

DOGGY BANK

WEALTH COMES
WITH A TAIL...

An epic tale of dark comedy



T H E S E R I E S

Logline:

Through an unusual set of circumstances, a broke dimwitted slacker is hired by a mad philosopher to babysit his pampered pooch.



Sarcastic, Emotional, Cinematic, and rooted in Character - Doggy Bank is a love letter to the classic master of Brazilian literature, Machado de Assis.



Synopsis:

A normal day in the life of Rubian, a modest hard worker Uber driver, gets interrupted by a call from his sister. She brings him to the mansion of her elderly rich eccentric boyfriend, Borba. Upon the arrival, Rubian finds out her sister is infected with a highly contagious virus and ends up dying. As Rubian was exposed to the disease, he's forced to stay in quarantine in the mansion along with Borba and his dog, which has the same name as the owner and strange habits of appearing on confined rooms even within closed doors. After the quarantine Rubian finds out he's immune to the disease but his ex-brother-in-law is infected and has low expectations of living. As Borba feels very weak to take care of his beloved dog, Rubian moves in for the tasks and grows closer to the old man. Borba makes a sudden visit to Los Angeles, leaving Rubian in the house alone with the dog. Rubian invites his friend Jer to hang out in the pool and play with the dog. Rubian received the news that Borba has died on the trip.

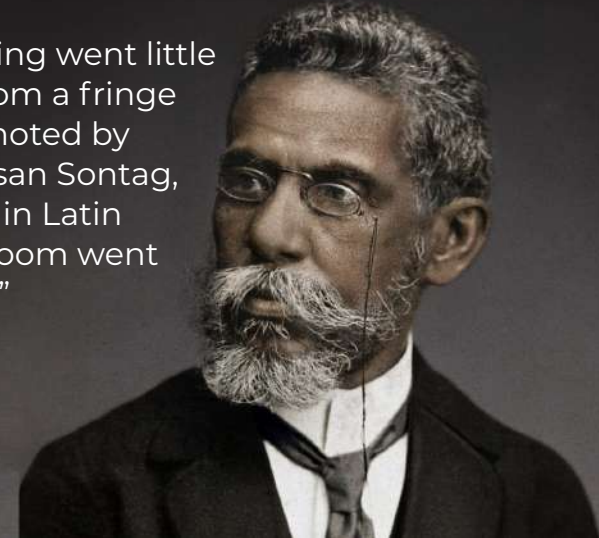
Without knowing what to do with the dog, Rubian gives it to Jer who has a mysterious plan for it. Rubian receives the news that Borba left all of his money to him as long as he has the dog, which, at this point, it's nowhere to be found.

MACHADO DO ASSIS

"The greatest writer ever produced in Latin America"

When the novelist Joaquim Maria Machado de Assis died 100 years ago, his passing went little noticed outside his native Brazil. But in recent years he has been transformed from a fringe figure in the English-speaking world into a literary favorite and trendsetter, promoted by much more acclaimed writers and by critics as an unjustly neglected genius. Susan Sontag, an early and ardent admirer, once called him "the greatest writer ever produced in Latin America," surpassing even Borges. In his 2002 book "Genius," the critic Harold Bloom went even further, saying that Machado was "the supreme black literary artist to date."

Comparisons to Flaubert and Henry James, Beckett and Kafka abound, and John Barth and Donald Barthelme have claimed him as an influence. All of that makes for a change of fortune that Machado, with his exquisite sense of the improbable, would surely have appreciated.



T H E M E S

Doggy Bank does not pretend to be realistic. Rather, it presents a world rich in metaphor and illusion, a world like the one that exists but also more orderly and more harrowing. One of its themes is summed up in the philosopher Borba's apparently comical moral to an eccentric story he tells Rubian:

"To the winners, potatoes!"

Though Borba thinks the story is about the triumph of humanity, it instead describes the amorality of the human struggle for survival. The main subject of the novel is self-love, whose antidote is love. Self-deception and self-justification support the self-love of almost all the characters.

E P I S O D E S



Who is Borba?

