

1 INT. PROTAGONIST'S HOUSE. BEDROOM - DAY 1

Sitting at the edge of the bed there is THE PROTAGONIST. Looks at a mirror in front of him, still and calm. Beyond the nape of him is all blurry.

Silence. In sequence we see parts of his body, like a puzzle: the ear, the nose, half the mouth, the neck features, the forehead.

Rings the BELL.

The Protagonist turns slightly, without showing his face.

2 INT. APARTMENT BUILDING. GROUND FLOOR - DAY 2

A large PARCEL is placed in front of the front door of the building. You can hear GOING DOWN the stairs (F.C). The HANDS of the PROTAGONIST grab the package and GO UP the stairs (F.C).

3 INT. APARTMENT BUILDING. FLOOR APARTMENT - DAY 3

THE PROTAGONIST, from behind, goes up the stairs.

A door is closed (F.C).

The protagonist stops. The NEIGHBOR goes down the stairs, whistling. The protagonist turns. Here's his face: cold, inexpressive, edgy, never an eyelash out of place.

NEIGHBOR
Good morning, cowboy!

The neighbor passes the protagonist and goes down the stairs. The Protagonist stands still for a few seconds, then turns and approaches the front door.

4 INT. PROTAGONIST'S HOUSE. ENTRANCE - DAY 4

THE PROTAGONIST opens the door with his foot. He puts the package on the ground and closes the door.

Looks out from the peephole door.

SUBJECTIVE: there's no living soul outside.

The protagonist detaches from the peephole. Lifts the package and walks away.

5 INT. PROTAGONIST'S HOUSE. LIVING ROOM - DAY**5**

THE PROTAGONIST lengthens the blade of the cutter.

CUT TO:

Cuts the tape on the package. It opens: inside there are magazines with on the cover of the models. It remains to fix the magazines for a few seconds, then takes them out.

CUT TO:

Now he's sitting. Place the magazines on the table.

6 INT. PROTAGONIST'S HOUSE. UTILITY ROOM - DAY**6**

Dark. THE PROTAGONIST opens the door. The living room light illuminates the small room, the only one in disorder.

He bends down. Between the drawers he pulls out a huge box. It makes it fall out of the drawers more in a small pocket-sized audio recorder. He takes it and look for a few seconds.

He comes out and closes the door. Dark again.

7 INT. PROTAGONIST'S HOUSE. LIVING ROOM - DAY**7**

THE PROTAGONIST puts the box on the table. He opens it and takes out boxes of various colors, each with written an anatomical part of the body.

He is about to place a box, when...

...a THUD (F.C). The protagonist stops and looks at the white ceiling above him. There is a few seconds, waiting for another thud, but nothing. Goes back and fixes the boxes.

8 INT. PROTAGONIST'S HOUSE. KITCHEN - DAY**8**

THE PROTAGONIST turns on the stove and supports the moka pot.

CUT TO:

He leans against the window sill.

SUBJECTIVE: from the open window to the floor above the next building comes a FEMALE VOICE that HUMS an indistinct tune. The voice is clean and sweet.

Coffee starts to simmer.

The Protagonist Listens with eyes closed.

The moka WHISTLES.

The window is closed.

The Protagonist turns to the stove. From the mocha squirts everywhere boiling coffee. Slowly approaches and turns out the fire. Looks at the dirty kitchen counter.

9 INT. PROTAGONIST'S HOUSE. LIVING ROOM - DAY

9

THE PROTAGONIST is sitting at the table. On the table there are magazines peeled and shredded. Browse a magazine. It dwells on the face of a model.

It focuses on the eyes.

Takes the scalpel and start cutting out the outline of the first eye. He takes the cut piece and puts it inside the EYES BOX. Place the tip of the scalpel on the second eye, when...

...another THUD. This time, however, they are more. Is the sound of HEELS.

The Protagonist stops. Gently place the scalpel without ever taking his eyes off the ceiling.

