

**YOU**

**ALL**

**&**

**I**

**ALONE**

Barış Kefeli & Nükhet Taneri

YOU ALL & I ALONE

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A dark, low-angle photograph of a narrow street between tall buildings. The sky is a pale, overcast blue-grey. A single bird is visible in flight in the center of the sky. The buildings are mostly in silhouette, with some windows catching the light. The overall mood is somber and atmospheric.

# SYNOPSIS

# YOU ALL & I ALONE

# SYNOPSIS

A city - wide power outage strikes Istanbul. Deniz discovers he has electricity in his apartment although his building doesn't. Despite the chaos in the city, he tries to resume his life as usual. However, as the blackout lasts, he finds himself wrestling with uncanny feelings.



A dark, low-angle photograph of a narrow street between tall buildings. The sky is a pale, overcast blue, and a single bird is seen flying in the distance. The word "TREATMENT" is overlaid in large, bold, orange letters across the center of the image.

# TREATMENT

# YOU ALL & I ALONE TREATMENT

Deniz turns his lights on, the room is lit. He looks out to the street and up to the other apartments in his building, and they're all blacked out. He realizes he's the only one with electricity.

He is amazed by his stroke of good luck. He grabs a beer and resumes his life as usual.



# YOU ALL & I ALONE TREATMENT

Things start to change when he receives a worried phone call from his mother. She is not as amused by his situation. She warns him to be careful. During the phone call, Deniz notices a man across the street staring at him.

Suddenly realizing how much he must be sticking out with his lights on, Deniz covers his windows with a thick blanket. He decides to keep his situation a secret.

He spends the rest of the night watching TV, trying to avoid blackout news.



# YOU ALL & I ALONE TREATMENT

In the morning, he's woken up by the building superintendent Musa's knocking. Deniz forgets the TV is on and opens the door.

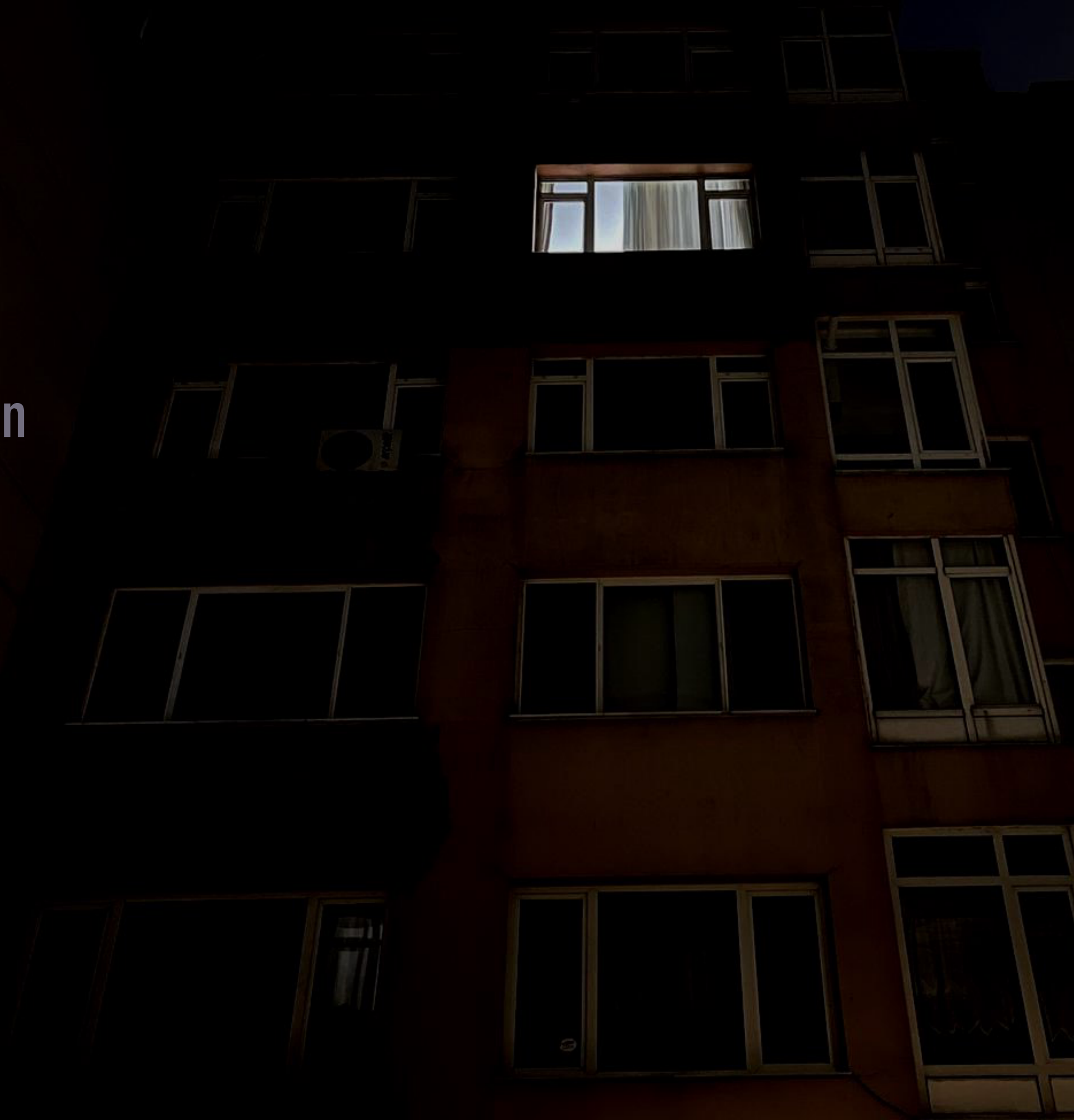
He realizes he has to be more careful if he wants to keep his secret.