1

Rubian, our modest Uber driver hero, is already having a very interesting workday, that gets even weirder when he receives an emergency call from Borba, his sister's fiancé. When he gets to Borba's mansion and meets the old man for the first time, he finds out that his sister has contracted a deadly virus.

There Is No Death

After his sister's death, Rubian has to be in quarantine with Borba since they both got exposed to the virus. This gives them both a chance to get to know each other a bit better until the results come with unexpected news. Borba dog shows some weird behavior that creeps out Rubian, it's not like our hero doesn't like dogs, but this one definitely doesn't help.

2



Have You Ever Cared

After Rubian goes back to his ordinary life, he finds out his car got towed and he has no money to live or ways to work as a driver. Advised by his friend Jer, he decides to ask help from Borba and gets in return, a very interesting proposal.

3



Humanitism

A home accident brought Rubian and Borba closer as friends. Borba teaches Rubian some of his life's philosophy. Rubian finds himself very comfortable with his new lifestyle and Borba takes a big decision regarding his fortune.

4



An Eye In The Mailbox

After Borba leaves to California, Rubian calls his best friend Jer to stay with him in the house. While having a good time in the mansion. Rubian gets a strange letter from Borba, that questions his sanity. Later on, Rubian receives the devastating news that Borba died during his trip.

5



Who Let The Dog Out

Rubian gives the dog away, trying to give the dog away. Borba's lawyers open the will, and Rubian finds out that he's the sole's heir of his entire fortune, the only condition was to Rubian to take care of the dog for the rest of his life, but the problem is: the dog is nowhere to be found.

6



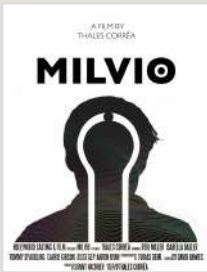


THALES CORRÊA

Writer, Director, Producer

Brazilian-born Thales Corrêa is a writer and director based in Los Angeles. His latest episodic Poly People was considered for **Emmy** nomination as Best Short-Form Series. Corrêa's first feature film, Breaking Glass Pictures' BATHROOM STALLS & PARKING LOTS was a big hit at the qFlix Philadelphia Film Festival, captured awards at other LGBTQ+ film festivals, and hit the charts as a best-selling DVD on Amazon and key queer retailer TLA upon its release. His award-winning short films Parents and Milvio, have premiered at festivals around the world, including two separate appearances at Cannes

Short Film Showcase. Corrêa has studied film at UCLA, participated in two Sundance Collab workshops, and worked on The Second City Writing program, as well as been awarded a scholarship by NALIP's Emerging Content Creators Inclusion Initiative. Through the constant pursuit of self-improvement, Corrêa strengthens his commitment to social-political change by telling layered queer stories and amplifying the voices of those that are systemically silenced.



Director Statement

Doggy Bank - Created by Thales Corrêa

It's no secret that Brazil is the crazy old relative of the Latin American family. Quick to spout its own self-importance in a language none of the other family members can understand. Brazil resides in its giant house alone (in the best real estate in South America by the way), murmuring its own culture and philosophies to itself.

As a Latinx filmmaker living in America for 10 years, I've held crazy old Brazil inside of me, looking for opportunities to transform those ancient murmurings into a modern shout. I found one such opportunity after reading *Quincas Borba* by classic Brazilian author Machado de Assis. Think "Mark Twain" with a Tropicalia swagger.

Doggy Bank is a genre blending episodic injecting some of the most iconic Brazilian literature in the setting of one of America's most classic and widely regarded cities - Bakersfield, California. In its artistic style, the audience will experience the absurdity of its world through skewed camera angles and long shots that knit together its unique framed compositions. Extensive works of practical make-up along with digital effects add a layer of authenticity to the characters, thrusting them from the literary world and onto the screen. This allows the audience to relate on a personal level, which is very important to me.

The high production value of Doggy Bank makes it shine on the screen, but don't be fooled... we polished this low budget gem with sandpaper and spit-shined it by an amazing diverse group. The production was composed of an international crew of 85% queer, female, and BIPOC identifying people and one half Shi-Tsu half Yorkie pup.



C O N T A C T



Thales Corrêa

+1(310) 406 4658

thalescorrear@gmail.com

thalescorrea.com