MANISCALCHI



ROSSANO B. MANISCALCHI

# LA JOLLA INTERNATIONAL FASHION FILM FESTIVAL

JULY 26 - 27 • 2019

THE CANNES OF THE FASHION FILM WORLD  
10TH ANNUAL



THE 10TH  
LA JOLLA INTERNATIONAL  
FASHION FILM FESTIVAL  
2019

**TWO AWARDS FOR ROSSANO B MANISCALCHI FILM  
DENYING BEAUTY. BEST DIRECTOR & BEST MAKEUP.**

BY SHELLYRMAHONEY@2019



INTERNATIONAL  
FASHION FILM  
AWARDS

GLOBAL EXCELLENCE

2019

ROSSANO B. MANISCALCHI

BEST DIRECTOR



INTERNATIONAL  
FASHION FILM  
AWARDS

GLOBAL EXCELLENCE

2019

DENYING BEAUTY

BEST MAKEUP





INTERNATIONAL  
FASHION FILM  
AWARDS  
GLOBAL EXCELLENCE  
2019  
BEST MAKEUP  
FILM BY  
ROSSIGNO B. MANISCA  
"DENYING BEAUTY"

INTERNATIONAL  
FASHION FILM  
AWARDS  
GLOBAL EXCELLENCE  
2019  
BEST DIRECTOR  
ROSSIGNO B. MANISCA  
"DENYING BEAUTY"









# DENYING BEAUTY

DIRECTED BY ROSSANO B. MANISCALCHI



CASTING AND STYLING: ROMAN SHOHOROV | ART DIRECTOR: SERENA DEL NERO | PRODUCTION COORDINATOR & COMMUNICATION MANAGER: MICHONATA DI IEO | EXECUTIVE PRODUCER: FRANCESCA MARALDO | CAMERA MAN: FEDERICO FONTANA | SCRIPTWRITER: CARLO ANTONIOTTI  
DIRECTOR ASSISTANT & BACKSTAGE VIDEO: SOHEIL TURAN | BACKSTAGE PHOTOGRAPHY: ROBERTO BRUSCOLI AND VALENTINA SANTORO | MAKEUP OPERATOR: ANDREA MOCCIARO | COSTUME DESIGNER: ANNA MADYSHEVA | HAIR STYLIST: MAURO VITALI | MAKEUP ARTIST: ANNA DAEI  
MUSIC BY: U-BONE | ITALO FONTANA | JEWELRY DESIGNER: CRISTIAN FENZI & FEDERICO GUERRIERI | ACTRESS: VINCENZO PUZZIFERRI | IORSENZO PROVVENI | ACTRESS: LAURE PELLO SOPE | ADINA BIRTARIU | MARINA BALLANDINA | DORIANA RUCINIU | DANIELE ROSSI

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**“Denying Beauty”**  
Rossano Maniscalchi



# DENYING BEAUTY

DIRECTED BY ROSSANO B. MANISCALCHI



PRODOTTO DA: [unreadable] | IN COLLABORAZIONE CON: [unreadable] | REGIA: ROSSANO B. MANISCALCHI | CAST: [unreadable] | MONTAGNA: [unreadable] | MUSICA: [unreadable] | COSTUME: [unreadable] | COLLABORATORI: [unreadable] | DISTRIBUZIONE: [unreadable] | WWW.DENYINGBEAUTY.COM



# 08 ANYWAY

A woman has lost the thread of her existence, has the feeling of losing touch with reality, experiences the fear of not regaining a full and coherent sense of self, risking irreversible disorientation.

With a touch of the surreal, "Anyway," recounts the strange succession of events that haunt a writer with an identity crisis. Through her hallucinated itinerary full of magical places, unexpected encounters, and evocative creatures, the protagonist will be saved from disorientation and rediscover her love of writing.



