



# Chamomile

*A tea party that could last forever*

*Written by Aoife Fee*

*Directed by Filippo Bernardini*



## Logline

*To cope with her mother's disregard, a woman dreams up an alternative reality where she personifies her emotions through her stuffed animals in a twisted tea party.*



## Synopsis

*Charlotte, a woman suffering from dissociative identity disorder, is preparing a wrecked tea party for her mother. As she waits, we are introduced to her muddled personalities which are manifested through stuffed animals: a dismal elephant, a bitter bear and an optimistic bunny.*

*Due to a series of unfortunate events, the party turns into a chaotic arena where Charlotte's divergent characters quarrel with each other until one of them savagely swipes the table clear. Charlotte frantically tries to fix the table when a cuckoo clock wildly chimes, signaling the mother's arrival.*

*As the front door opens, we dip into Charlotte's memory in which Angelica, her mother, walks in speaking on the phone and a younger Charlotte dashes towards her and drags her towards the table. However, Angelica, fully indulged in her job, neglects her daughter's needs.*

*Left alone with her teddy bears, young Charlotte faces her loneliness by innocently moving and voicing her toys as in a game. However, we abruptly hurl back to the present day to see that this coping mechanism has developed into a disorder and Charlotte lives in a distorted reality in which she physically embodies each of her identities.*

*When the door does not open, Charlotte, as usual, resets the table, ready to throw another 'perfect' tea party for her never-arriving mother.*

## Director Statement

*When I first read the script, I found it extremely interesting how this story deals with sensitive topics, such as loneliness, childhood trauma and dissociative identity disorder in a simple but extremely effective way. In fact, Chamomile communicates to the audience a powerful message only through a plain vocabulary and symbolic images and colours.*

*After analysing the story, I felt immediately close to Charlotte and my directing goal was to bring the viewer as close as possible to Charlotte and her trauma in the shortest way possible. In collaboration with the cinematographer, we decided to convey this feeling by using long focal length and positioning the camera closer to the subject.*

*Another aspect I wanted to focus on was the difference between the personalities. Working with the actor who played Charlotte, we tried to incorporate the animalistic aspects of each stuffed animal into the performance to define and reinforce each character. Moreover, different framing, camera angles and lenses were used to distinguish each of the characters, highlighting the stark difference between them.*

*Chamomile was mainly influenced by two film directors, Tim Burton and Wes Anderson. In fact, the director of photography, the production designer and myself worked alongside to create a strong contrast between a moody and dark present (Tim Burton) and a bright and warm past (Wes Anderson).*

*This short film was my first experience as a director, and it will always remain special to me. I have learnt so much during the entire process, from how to coordinate the different departments, during pre- and post-production, to how to speak to actors on set. It was a unique experience.*



A close-up, high-contrast photograph of a woman's face. She has light-colored eyes, wide and staring, with dark, smudged makeup around them. Her hair is blonde and slightly messy. The lighting is dramatic, highlighting the texture of her skin and the intensity of her expression.

## Technical Specifications

Genre ..... *Fantasy Drama*

Running time ..... *6:00 Minutes*

Shot on ..... *ARRI Alexa*

Aspect ration ..... *16 : 9*

Resolution ..... *2048 x 1152*

Sound ..... *Stereo*

Edited on ..... *Adobe Premiere Pro 2022*

Screening Format ..... *Colour*

Language ..... *English*

Year ..... *2022*

## Georgina Scott

*Georgina grew up on a farm in the south of England. At the age of 11 she trained at Tring Park School for Performing Arts in Musical Theatre before going on to train at 'Mountview' graduating with a distinction in Acting. She most recently filmed the Motion Capture and Voice Over for various characters in 'Baldurs Gate 3' and is thrilled to have been part of the cast in 'Chamomile'.*



## Adelaide Ouvry

*Adelaide Ouvry has performed in a wide variety of productions, acting, dancing, and singing with Stagecoach, the Earls Courtiers, The Ballet School London, and others. In 2021 she contributed to the making of videos at White Lodge for a new app from the Royal Ballet. Young Charlotte in Chamomile is her first dramatic role in film.*



## Ally Murphy

*Ally Murphy is a British Actress that has recently come back to the screen. She previously worked on TV shows in the early 2000's, took a break for 14 years and then returned as a full-time voice actor for Video Games, Commercials and Corporate work in 2016. She returned to the screen last year and is thoroughly enjoying roles on short films.*



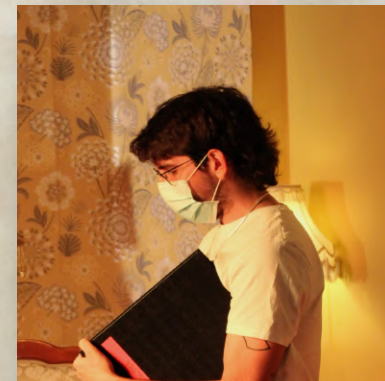
## Director

Filippo Bernardini is a young filmmaker based in London. After a brief background in psychology, Filippo chose the London Film Academy to pursue his passion for cinema.

