



FRANK & EMMET



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FRANK & EMMET

"Frank & Emmet" tells the story of two life-long friends and show-business partners who, after weeks of drifting apart, sit together to have a much-needed conversation. Their friendly dialog takes a turn when they address head-on the one thing they've never talked about: one of them is a puppet.

THE STORY

While visiting "The Muppets Show" exhibition at The Museum of the Moving Image, I was inspired by the amount of work and passion that puppeteers like Jim Henson put into their creations. I couldn't help but wonder if they saw them as mere pieces of fabric or as legitimate partners sharing a life together. As an animator myself, I believe the latter one to be the truth. What is undeniable is that these characters will always be alive in the audience's mind.

The film explores the relationship between Frank, a youthful seventy-year-puppeteer, and Emmet, his colorful friend, and musical partner. These two have built a special bond throughout the years, but unfortunately, they have been drifting apart lately. Reflecting on his past, Frank comes to realize that everybody deserves to know where they come from, so he builds up the courage to tell his best friend that he is, in fact, a puppet.

What ensues is an existential conversation between an artist and his passion. Through their comedic and touching dialog, Emmet learns his new truth, and in the process, Frank comes to terms with his own.

PRODUCING TEAM



CARLOS PUERTOLAS | WRITER & DIRECTOR

Carlos Fernandez Puertolas is a Spanish Director and Animator with over 20 years of experience in the film industry.

Like the protagonist of the film "Frank & Emmet", Carlos was an aimless teenager that with the help of his mom found his true passion. He launched his animation career at the age of 18 and got his big breakthrough when he was offered a position at Dreamworks Animation. Without hesitation, Carlos packed his bags and moved to the US where he worked as an animator on movies such as "Shrek," "Madagascar," "Megamind," and many others.

In 2015, Carlos became the Head of Animation on the Oscar-nominated film "The Boss Baby" and most recently became the Head of Animation on the critically acclaimed franchise "Trolls". Outside DreamWorks, Carlos also directs live-action short films through his production company Side Films, which he created with a fellow DreamWorks animator. Carlos is also a proud member of the Academy of Motion Pictures.

Carlos is well known by his drone racing pilot name, Charpu, and is considered one of the best drone racers in the world. Carlos is a pioneer in freestyle drone flying where he is revered for his freestyle tricks that include corkscrews, loops, and his signature trick - the suicide dive. He has been featured in Wired and The New York Times, and his videos on his YouTube channel "CHARPU FPV" have amassed over 4 million total views.

Carlos currently lives in Glendale with his partner and tiny dog.



JONATHAN CORIA | PRODUCER

Born and raised in the San Fernando Valley, Jonathan is a hustling producer and aspiring director whose lives and breathes filmmaking and film history. Jonathan studied English and Film at UCLA and went full film-nerd, working at the student-run TV station Studio 22 and multiple industry jobs simultaneously. While at UCLA, Jonathan won 1st Place in the Directing Change competition where his spec promo was chosen from 500 submissions across the nation.

In 2019, Jonathan produced 5 high-concept music videos, including videos for big-name talent Lil Uzi Vert and upcoming artist Baby Keem. He's also produced and directed commercials for large companies like Pabst Blue Ribbon to jumpstart products like Crystal 51.

Jonathan works as an independent producer and director on music videos, commercials and short-form content while also working at DreamWorks Animation for a director and producer on an upcoming feature slated for fall 2021 release.



BRYAN DIMAS | PRODUCER

Bryan is an independent Live-Action and Animation Producer with experience in feature animation production, 2D, CG, and Live-Action television production, creative story development, and project management. He has worked on various projects at DreamWorks Animation that include "3Below: Tales of Arcadia", "Trollhunters: Tales of Arcadia", "Home: Adventures with Tip & Oh", and "Trolls World Tour."

He grew up in Houston, Texas and attended the University of Notre Dame where he studied Electrical Engineering and Film, Television, and Theatre with a concentration in Film Production. He is particularly interested in the development and production of animation and live-action projects with unique stories and an emphasis on inclusion.

He is currently the Associate Producer, Development at Warner Bros. Animation, and in his free time produces live-action and animation short film projects, and works closely with the Latino Film Institute on their signature program LatinX in Animation as Co-Director.