INTERNATIONAL  
FASHION FILM  
AWARDS  
GLOBAL EXCELLENCE  
2020  
NOMINATION  
BEST CAST ENSEMBLE  
"ANYWAY"

INTERNATIONAL  
FASHION FILM  
AWARDS  
GLOBAL EXCELLENCE  
2020  
NOMINATION  
BEST DIRECTOR  
"ANYWAY"

INTERNATIONAL  
FASHION FILM  
AWARDS  
GLOBAL EXCELLENCE  
2020  
NOMINATION  
BEST ART DIRECTION  
"ANYWAY"

INTERNATIONAL  
FASHION FILM  
AWARDS  
GLOBAL EXCELLENCE  
2020  
NOMINATION  
BEST ART EDITING  
"ANYWAY"

INTERNATIONAL  
FASHION FILM  
AWARDS  
GLOBAL EXCELLENCE  
2020  
NOMINATION  
BEST SOUND DESIGN  
"ANYWAY"

INTERNATIONAL  
FASHION FILM  
AWARDS  
GLOBAL EXCELLENCE  
2020  
NOMINATION  
BEST VISUAL EFFECTS  
"ANYWAY"

INTERNATIONAL  
FASHION FILM  
AWARDS  
GLOBAL EXCELLENCE  
2020  
NOMINATION  
BEST NARRATION  
"ANYWAY"

INTERNATIONAL  
FASHION FILM  
AWARDS  
GLOBAL EXCELLENCE  
2020  
NOMINATION  
BEST SET DESIGN  
"ANYWAY"

INTERNATIONAL  
FASHION FILM  
AWARDS  
GLOBAL EXCELLENCE  
2020  
NOMINATION  
BEST CINEMATOGRAPHY  
"ANYWAY"

INTERNATIONAL  
FASHION FILM  
AWARDS  
GLOBAL EXCELLENCE  
2020  
NOMINATION  
BEST PICTURE  
"ANYWAY"

