

A Month—  
Short Film

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# PRESS PACK

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*By Maria Messias Mendes*

# SYNOPSIS

Nightlight

Half the time I lifted my eyes to the inky  
sheets above

The orb reflecting rays

Mirrored in the black hole surrounded by  
iris

It encircled, pushed and pulled

Unattainable

Unreliable changeable

Two-timing witness

Crescent fading torch

Celestial dream

Tomorrownight yesternight tonight

Delight now listless gleaming

Unregistered

Light shrouded from me

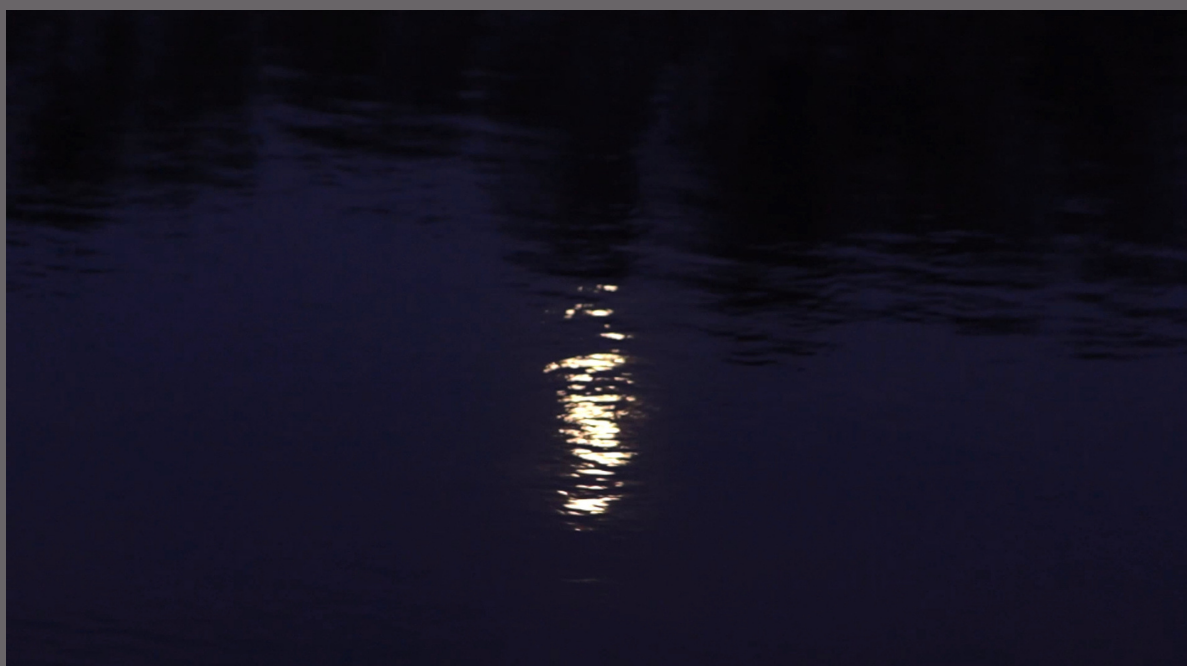
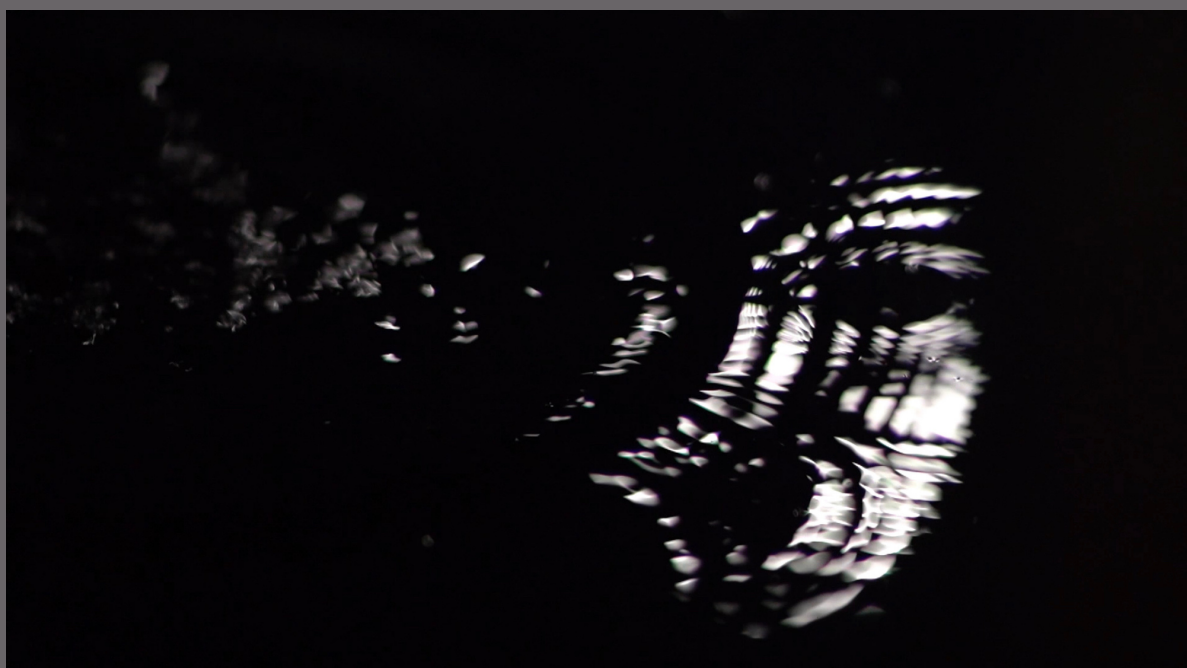
'A Month' explores how we communicate through silences, especially when we don't know what to say. It's the story of a young man who goes blind and he and his sister are trying to figure out what that means for them.