# YOU ALL & I ALONE TREATMENT

As Deniz returns home one night, he runs into his neighbor Ayça and she shares some grim news about the blackout as they walk in the building.

On the stairs they chat with Musa. He has gotten paranoid about the outage after hearing some conspiracy theories.



A dark, multi-story apartment building at night. The building is mostly in shadow, but one window on the middle floor is brightly lit from within, casting a warm glow. The sky is dark, and some bare tree branches are visible in the upper left corner.

# YOU ALL & I ALONE TREATMENT

Deniz can't stop thinking about the blackout. He calls the power company, they're not helpful. He can't avoid the grim news he hears everywhere.

After having multiple scares of being found out, in a moment of panic, Deniz finally makes a decision. He turns off the lights, lights a candle and starts living like everybody else.

A dark, low-angle shot of a narrow street between tall buildings, with a bird flying in the sky.

# DIRECTORS' VIEW

# YOU ALL & I ALONE DIRECTORS' VIEW

"You All & I Alone" is a story about societal pressure and alienation. It's about the guilt we feel about our differences. We feel an urge to tell this story now that we are going through an era of trending intolerance in the world.

Deniz is liked by his community. He is a respected scholar. It was important to us that the main character is a widely accepted member of the society. A heterosexual, cis-gendered male with a "respectable" job.



# YOU ALL & I ALONE

# DIRECTORS' VIEW



Having always had the privilege of openly being himself, Deniz fails to realize having such a visible difference from the people surrounding him could be dangerous. That's why at first he doesn't think twice about keeping his lights on.

As he starts to feel the pressure of not fitting in, Deniz is overwhelmed with feelings of guilt and paranoia. We wanted his struggle to be an internal one. He isn't confronted by a neighbor, there is no concrete evidence of the pressure he's feeling, but we all know - just as well as he does - that it exists.

# YOU ALL & I ALONE DIRECTORS' VIEW

We aimed to build tension while also seeing the humor in the situation. After all, Deniz's struggle stems from a temporary situation, a privilege. Most of us feel alienated because of things we cannot and should not change about ourselves.

We hope to have held a sarcastic mirror to ourselves and our societies while Deniz wrestles with guilt and sways between living his truth and blending in.



A dark, low-angle shot of a narrow street between tall buildings, with a bird flying in the sky.

# CAST

YOU ALL & I ALONE

# CAST

DENİZ

## OKAN AVCI

Born in 1984 in Muğla, Okan studied cinema and acting at Pera Fine Arts School while also studying Underwater Technologies at Istanbul University. He most recently acted in Turkey's Academy Award nominee "Sivas" by Kaan Müjdecı, Yüksel Aksu's "İftarlık Gazoz" and Selman Nacar's "Tereddüt Çizgisi" (in post production). He has been running his own production company since 2015, to be able to produce his independent work and fund his films.



YOU ALL & I ALONE

CAST

MUSA

**DENİZ GÖKTAŞ**

Deniz was born in 1994. He's a psychology graduate. He's been doing stand-up comedy since 2019. He writes for Uykusuz Magazine. He has a podcast called "Deniz Göktaş'a Ayıracak Vaktim Yok".