Best Cinematography • Rossano B. Maniscalchi



# LA JOLLA INTERNATIONAL FASHION FILM FESTIVAL

JULY 24 - 25 • 2020

THE CANNES OF THE FASHION FILM WORLD  
11TH ANNUAL



ANYWAY





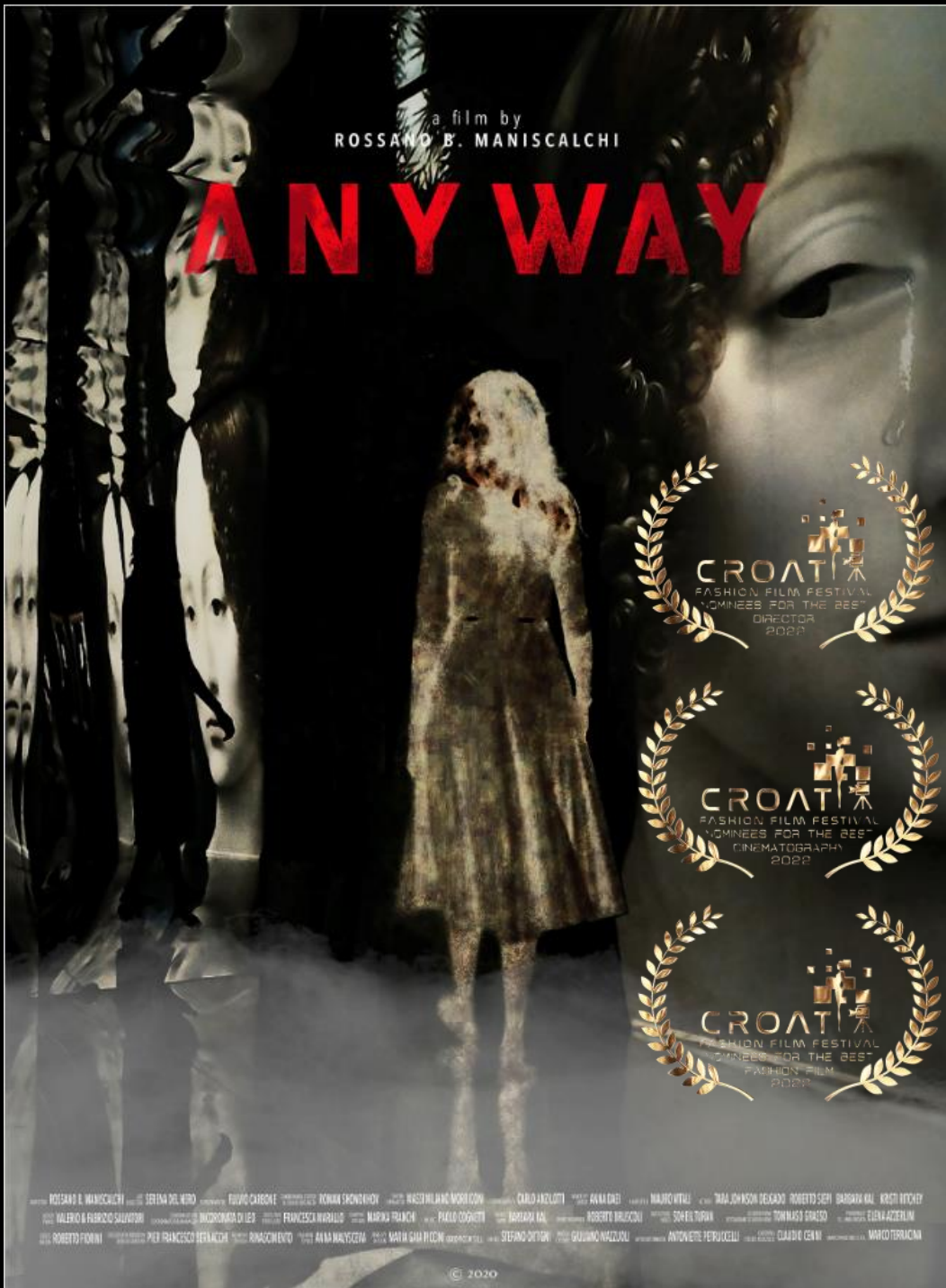
LOS ANGELES  
EXPERIMENTAL,  
MUSIC & DANCE  
FILM FESTIVAL



Style,  
Experimental,  
Fashion Film  
Festival

OFFICIAL SELECTION  
Style,  
Experimental,  
Fashion Film  
Festival  
2022

Winner Best Cinematography  
**ANYWAY**  
Style, Experimental,  
Fashion Film Festival, 2022