THE HEELS move. The Protagonist rises slowly, moving with delicate chair. It follows the sound of heels.

10 INT. PROTAGONIST'S HOUSE. ENTRANCE - CONTINUOUS

10

THE PROTAGONIST arrives at the front door. They disappear heels. Outsight the house, we can hear a door OPENS. The Protagonist opens the peephole.

SUBJECTIVE: A GIRL dressed in yellow descends the stairs. She goes past the peephole.

The Protagonist quickly detaches the eye from the peephole and leans with his back next to the door.

He listens to the sounds of heels come down and go.

11 INT. PROTAGONIST'S HOUSE. BATHROOM - DAY

11

THE PROTAGONIST is immersed in the bath. Look at the white ceiling. Plunges the head underwater. Closes his eyes.

12 INT. ROOM - DAY (FANTASY)**12**

A GIRL with smooth and beautiful legs wears with care of yellow heels. The fingernails and toenails are also yellow.

Finished tying the shoes, hands rise up stroking the body: first the knees, then the thigh, then the navel, the chest covered by a yellow bra; the hand

She's about to stroke her face, it's almost clear, but...

13 INT. PROTAGONIST'S HOUSE. BATHROOM - DAY**13**

...THE PROTAGONIST opens his eyes. He emerges from the water. Remains petrified for a few seconds, then detaches the cap of the tank. The water begins to FLOW.

14 INT. PROTAGONIST'S HOUSE. BEDROOM - DAY**14**

THE PROTAGONIST is sitting in front of his desk; he tries to unlock a bicycle lock with lock picks.

CLICK.

The lock opens. He looks at the padlock. He contemplates that in the sunlight for a few seconds, then the closes it.

CLICK.

CUT TO:

He gets the recorder from the bedside table.

15 INT. PROTAGONIST'S HOUSE. ENTRANCE - DAY**15**

THE PROTAGONIST is seated next to the front door. He ties his shoes

Inserts the key into the door lock. Turns the key. Meanwhile, his gaze intersects with his reflection in a mirror hanging next to the door.

He opens the door and walks out.

16 INT. APARTMENT BUILDING. GROUND FLOOR - DAY**16**

THE PROTAGONIST goes out his apartment. He looks down the stairs: seems there is nobody. He goes up the stairs.

17 INT. APARTMENT BUILDING. UPSTAIRS - CONTINUOUS 17

THE PROTAGONIST arrives in front of a front door. Takes out his pocket lock picks, bends down and forces the lock.

CLICK.

The door opens slightly. He looks another time around: still no one. Enters the house and closes the door.

18 INT. GIRL'S APARTMENT. ENTRANCE - DAY 18

THE PROTAGONIST stays in front of the front door. He turns around.

On the ground there are objects scattered: shoes, clothes, socks, boxes, books.

He looks around without blinking an eye.

19 INT. GIRL'S APARTMENT. KITCHEN - DAY 19

THE PROTAGONIST approaches the table: full of objects, filled with crumbs, cigarette ashes and stains.

He turns to the fridge: there are many stickers attached, one on top of the other.

A yellow post-it is stuck in plain sight: REMEMBER - HOURS 14 SINGING REHEARSALS.

The Protagonist looks at the hanging clock: it is 2:30 pm.

20 INT. GIRL'S APARTMENT. BEDROOM - DAY 20

THE PROTAGONIST opens the door and enters. Bed unmade and used as a wardrobe for clothes, on the floor books, sheets...

The Protagonist observes everything: opens the drawers of the bedside tables and the wardrobe, looking and caressing clothes. Then he folds them up and puts them back inside, in the same position.

Across the bed, on the floor, the Protagonist notes of the sheets full of notes. He collects them: they are scores music with notes marked in pencil.

The hand holding the recorder stiffens slightly.

The Protagonist looks distractedly at the bedside table: leaning above there is a FRAMED PHOTOGRAPH. In a flash, he

turns another part. He only glimpsed the photo, for a frame...

KEYS IN THE LOCK.