Filippo has always been fascinated by the world behind the camera, shaping new characters and their world has always been his favourite part of the directing process.

Filippo is at the beginning of his filmmaking career, and he is still defining his directing style which is currently vastly influenced by directors such as Tim Burton, Wes Anderson and Guillermo del Toro. Filippo is often inspired by realistic scenarios, which he then adapts for cinematic purposes. Building awkward situations and making the viewers uncomfortable is one of the main goals of his directing style.

'Chamomile' is his first ever short film as a director and he is delighted to have had the opportunity to work alongside the writer and the entire crew to create a unique movie, that reflects what Filippo would want on his filmography going forward.





## Writer

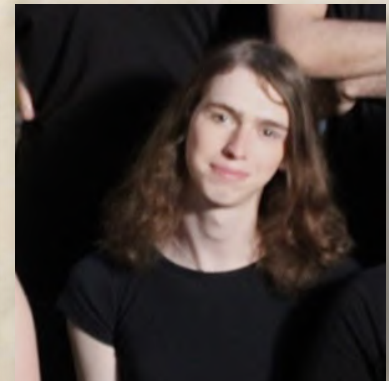
*Aoife Fee is a 19-year-old filmmaker born in Scotland. Her passion for filmmaking was born through 5 years of regular Saturday class at the Royal Conservatoire of Scotland. When writing “Chamomile” she found inspiration in “Alice and Wonderland’s” mad hatter and “Inside Out” in a slightly darker tone. Her interests in filmmaking derives from chick-flicks, the paranormal and horror-comedy. She looks forward to future endeavours and projects.*





## Producer

*Cameron 'Ronnie' Bond was the producer for 'Chamomile', overseeing the casting of all three of the actors. She is an experienced production assistant, working on advertisements by Doc Martens and Ben And Jerry's, and studies at London Film Academy.*



## Director of Photography

*In a constant pursuit of creativity, Sara, born and raised in London, has always found herself surrounded by the arts. From making elaborate short films with her siblings when she was young, to choosing art and film throughout her entire education, Sara aspires to create films that subvert reality and blur the lines between what is real and what is a dream.*

*Sara began her filmmaking journey when she would write, direct and shoot short films with her brother and sister when she was little. Her love for film followed her through to her secondary school years where she took part in the BFI 'Young Filmmakers Academy' at the LFA in 2019. This was the confirmation she needed as she learnt how to make films to an industry standard. In 2020, she completed a foundation diploma in 'Fine Art at Working Men's College, where she discovered her style of art and was able to produce weird and whimsical experimental short films. These themes are still present in her work today as she tries to weave them through her studies at the London Film Academy.*

*'Chamomile' is exactly the film to summarise what Sara would want in the cinematography of a film. She was excited to create peculiar shots that captured the odd nature of the story and work with a team that shared the same vision. From the production design to the directing, 'Chamomile' is an unusual telling of a tea party stuck in time, that embodies the fantastical themes Sara looks for in films.*





## Production Designer

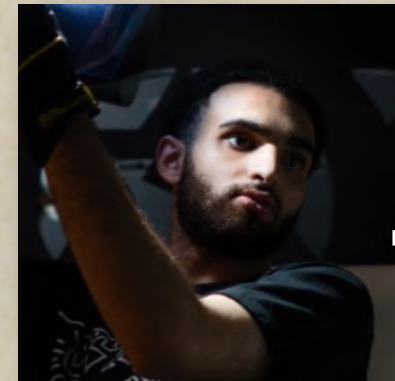
Jude Crook is an aspiring film maker based in London. He is currently studying at London Film Academy where He worked as Production Designer on Chamomile and he really enjoyed the process. In future he hopes to be involved in more projects like this and he would love to work with the others again.