**Nominee: Best Director**

**Nominee: Best Cinematography**

**Nominee: Best Fashion Film**

**WINNER**

**BEST CINEMATOGRAPHY**



Nominee:  
Best Technical Achievement



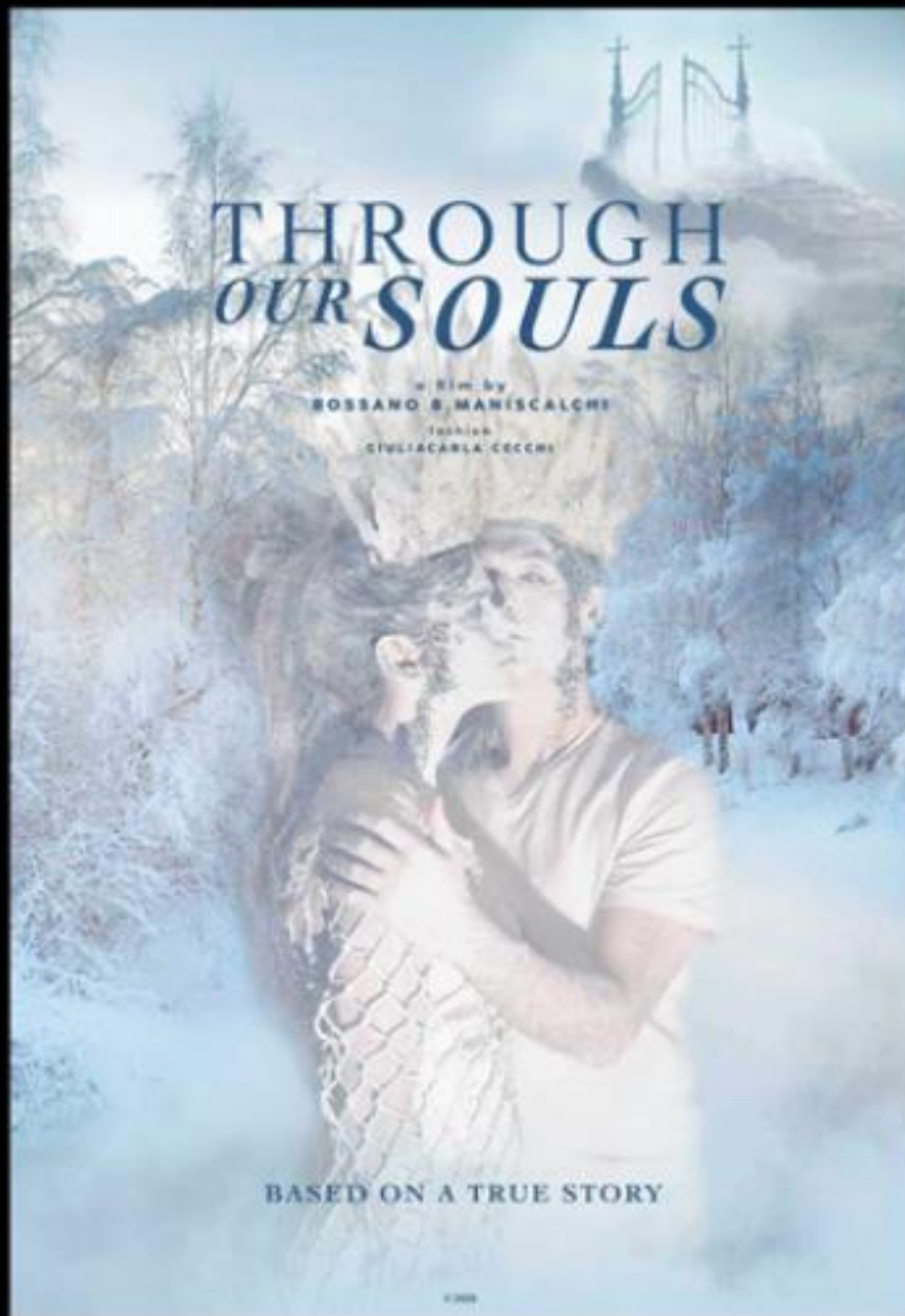


# 09 THROUGH OUR SOULS

It all starts on 11 September 2016 at the Sammezzano Castle surrounded by a large park, is located in the homonymous town near Leccio, in the municipality of Reggello in the province of Florence. Rossano and Luciene meet in a charitable work for an association for the disabled creating a calendar dedicated to the theme of angels in that wonderful unique structure.

It is a story and true.

Between love, passion and sad family moments, they enter a long tunnel where they can no longer get out of it..



09 **THROUGH  
OUR SOULS**



# SIRENS

A Film By  
ROSSANO B.  
MANISCALCHI

presented by  
USLAZADITI



# 10 SIRENS

A short film based on a story in which a woman can change her self esteem thanks to a special and unique bikini.

An amazing story to be followed till the end with its surprising twists.

Coming soon 2021



# 11 IN THE RING

## Story Line

Prague Czech Republic

A group of women prepares for an evening at the Fashion Club Prague.

The arrival of the "challenger" in the room disrupts the atmosphere. The space is transformed into a "ring".

Women know the arts of "no holds barred competition", including deception and betrayal ...



OFFICIAL SELECTION  
"IN THE RING"

# IN THE RING

a film by  
Rossano B. Maniscalchi



Director ROSSANO B. MANISCALCHI • Cameraman ROMAN SHONOKHOV • Film Editor GERMAN PLUSHENKO • Scenography FULVIO CARBONE •  
Art Director SERENA DEL NERO • Singer Soprano, Actress SVETLANA FEODULOVA • Style OLGA RUSAKOVA • Communication Consulting DR. DUANE  
MARCH • Press Media NICOLE GILLET • Graphics MARIKA FRANCHI • Soprano Manager ANDREY SHLYKOV • Cast Models: Diana Kurbieva, Gabina  
Melnicakova, Kristina Kovalchuk, Oxana Pavlenko, Stasy, Polina Chayebic, Anastasiya Neskorumna, Sumi Kadurova • Wardrobe Perfect Dress • Makeup  
Natalie Stocolos • Hair Styling Alexander Sokolov • Location: Fashion Club Pr, ART Hotel La Palais, Prague, Czech Republic