CAST



PAUL EIDING | FRANK

Paul Eiding, is an American actor, who is equally comfortable on stage, in front of the camera or behind a microphone. He is the voice of Perceptor, from the original *Transformers*, cartoon series and movie. He is probably best known as Colonel Roy Campbell, in the *Metal Gear Solid* series. He is the narrator and Lazarus, in *Diablo*, Judicator Aldaris in *Starcraft*, and Grandpa Max Tennyson, in every *Ben 10* cartoon series. On camera, he appeared in *Star Trek: TNG*, as Ambassador Loquel. Paul has guest starred on *Grey's Anatomy*, *CSI: Miami*, *The West Wing*, *My Name Is Earl*, *Charmings*, *Picket Fences*, and many other shows.

Paul, who is originally from Cleveland, Ohio, began his professional acting, directing, and writing career over 30 years ago. He was a series regular on ABC's, *The Charmings*, and for two seasons, recurred as school teacher Jason Steinberg, on the highly acclaimed *Picket Fences*. His voice work includes *Spirited Away*, and various characters in Pixar's *Finding Nemo*, *WALL-E*, *Monsters, Inc.*, *Up*, *Cars*, *A Bug's Life*, and *Monsters U*. Some other animated series work includes classic series such as *The Jetsons* and *Animaniacs*. His video game credits are extensive - his work includes *Final Fantasy VII*, *God Of War* series, and *Starcraft II*.

Paul believes in the old theatre axiom, "The more you can do, the more you will do." To that end, he continues appearing in live theatre, as well as, television, webisodes, film, cartoons, voiceover commercials and games.



BRIAN MICHAEL JONES | EMMET

Brian Michael Jones is an Actor and Puppeteer from North Little Rock, AR. His TV/-Film credits include *Penny Dreadful: City of Angels*, *Grey's Anatomy*, *Blackish*, *General Hospital*, *Speechless*, *Hail Caesar!*, and *NCIS: LA*. He played "Chad" on Disney XD's *A Gamer's Guide to Pretty Much Everything*.

His puppeteering work with the Jim Henson Company includes *Unstable Fables* and the improvised puppet show *Puppet Up!* His work with The Muppets includes the film *Muppets: Most Wanted* and *The Muppets* on ABC. His additional theatre work includes Frodo in *Fellowship! The Musical*, *The Diviners*, *King Lear*, *Romeo and Juliet*, *Much Ado about Nothing*, *Oliver*, *West Side Story*, and *42nd Street*.

As a professional mime he's been seen in various commercials and on *Liza On Demand*. In addition to teaching at Impro, he directs the Pepperdine Improv Troupe.



ARABELLA GRANT | LUCA

Arabella Claire Grant is an American actress and child prodigy. She began acting professionally at the age of 5 after booking her first ever audition playing the role of Amy on the NBC show *Timeless*. After filming *Timeless*, Arabella booked several commercials, stage plays, and musicals in her first year of acting. These experiences further cemented her love for performing. In July of 2019, she booked the role of Lily on the Netflix show *Fuller House*, acting alongside the original *Full House* cast.

An early and avid reader, she loves books and was reading fluently by the age of 2. Her love of reading is only matched by her constant pursuit of knowledge. At age 4, she became one of the youngest females ever invited to join Mensa. Arabella's natural charm and extraordinary intelligence quickly caught the attention of the producer of NBC's show *Little Big Shots*, Melissa McCarthy. After they saw a YouTube video of her extensive knowledge, she was invited to appear on the show and filmed her own segment in January of 2020.

Arabella is a vegetarian with a huge heart and passion for animals and the environment. She loves science, geography, and reading. In her free time she is always singing, dancing, and writing her own stories and short films.

MUSIC & SONG

Puppets and music go hand and hand: that's why the song that Emmet sings during the film is a fundamental part of the narrative construct. The moment we start hearing the piano melody and charming voice, we should instantly be transported to our childhood in front of the TV.

"Meant to Be" has been beautifully crated by our talented songwriter, singer, and music producer Kyler England. The song is also produced by music engineer, mixer, and pianist Richard Furch, and music composer Tony Morales.

Thematically the song parallels our protagonist's story. Most people, especially during their youth, have experienced feeling lost, aimless, and without purpose. The lyrics explore the search and discovery by your calling, the one thing that gave direction to your life when there wasn't any. A love letter to your passion, in Frank's case, Emmet.