## 1<sup>st</sup> Assistant Director

*From an Egyptian background, Ismail only found his passion for filmmaking in his late teens. Born and raised in the UK, Ismail completed his A-Levels and after completing a LAMDA masterclass, it sparked his passion for film. He wanted to find out more about the process behind the camera, so he observed a course at LFA and later went on to participate in the BFI 'Young Filmmakers Academy' in 2019. After that, he went on to peruse his passion for filmmaking by attending LFA and studying a BA (Hons) in Filmmaking.*





## Dialogue list

00:01:09 – 00:01:18: “What nitwit left these out? We can’t have a tea party with mold.  
Might just cancel the whole thing!”  
– Scarlet –

00:01:20 – 00:01:32: “Oh-oh. How about we – how about we shuffle these around, make it  
all – make it all pretty again. None will even notice.”  
– Izzy –

00:01:32 – 00:01:35: “Come on everyone, she’ll be here soon. Check the rest!”  
– Charlotte –

00:01:40 – 00:01:47: “Ah! It’s all ruined!”  
– Ellie –

00:01:48 – 00:01:52: “Oh no, let’s not panic. It just needs a little wipe that’s all”  
– Izzy –

00:01:52 – 00:01:56: “Oh well, why don’t you use this!?”  
– Scarlet –

00:02:01 – 00:02:08: “No we can fix this! It still looks yummy!”  
– Izzy –

00:02:08 – 00:02:13: “Yeah. Real yummy!”  
– Scarlet –



00:02:42 - 00:02:46: *"I think I'm going to speak to somebody else about this 'cause this is the fifth time I've spoken to you this week and it's still - "*  
- Mama/Angelica -

00:02:45 - 00:02:49: *"Mama, Mama. Come see the tea party. It's ready!"*  
- Young Charlotte -

00:02:50 - 00:02:59: *"Oh this looks lovely darling, but I really need to take this call, save me a cup cake, okay? - Who else am I gonna speak to?"*  
- Mama/Angelica -

00:03:14 - 00:03:16: *"Mh, this looks delicious!"*  
- Young charlotte (Voice for Scarlet) -

00:03:17 - 00:03:21: *"Oh, no! We can't eat yet. We have to wait for mama!"*  
- Young Charlotte -

00:03:22 - 00:03:25: *"If she's going to come at all!"*  
- Young Charlotte (Voice for Ellie) -

00:03:31 - 00:03:35: *"She is going to, and she'll be so happy with us being patient too!"*  
- Young Charlotte (Voice for Izzy) -

## Full Credits List

Director ..... Filippo Bernardini  
Writer ..... Aoife Fee  
Producer ..... Ronnie Bond  
DoP ..... Sara Beshiri  
Production designer ..... Jude Crook  
1<sup>st</sup> assistant director ..... Ismail Wasfi  
Editor ..... Matteo Severini  
Fulwell 73 colourist ..... James Harding  
Sound mixer ..... Abby Dowsett  
Boom operator ..... Pamela Papa-Adams  
Camera operator ..... Katie Jackson  
1<sup>st</sup> camera assistant ..... Oona Koivula  
2<sup>nd</sup> camera assistant ..... Oscar Hewitt  
3<sup>rd</sup> camera assistant ..... Carlo D'agnano  
Grip and DIT ..... Martin Scorsin  
Gaffer ..... Oscar Tarbox  
Best boy ..... Roger Costello  
Stills and art department ..... Kate Kulp  
Script supervisor ..... Gus Herbert

Making of ..... Gardar Breki Eriksson  
Make-up artist ..... Millie Kaye  
Stand-in ..... Kayra Defne Turan  
Stand-in ..... Elizabeth Parker  
Stand-in ..... Martin Scorsin  
Stand-in ..... Kate Kulp  
Technical coordinator ..... Luca Alari-Williams  
Technical coordinator ..... Swaen Lievestro  
Technical coordinator ..... Gianluca Giordimaina  
Technical coordinator ..... Giovanni Copagnoni  
Technical coordinator ..... Tim Jolly  
Fulwell 73 post production coordinator ..... Anna Gibson  
Post production coordinator ..... Ben Wharton  
Senior production coordinator ..... Alastair Train  
Associate producer ..... Joseph Janner  
Associate producer ..... Grace Hickson  
Executive producer ..... Anna MacDonald  
Executive producer ..... Daisy Gili



Thanks to all the staff  
and tutors at LFA



Production info  
[chamomileshortfilmslfa@gmail.com](mailto:chamomileshortfilmslfa@gmail.com)

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LONDON FILM ACADEMY PRESENTS CHAMOMILE  
WRITTEN BY AOIFE FEE DIRECTOR OF PHOTOGRAPHY SARA BESHIRI  
PRODUCED BY RONNIE BOND PRODUCTION DESIGNER JUDE CROOK  
FIRST ASSISTANT DIRECTOR ISMAIL WASFI  
DIRECTED BY FILIPPO BERNARDINI