Rossano B. Maniscalchi • www.rossanobmaniscalchi.com • All rights reserved 2021



OFFICIAL SELECTION  
"IN THE RING"

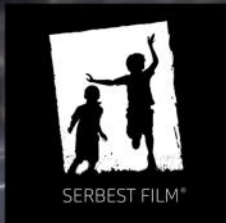


NOMINATION  
BEST CAST ENSEMBLE  
"IN THE RING"



NOMINATION  
BEST FASHION  
"IN THE RING"





# IN THE

a film by  
**Rossano B. Maniscalchi**

# BEZ STYLING

style by  
**Olga Rusakova**



Director: ROSSANO B. MANISCALCHI ◊ Cameraman: ROMAN SHONOKHOV ◊ Film Editor: GERMAN PLUSHENKO ◊ Art Director: SERENA DEL NERO ◊ Script Writing: FULVIO CARBONE ◊ Makeup: NATALIE STOCOLDS ◊ Hair Styling: ALEXANDER SOKOLOV ◊ Communication, Marketing: DUANE MARCH ◊ Graphic Design: MARIKA FRANCHI ◊ Press Media: NICOLE GILLET ◊ Singer Soprano: SVETLANA FEDDULOVA ◊ Fashion Design: OLGA RUSAKOVA ◊ Music: B Sound Design: GERMAN PLUSHENKO ◊ Voice Over: DUANE MARCH ◊ Singer Actress: SVETLANA FEDDULOVA ◊ Soprano Manager: ANDREY SHLYKOV ◊ Cast Models: Diana Kurbieva, Gabina Melnicakova, Kristina Kovalchuk, Oxana Pavlenko, Stasy, Polina Chayebic, Anastasiya Neskornnina, Sumi Kadurova ◊ Wardrobe: PERFECT DRESS ◊ Location: Fashion Club Pr, ART Hotel La Palais, Prague, Czech Republic ◊ All rights reserved 2021



DIRECTED BY  
ROSSANO B. MANISCALCHI

# THE KEY TO HEAVEN

JEWELRY FASHION DESIGNER ARA DAVIDI GHAZARYAN

Director ROSSANO B. MANISCALCHI ◊ Jewelry ARA DAVIDI GHAZARYAN ◊ Actress ELEONORA PIERONI ◊ Voice Narration DUANE MARCH ◊  
Model EVA DI GIOVANDOMENICO ◊ Cameraman FRANCESCO BUBBEA ◊ Art Director SERENA DEL NERO ◊ Press Media NICOLE GILLET ◊  
Communications, Marketing DUANE MARCH ◊ Assistant ARSEN VARDANIAN ◊ Location: FLORENCE, ITALY ◊ All rights reserved 2022

# 12 THE KEY TO HEAVEN

In this narrative documentary directed by Rossano B. Maniscalchi, Ara Davidi Ghazaryan describes his relationship with art and the meaning he gives to the path he has taken in his life and work.

It is a personal and unpublished story, filled with evocative suggestions and enriched by the visionary images created by the director.

DIRECTED BY  
**ROSSANO B. MANISCALCHI**



INTERNATIONAL FASHION FILM AWARDS  
GLOBAL EXCELLENCE  
2022  
OFFICIAL SELECTION  
"THE KEY TO HEAVEN"



INTERNATIONAL FASHION FILM AWARDS  
GLOBAL EXCELLENCE  
2022  
- AWARD WINNER -  
BEST NARRATION  
"THE KEY TO HEAVEN"  
DUANE MARCH



LA JOLLA INTERNATIONAL FASHION FILM FESTIVAL  
2022  
OFFICIAL SELECTION  
"THE KEY TO HEAVEN"



INTERNATIONAL FASHION FILM AWARDS  
GLOBAL EXCELLENCE  
2022  
NOMINATION  
BEST CINEMATOGRAPHY  
"THE KEY TO HEAVEN"  
ROSSANO B. MANISCALCHI



INTERNATIONAL FASHION FILM AWARDS  
GLOBAL EXCELLENCE  
2022  
NOMINATION  
BEST JEWELRY  
"THE KEY TO HEAVEN"  
ARA DAVIDI GHAZARYAN