KYLER ENGLAND | SONG WRITER & MUSIC PRODUCER

Kyler England is a Los Angeles based singer, songwriter, and producer. She is part of the three person band The Rescues which was signed to Universal Republic. She is also part of two musical duos Freckleland and The Fire & The Sea. The former is a children's music duo; their music is described as "fun, bright, beautiful kids music that parents can also love."

Kyler is also a successful solo artist with over ten solo releases. Her music has appeared in many well known shows including *Grey's Anatomy*, *Vampire Diaries*, and *One Tree Hill*, and she has also opened for Sting, Annie Lennox, Avril Lavigne, and Kelly Clarkson.

In 2011, England released the album "Electric Hum" and won the International Songwriting Competition Electronica category with her song "We Rise Like Smoke". She has collaborated with many prominent DJs in the past years including Alexander Popov, Miss Nine, Cosmic Gate, Blizzard and Yuri Kane, First State, Sunlounger and Tenishia. Recently, England collaborated with well-known DJ, DJ Tiesto, for her single "Take Me."



TONY MORALES | COMPOSER

EMMY-nominated Mexican-American composer Tony Morales is known for his sweeping symphonic scores and textural cinematic prowess for feature films and television. His orchestral compositions range from dramas and crime thrillers to documentaries, comedies, and animation.

His dramatic offerings include countless hours of music for television and shows such as the Netflix Original Series 'Bloodline' and the CBS procedural drama 'Scorpion'. His latest project, the action thriller 'The Fugitive' starring Kiefer Sutherland, is a remake of the classic 1960's series.

Morales has composed music for several documentaries including 'Benedict Men', 'The Definition of Insanity', and 'Fastball'. He also wrote the music for 30 For 30's 'The Dominican Dream' which premiered at the Tribeca Film Festival and tells the story of young immigrant Felipe Lopez, the "Dominican Michael Jordan".

Morales earned a Primetime EMMY nomination for the mini-series 'Hatfields & McCoys'. He is also known for his score on all three seasons of Disney's 'Elena Of Avalor' for which he received multiple Daytime EMMY nominations as well as an Annie Award nomination. Tony collaborated on several projects writing additional music for 'Iron Man 3', 'Fast Five', 'Unstoppable', 'The Town', and 'The Change-Up'.

Since 2019, Morales has been mentoring aspiring composers at the prestigious Sundance Institute and their Composer's Lab.

Born in Southern California, Morales grew up all over the US and now resides in Los Angeles with his wife and two daughters.

CREW

DIRECTOR	Carlos Fernandez Puertolas
WRITER	Carlos Fernandez Puertolas
PRODUCER	Jonathan Coria, Bryan Dimas
EXECUTIVE PRODUCER	Lucas A. Ferrara
CASTING DIRECTOR	Alan Luna
CAST	Paul Eiding, "Frank" Brian Michael Jones, "Emmet" Arabella Grant, "Luca"
DIRECTOR OF PHOTOGRAPHY	Gus Bendinelli
PRODUCTION DESIGNER	Vanessa Plaza Lazo
ART DIRECTOR	Alexandra Tapia
EDITOR	William Neal
SONGWRITER & MUSIC PRODUCER	Kyler England
COMPOSER	Tony Morales
CHARACTER DESIGNER	Timothy Lamb
PUPPET BUILDER	Russ Walko
PUPPETEERS	Brian Michael Jones, Bruce Lanoil
STORYBOARD ARTIST	David de Rooij
FIRST ASSISTANT DIRECTOR	Jonathan Coria
FIRST ASSISTANT CAMERA	Scott Peragine
GAFFER	Chase DuBose
SOUND MIXER	Jose Castro
PRODUCTION ASSISTANT	Magdiela Duhamel
COVID-19 COMPLIANCE OFFICER	Jacqueline Fernandez
MAKEUP ARTISTS	Anaid Gutierrez Cruz, Brenda Sandoval
STUDIO TEACHERS	Eric Burns, Michael Carter
COLORIST	Loren White
SOUND DESIGNER	William McGuigan
LEAD VFX ARTIST	Erik Tillmans