The Protagonist turns slightly towards the exit.

21 INT. GIRL'S APARTMENT. ENTRANCE - CONTINUOUS

21

The door handle is turned around. The GIRL enters and hums. He rests the bag and closes the door of the house with the heel. With the sole feet she takes off the heels. Walks along all the way down the hall. The dress that falls on the ground is undone.

She's naked. She enters the bathroom and closes the door.

22 INT. GIRL'S APARTMENT. BEDROOM - DAY

22

THE PROTAGONIST is hidden behind the door. Listens without seeing what's going on.

From the bottom of the door where he hides we see the door of the bathroom. The GIRL goes out, approaches and stays on the doorjamb of the bedroom door. She looks around, then SNIFF.

GIRL
Weird...

The girl turns and goes back to the bathroom.

23 INT. GIRL'S APARTMENT. ENTRANCE - CONTINUOUS

23

THE PROTAGONIST comes out from the bedroom. Walks with swiftness towards the exit door, when...

...HUMMING from the bathroom. It stops. Looka at the recorder in hand.

He turns and walks feline to the bathroom door.

There he's, a few inches away!

He puts his hand next to the handle. He grabs it. He stops.

24 INT. GIRL'S APARTMENT. BATHROOM - DAY

24

THE PROTAGONIST opens the door a little. He stays a moment in front then. He enters, leaving the door open.

The GIRL HUMS in the shower. The panels of the shower are semi-transparent, we can see only the silhouette shaded. The Protagonist sits on the toilet, next to the shower.

PRESS REC button!

He leans his head gently on the panel of the shower and closes his eyes.

25 INT. APARTMENT BUILDING. UPSTAIRS - DAY

25

THE PROTAGONIST closes the front door. He turns to go down, when...

...here's the NEIGHBOR! He's in front of his front door, smiling. His face is creepy.

NEIGHBOR
Good morning, cowboy!

The protagonist runs down the stairs and slams the door!

26 INT. PROTAGONIST'S HOUSE. LIVING ROOM - DAY

26

THE PROTAGONIST closes all magazines.

CUT TO:

He takes the useless pieces and throws them in a black bag.

CUT TO:

Closes all the little boxes.

CUT TO:

Finally, the big box.

27 EXT. BUILDING - DAY

27

THE PROTAGONIST comes out. He holds the black bag. He leans it next to the door and reenters.

28 INT. APARTMENT BUILDING. GROUND FLOOR - DAY

28

THE PROTAGONIST goes upstairs.

29 INT. APARTMENT BUILDING. FLOOR APARTMENT - DAY

29

THE PROTAGONIST arrives at the front door. Search for the keys inside his pants pocket.

We hear OPENING A DOOR AND HEELS COMING DOWN THE STAIRS

The Protagonist freezes.

The GIRL goes down the stairs and stops behind him.

GIRL
Goodmorning.

THE PROTAGONIST
...morning.

The girl continues down the stairs. The Protagonist, remaining calm, he takes out the keys, opens the door and enters, SLAMMING violently the door!

30 INT. PROTAGONIST'S HOUSE. UTILITY ROOM - DAY

30

THE PROTAGONIST opens the door and enters. He puts back in his place the box.

He gets up. In front of him there is a locked drawer from a 4-digit padlock. Unlocks the padlock: password is 3-3-1-4.

CLICK.

Removes the lock and open. Inside there is a sheet A4. He takes it, closes the drawer.

31 INT. PROTAGONIST'S HOUSE. BEDROOM - DAY

31

The A4 sheet is placed on top of the mirror: in the centre there is a FEMALE FACE, formed by various pieces. It's a collage of a face.

THE PROTAGONIST sits in front of the mirror, at the edge of the bed. From the pocket takes out the recorder.

CLICK.

We hear the THE VOICE OF THE GIRL HUMMING in the shower.

The Protagonist looks at the sheet. He closes his eyes and listens the melody.

A slight smile print on his face.

THE END.