# THE KEY TO HEAVEN

JEWELRY FASHION DESIGNER ARA DAVIDI GHAZARYAN

Director ROSSANO B. MANISCALCHI ◊ Jewelry ARA DAVIDI GHAZARYAN ◊ Actress ELEONORA PIERONI ◊ Voice Over DUANE MARCH ◊ Model EVA DI GIOVANNOMENICO ◊ Cameraman FRANCESCO BUGGIA ◊ Art Director SERENA DEL NERO ◊ Press Media NICOLE GILLET ◊ Communications, Marketing DUANE MARCH ◊ Assistant ARSEN VARDANIAN ◊ Location: FLORENCE, ITALY ◊ All rights reserved 2022

# 12 THE KEY TO HEAVEN

LA JOLLA  
INTERNATIONAL  
FASHION FILM FESTIVAL

JULY 29 - 30 • 2022

THE CANNES OF THE FASHION FILM WORLD  
13TH ANNUAL



LA JOLLA INTERNATIONAL FASHION FILM FESTIVAL  
2022  
OFFICIAL SELECTION  
"THE KEY TO HEAVEN"



INTERNATIONAL FASHION FILM AWARDS  
GLOBAL EXCELLENCE  
2022  
OFFICIAL SELECTION  
"THE KEY TO HEAVEN"

DIRECTED BY  
**ROSSANO B. MANISCALCHI**



2022  
OFFICIAL SELECTION  
"THE KEY TO HEAVEN"



2022  
- AWARD WINNER -  
BEST NARRATION  
"THE KEY TO HEAVEN"  
DUANE MARCH



2022  
OFFICIAL SELECTION  
"THE KEY TO HEAVEN"



2022  
NOMINATION  
BEST CINEMATOGRAPHY  
"THE KEY TO HEAVEN"  
ROSSANO B. MANISCALCHI



2022  
NOMINATION  
BEST JEWELRY  
"THE KEY TO HEAVEN"  
ARA DAVIDI GHAZARYAN

# THE KEY TO HEAVEN

JEWELRY FASHION DESIGNER ARA DAVIDI GHAZARYAN

Director ROSSANO B. MANISCALCHI ◊ Jewelry ARA DAVIDI GHAZARYAN ◊ Actress ELEONORA PIERONI ◊ Voice Over DUANE MARCH ◊  
Model EVA DI GIOVANNOMENICO ◊ Cameraman FRANCESCO BUGGIA ◊ Art Director SERENA DEL NERO ◊ Press Media NICOLE GILLET ◊  
Communications, Marketing DUANE MARCH ◊ Assistant ARSEN VARDANIAN ◊ Location: FLORENCE, ITALY ◊ All rights reserved 2022



INTERNATIONAL  
FASHION FILM  
AWARDS

GLOBAL EXCELLENCE

2022

PRIZE FOR  
BEST NARRATION  
"THE KEY TO HEAVEN"  
DUANE MARCH



INTERNATIONAL  
FASHION FILM  
AWARDS

GLOBAL EXCELLENCE

2022

BEST NARRATION

"THE KEY TO HEAVEN"  
DUANE MARCH  
DIRECTED BY  
ROSSANO B. MANISCALCHI

DIRECTED BY  
**ROSSANO B. MANISCALCHI**



# THE KEY TO HEAVEN

JEWELRY FASHION DESIGNER ARA DAVIDI GHAZARYAN

Director ROSSANO B. MANISCALCHI ◊ Jewelry ARA DAVIDI GHAZARYAN ◊ Actress ELEONORA PIERONI ◊ Voice Narration DUANE MARCH ◊  
Model EVA DI GIOVANDOMENICO ◊ Cameraman FRANCESCO BUGGIA ◊ Art Director SERENA DEL NERO ◊ Press Media NICOLE GILLET ◊  
Communications, Marketing DUANE MARCH ◊ Assistant ARSEN YARDANIAN ◊ Location: FLORENCE, ITALY ◊ All rights reserved 2022