YOU ALL & I ALONE

# CAST

AYÇA

## SİNEM KÖSEOĞLU

Daughter of an Italian mother and Turkish father, Sinem Köseoğlu was born in September 30th 1989 in Istanbul. After graduating from Pera Fine Arts High School in 2007, she attended Yeditepe University School of Theater. Upon graduation she took part in several plays. In 2014 she started to act in commercials. She acted in TV series "Hatıra Gönül", "Tehlikeli Karım" and "Çocukluk". She won the Best Actress award at the 12th Sinepark Film Festival and Diyarbakır Film Festival with her role in Recep Bozgöz's first feature film "Benden Korkmana Gerek Yok".



A dark, low-angle shot of a narrow street between tall buildings, with a bird flying in the sky.

# THE CREW

# YOU ALL & I ALONE DIRECTORS

Nükhet Taneri was born in Istanbul, in 1989. After getting her Industrial Engineering degree, she moved to Los Angeles to study film. She finished UCLA's Cinematography and Directing programs and filmed her first short "Bon Voyage". She moved back to Turkey in 2017. She has been working as an assistant director.



Barış Kefeli was born in 1988, in Istanbul. After studying advertisement in college, he started working as a copy writer. He moved to Los Angeles to study in UCLA in 2013. In 2015, he filmed his first short "Family Business". In 2017, he moved back to Istanbul. In 2018, he shot his second short film "The Day After". He has been working as a commercial and music video director.

# YOU ALL & I ALONE

## FILMOGRAPHY

**BARIŞ KEFELİ**

- Family Business (2015) - Short Film
- The Day After (2018) - Short Film
  - 9th Sinepark Short Film Festival, Alabora Branch, Finalist, 2019
  - 15th Hisar Short Film Selection, 2019
  - 15th Akbank Short Film Festival, Perspective, 2019
  - 8th Zeugma Film Festival, 2019



# YOU ALL & I ALONE FILMOGRAPHY

## NÜKHET TANERİ

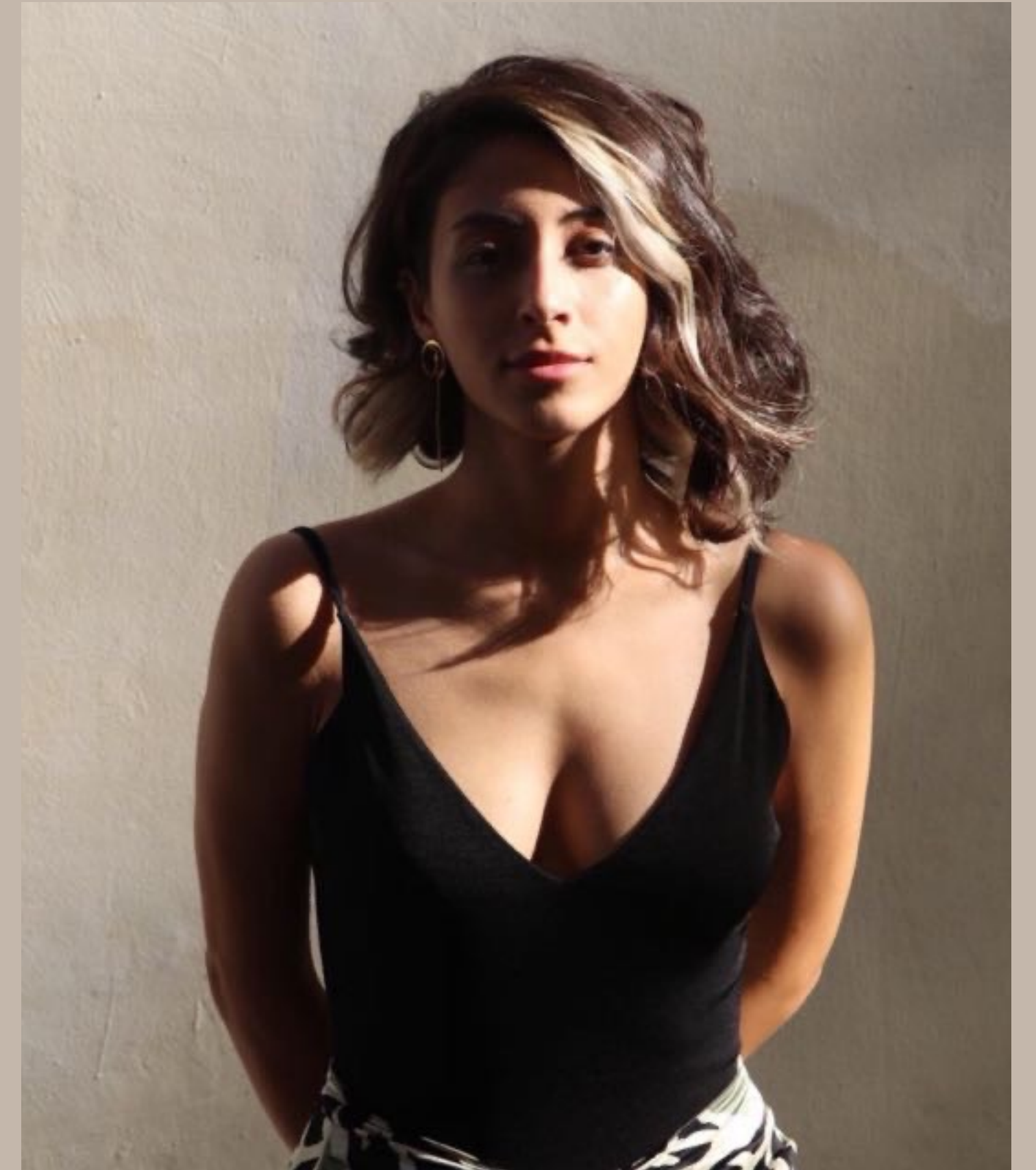
- Bon Voyage (2016) - Short Film
- Kayboluyorum - Sedef Sebüktekin (2018) - Music Video



