

The mixed media visuals are undeniably gorgeous and added great variety to the world's texture. It's a visual feast, with a thousand gags and a dozen well designed, animated characters contributing to the story and world building. It was like a Where's Waldo book come to life. The layering of various 2D objects and characters was so immersive, cinematic and playful in its approach that it made seem so effortless. The music was fantastic and it added the audible sense of silly chaos appropriate to the satire. Sound design was detailed, and the narrator's voice carried so much emotion, personality and charm in the film.

The story was remarkable; a dystopian specifically focused on Poland when it was under communist rule. It was told in a Dadaist style, through the main protagonist. His narration made us as the viewer simultaneously connect with him individually and disconnect from him to focus more objectively on the bigger picture and observe the all absurdities unfolding on a grander scale. This is one of those special films that can be watched multiple times without boring the audience, due to the sheer complexities of its visuals and deep layers of storytelling. I always found a new detail when watching it again, usually something clever, amusing or wonderful that I had not noticed in my first viewing.

(...) This is a masterpiece! The team should be proud with what they have made, and I hope to see more amazing works of art from them in the near future.