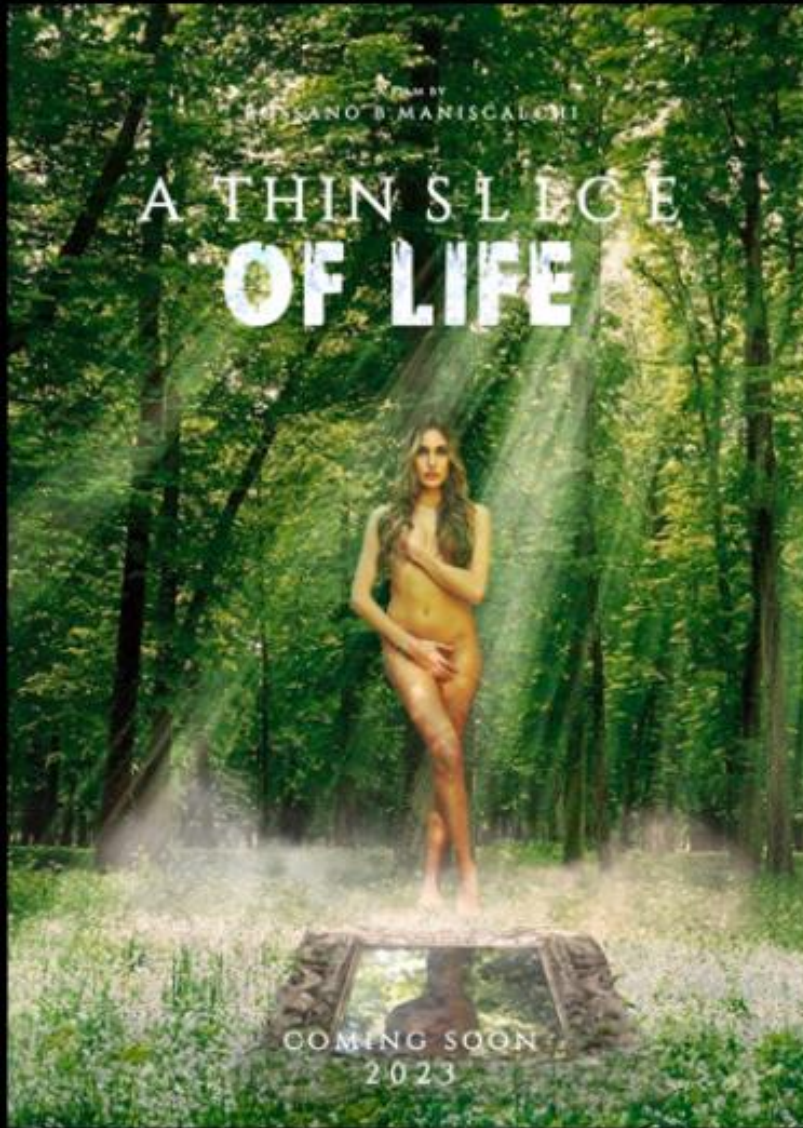
# 13 TO THE POINT

Coming soon 2023

# 14 WHEN THE MUSIC IS OVER

Coming soon 2023





15 A THIN SLICE  
OF LIFE

Coming soon 2023

# LINK VIDEO

**Rossano Maniscalchi at Opening Party of the 10th La Jolla International Fashion Film Festival**

<https://vimeo.com/357733635>

**Rossano Best Director at the 10th La Jolla International Fashion Film Festival**

<https://vimeo.com/353658840>

**Rossano Maniscalchi film introduction at La Jolla 2017**

<https://vimeo.com/229604939>

**Rossano at After Party at 10th La Jolla International Fashion Film Festival**

<https://vimeo.com/353599432>

**Best Cinematography LJIFFF 2020**

<https://vimeo.com/455910105>

**2022 Los Angeles**

<https://www.facebook.com/100035078516523/posts/624459425400002/?d=n>

Rossano B. Maniscalchi is actually working on different projects with different subjects.

His Art, translated in films, photography, books and sculptures, is growing and changing time after time.

He is a visionary and everything he creates comes from his deeper artistic soul.

He's always available to consider new projects when he's not traveling around the world for exhibitions or film festivals.

"Creating is my vital linpha, I could not survive without Art!"

-Rossano B. Maniscalchi-

<http://www.rossanobmaniscalchi.com/>