# YOU ALL & I ALONE

# PRODUCER

She graduated from İstanbul Bilgi University Cinema TV department in 2019. She worked as assistant director and assistant producer in the advertising industry between 2017-2018. As of 2015, she is the Media Coordinator of the KisaKes Short Film Festival. She has represented KisaKes in international festivals, where she has participated as a volunteer, organized screenings and events at Cannes FF Short Corner and Sarajevo FF House of shorts. She worked in Sabancı Short Film Platform and the industry departments of different film festivals such as Antalya Film Forum, Crime and Punishment Film Festival Visionist Industry Days, 38th İstanbul Film Festival, FilmLoverss Lounge. She produced several short films and keeps on producing.



# YOU ALL & I ALONE FILMOGRAPHY

## CANSU MENLİKLİ

2022 Ben Tek Siz Hepiniz / You All & I Alone Dir: Barış Kefeli, Nükhet Taneri / Short Film - Producer

2022 Cadı Üçlemesi 15+ / Witch Trilogy 15+ Dir: Ceylan Özgün Özçelik / Documentary Feature Film / Associate Producer

2021 Gece Kuşağı / The Night Generation Dir: Yasemin Demirci / Short Film - Co-Producer

2020 Yara / The Hurt Dir: Onur Güler / Short Film - Co-Producer

2020 Rizom: Bir İhtimal Aşk Hikayesi / Rhizome: A Probable Love Story Dir: Ali Özkul / Short Film - Co-Producer

2019 Cat in the Rain Dir: Asiye Aksoy / Short Film - Producer

YOU ALL & I ALONE  
POSTER

BEN  
TEK  
SİZ  
HEP  
İNİZ

YOU ALL & I ALONE

WRITTEN & DIRECTED BY  
BARIŞ KEFELİ & NÜKHET TANERİ

STORY  
HAKAN BIÇAKCI

CAST  
OKAN AVCI  
DENİZ GÖKTAŞ SİNEM KÖSEOĞLU

Poster Design ALİ EMRE DOĞRAMACI Supervising Sound Editor ERDİNÇ KAYA VFX Artist GÜLTEKİN YUSUF İSMAN Colorist MAAN TÜFEKÇİYAŞAR  
Music OZAN TÖGEN, HARUN TEKİN Art Director YİĞİT ABİK Director of Photography ARINÇ ARISOY Editor BUĞRA DEDEOĞLU Producer CANSU MENLİKLİ



Poster Design by Ali Emre Doğramacı

YOU ALL & I ALONE

# TRAILER

BEN  
TEK  
SİZ  
HERİNNİZ



# YOU ALL & I ALONE

CONTACT

Cansu Menlikli - Producer

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Barış Kefeli & Nükhet Taneri