FILM FESTIVALS

AWARDS

BEST SHORT NARRATIVE, SAN DIEGO INTERNATIONAL FILM FESTIVAL 2021 (USA)

BEST FAMILY FILM, SAN JOSE INTERNATIONAL SHORT FILM FESTIVAL 2021 (USA)

AUDIENCE AWARD FOR SHORT NARRATIVE, PORTLAND FILM FESTIVAL 2021 (USA)

SCREENER AWARD - BEST SCENE, LOVE YOUR SHORTS FILM FESTIVAL 2022 (USA)

AWARD WINNER - SHORT FILM, INTERNATIONAL FICTION, LEBU INTERNATIONAL FILM FESTIVAL 2022 (CHILE)

BEST SHORT FILM, BORREGO SPRINGS FILM FESTIVAL 2022 (USA)

WINNER - BEST DRAMA (MARCH), SHORT TO THE POINT INTERNATIONAL SHORT FILM FESTIVAL 2022 (ROMANIA)

REMI WINNER, WORLDVEST HOUSTON INTERNATIONAL FILM FESTIVAL 2022 (USA)

SELECTIONS

SAN FRANCISCO INDEPENDENT SHORT FILM FESTIVAL 2021 (USA)

CALGARY INTERNATIONAL FILM FESTIVAL 2021 (CANADA)

EDMONTON INTERNATIONAL FILM FESTIVAL 2021 (CANADA)

BENDFILM FESTIVAL 2021 (USA)

NALIP LATINO MEDIA FEST 2021 (USA)

VIEWFEST 2021 (ITALY)

INTERNATIONAL FILM FESTIVAL OF LANZAROTE 2021 (SPAIN)

SCAD SAVANNAH FILM FESTIVAL 2021 (USA)

CHICAGO INTERNATIONAL CHILDREN'S FILM FESTIVAL 2021 (USA)

ST. LOUIS INTERNATIONAL FILM FESTIVAL 2021 (USA)

INTERNATIONAL FESTIVAL OF CURTAS INFANTÍS DE GALICIA 2022 (SPAIN)

YOUNTVILLE INTERNATIONAL SHORT FILM FESTIVAL 2022 (USA)

PROVIDENCE CHILDREN'S FILM FESTIVAL 2022 (USA)

CHILDREN'S FILM FESTIVAL SEATTLE 2022 (USA)

MUESTRA DE CINE INTERNACIONAL DE PALENCIA 2022 (SPAIN)

NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL 2022 (USA)

PHOENIX FILM FESTIVAL 2022 (USA)

DAKOTA FILM FESTIVAL 2022 (USA)

LOS ANGELES INTERNATIONAL CHILDREN'S FILM FESTIVAL 2022 (USA)

ROVING EYE INTERNATIONAL FILM FESTIVAL 2022 (USA)

COLUMBUS INTERNATIONAL FILM & ANIMATION FESTIVAL 2022 (USA)

SUNSCREEN FILM FESTIVAL 2022 (USA)

LOS ANGELES LATINO INTERNATIONAL FILM FESTIVAL 2022 (USA)

DEADCENTER FILM FESTIVAL 2022 (USA)

SOUTHSIDE FILM FESTIVAL 2022 (USA)

SHORTS INTERNATIONAL FILM FESTIVAL 2022 (ITALY)

BOSTON SHORT FILM FESTIVAL 2022 (USA)

BRAVEMAKER FILM FEST 2022 (USA)

INDY SHORTS INTERNATIONAL FILM FESTIVAL 2022 (USA)

DEEP FOCUS FILM FESTIVAL 2022 (USA)

TALLGRASS FILM FESTIVAL 2022 (USA)

HIGHLAND PARK INDEPENDENT FILM FESTIVAL 2022 (USA)

NAPLES INTERNATIONAL FILM FESTIVAL 2022 (USA)



GENRE: SHORT, COMEDY, DRAMA, NARRATIVE FICTION

FORMAT: 4K DIGITAL | 2K DCP

TRT: 12:07 MIN | COLOR | DIGITAL | 19:6 | STEREO | 24 FPS

LANGUAGE: ENGLISH | SUBTITLES: ENGLISH, SPANISH

FILMING LOCATION: LOS ANGELES, CALIFORNIA

PRODUCTION TIME: FEBRUARY 2022 - FEBRUARY 2023