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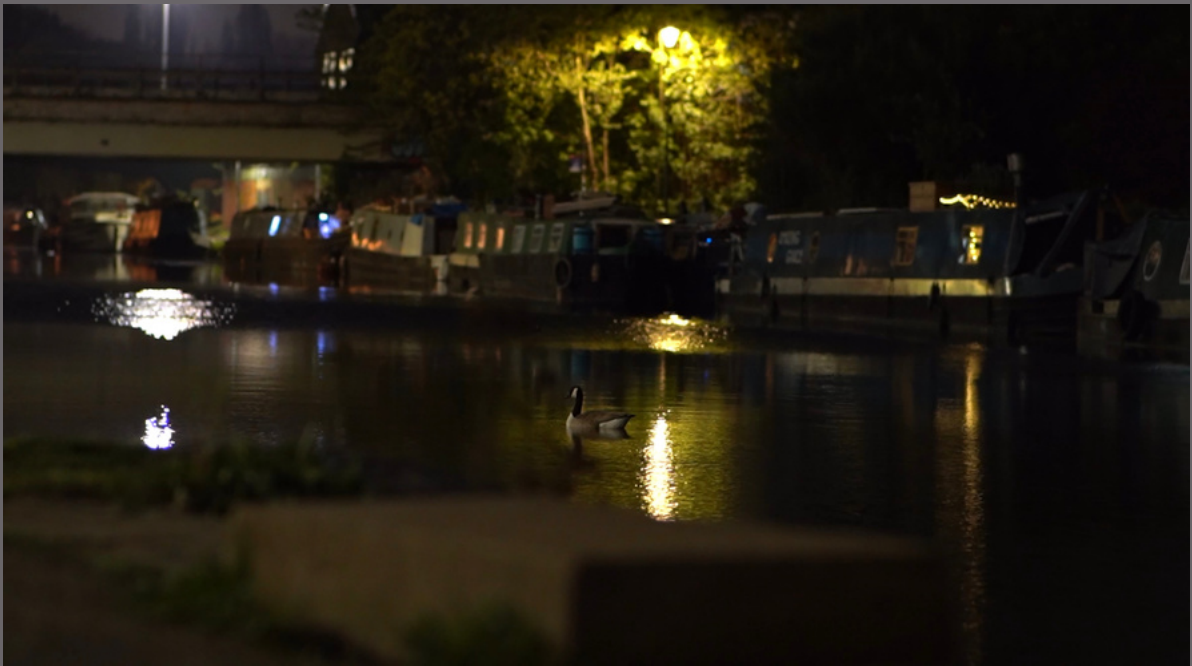
# STILLS



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# STILLS



# CREDITS



## Maria Messias Mendes

*Writer / Director*

Maria Messias Mendes is a Portuguese-Zimbabwean-German writer, director and filmmaker living in London.

She is currently studying for a Masters in Writing for Performance at the University of Cambridge. Previously, Messias Mendes completed a Bachelor with Honours in English with Creative Writing at Queen Mary University of London.

## Cast and Crew

|                          |                            |
|--------------------------|----------------------------|
| <b>Patrick Bayele</b>    | Producer                   |
| <b>Louis Searle</b>      | "Daniel"                   |
| <b>Annabel Hammond</b>   | "Cynthia"                  |
| <b>Christian Dametto</b> | Director of<br>Photography |
| <b>Francesco Quario</b>  | Editor                     |
| <b>Tigere</b>            | Music                      |
| <b>Tigere</b>            | Sound                      |

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# CONTACT

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a maria messias mendes film

## a month



LOUIS SEARLE

ANNABEL HAMMOND

DIRECTOR OF PHOTOGRAPHY  
PRODUCED BY

CHRISTIAN DAMETTO  
PATRICK BAYELE

EDITED BY

FRANCESCO QUARIO

SOUND

TIGERE

MUSIC

BY  
TIGERE

SPECIAL THANKS  
PERSEPHONE SIOUFI and STEPHEN BENNETT