



PRESS KIT



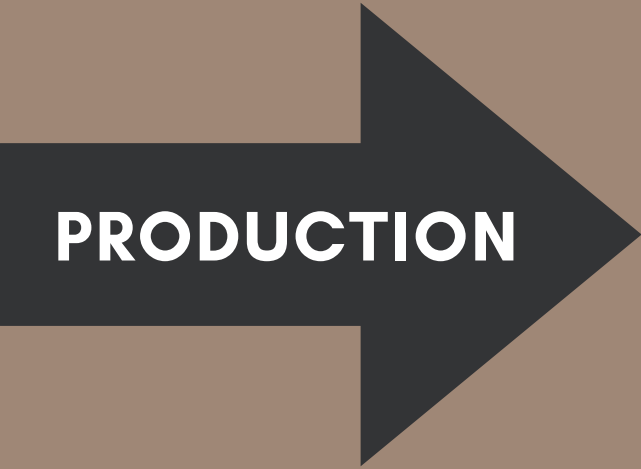
PHOTO OF US

A FILM BY JOHANNA CARTER



Movie Details

Title: Photo of Us
 Runtime: 5 min, 17 sec
 Genres: Drama, Horror
 Budget: \$44
 Location: Denmark
 Year: 2022



Cast



Bianca:	Trine Heebøll Nygaard
Maria:	Christinna Krog Andersen
Mom:	LeAnne Kline Christiansen
Boy:	Norbert József Fassung
Absent stepdad:	Steen Ledet Christiansen

Crew



Director:	Johanna Carter
Producers:	LeAnne Kline Christiansen Johanna Carter
Screenwriter:	Johanna Carter
Director of Photography:	Noa Mouritzen-Ward
Editor:	Johanna Carter
Sound design:	Johanna Carter
Gaffers:	Daniel Jensen Norbert József Fassung
Production Designers:	Emil Eren Bulut Johanna Carter
Sound recording:	Chiara Facciolo Emil Eren Bulut Ophelia Grey Norbert József Fassung



Synopsis

What initially seems like the best night for Bianca—sneaking away from her overbearing mom and having her first kiss with a guy she met at a bar—turns horrifyingly wrong when she ventures to her older sister's abandoned hangout and discovers Maria's secret meat diet.



STORY

Story behind-the scenes

"Photo of Us" is the directorial debut of Johanna Carter and everyone else involved in the production. It is a proof-of-concept short film that poses an ethical and moral dilemma to be explored in a future full-length feature. The movie concerns family and, more specifically, what we're willing to do to protect those we love. Johanna Carter's vision is to merge horror with realism, creating a visceral narrative with genuine, beautifully dysfunctional relationships.

Stills



Contact

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FAMILY IS ALL WE HAVE

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A FILM BY JOHANNA CARTER

LEANNE KLINE
CHRISTIANSEN

TRINE HEEBØLL
NYGAARD

CHRISTINNA KROG
ANDERSEN

STEEN LEDET
CHRISTIANSEN

SGS PRESENTS A JOHANNA CARTER FILM "PHOTO OF US" LEANNE KLINE CHRISTIANSEN TRINE HEEBØLL NYGAARD

CHRISTINNA KROG ANDERSEN NORBERT JÓZSEF FASSUNG STEEN LEDET CHRISTIANSEN EDITED BY JOHANNA CARTER SCREENPLAY BY JOHANNA CARTER

EXECUTIVE PRODUCER LEANNE KLINE CHRISTIANSEN DIRECTOR OF PHOTOGRAPHY NOA MOURITZEN-WARD DIRECTED BY JOHANNA CARTER