

LIONSTOOTH FILMS PRESENTS JONELL ROWE AND DAVID AJAYI SOPHIE SHALLAI JENNY CVETOSENKO SAMUEL MINA  
ALESSANDRA LEONIE ROSIE STEEL VIRGINIA THOMPSON JANE PAUL-GETS CLARISSA HAGAN KALDEAN BARTON  
WRITTEN BY JENNY CVETOSENKO DIRECTED BY JACK AYERS PRODUCED BY SAMUEL MINA  
EDITED BY MOSES SSEBANDIKE EXECUTIVE PRODUCERS JONELL ROWE

LIONSTOOTH FILMS PRESENT

# SPECTRUM

Feature Film: 2022

Written and Director by Jonell Rowe

" THEIR TRUTH, THEIR JUSTICE "



# Logline

A story, exploring the miscarriage of justice from both ends of the Spectrum

## Story synopsis

Whilst preparing for an art exhibition that could further his career, Joshua, an Afro-futurist painter, is suddenly confronted and arrested by the police after a reported allegation is made against him. Now Joshua must fight alone to prove his innocence and clear his name.

On the opposite side.

Mariah, an aspiring musician, attends a house party against the wishes of her frantically, over protective mother and is sexually assault by an unidentified figure. Mariah attempts to deal with the situation by herself, but her Mum finds out what happened and drags Mariah down to the Police station where she must now recall her traumatic experience in order to capture the person responsible for assaulting her.

# Characters

## MARIAH CARSON

**Age:** 21

**Occupation:** Aspiring musician

**Relatives:** Linda Carson (Mother) and  
Chelsea (Older sister)

**Survivor of:** Sexual Assault

**Played by** Sophie Shallai



Sophie Shallai, is a British/Eastern European Actor. She studied at The Unseen drama school for five years and is currently training at GoHub acting school. Sophie's acting style is fluid and ever present in the moment of being in character. Her on screen debut was in 2016, playing the role of Kylie in the romantic comedy feature film, Saving Jane. In that same year, she landed herself an acting role in the critical acclaimed Television series TED LASSO. Sophie would go onto expand her acting craft by starring in successful short films such as ARENA by Square Cherry productions and auditioning for Marvel films like Black Widow. 2021

# Characters

## JOSHUA CHAMBERS

SPECTRUM



**Age:** 28

**Occupation:** Afro-Futurist Painter

**Relatives:** Natasha Chambers (Mother)

**Agent:** Grove Arts Foundation

**Survivor of:** False allegation of rape

**Played by:** David Ajayi

David Ajayi is a British born actor with Nigerian heritage. He was raised in South London and studied Accounting & Finance at Coventry University. He went on to train at Identity school of acting, as well as taking part in the National Youth Film Academy's Rise Up programme. David is also a writer and producer, known for the comedy Web Series Minister in Training, and the upcoming Short Film His Sickled Journey.

# JONELL ROWE

SPECTRUM



## DIRECTOR'S BIOGRAPY

Jonell Rowe is a London based independent writer and director who first ventured into the arts through studying drama at The BRIT School of performing arts. After graduating in 2011 with two BTEC National diplomas, Jonell then went on to Co-found the production company "Lionstooth films". His style of work focuses on emotions spiralling out of control, affecting an individual's actions, which in turn affects the world around them. Jonell has gone on to write and direct 16 short films that have been recognised by industry professionals and won awards such as Best Short film at the London City film awards 2017 and narrative short film at the Hollywood Sun film awards in October 2018. Jonell recently graduated with a 1st degree diploma, after studying BA Film and Television for three years at the University of Bristol.



# DIRECTOR'S STATEMENT



I want to create a film, which sheds a light on the failures of the criminal justice system and highlight how victims who are falsely accused of sexual assault and victims who have experienced sexual violence have been repeatedly failed by the system, while their perpetrators have been allowed to go free without consequence. This miscarriage of justice, has continued to negatively impact the lives of these respective victims from the opposite ends of the spectrum, resulting in the wrongful imprisonment, convictions and the loss of lives for those who are falsely accused of one of the most monstrous crimes. In contrast, victims of sexual assault, have become too afraid to speak out on their horrific experiences and live in a constant state of Fear of disbelief, of unjustified blame, of retribution, of re-traumatisation.

It was from coming across and reading up on numerous real-life events, surrounding both victims' traumatising experiences, that sparked the idea for Spectrum. In the narrative of Spectrum, I will examine the two-sided experiences of both victims, with the aim of spreading awareness of their respective injustice occurring. The miscarriage of justice cannot continue, and it is time that a change is made for the better.

# MEET THE TEAM!



**JONELL ROWE**

Director

"I want to create a film, which sheds a light on the failures of the criminal justice system and highlight how victims of false allegations of sexual assault and victims who have experienced sexual violence have been repeatedly failed by the system".



**MOSES SSEBANDEKE**

Producer

"I came on board as a producer because I wanted to help give a voice to the voiceless. We've had a history of people being victims of injustice and I feel this film sheds light on that disparity"



**SOPHIE STORM K**

1st Assistant Director

"I was keen to be involved with Spectrum after seeing the care and attention that has gone into the creation of this project and the way that the themes are being explored. It is a thought-provoking story that deserves to be told"

# MEET THE TEAM!



**SAMUEL MINA**

Executive producer

"I wanted to get involved in this existing project as I feel that the subject matter, although a tough and sensitive one, needs to be told for others to feel their story is also being told and heard".



**KATIE NORIEGA**

Executive Producer

"Spectrum depicts all of this and focus' on the actions that have ripple effects on the people at each end of the spectrum and more people need to see and understand this side of human psyche, for human betterment, hence my support and involvement".



**SOPHIE BROWN**

Executive Producer

I'm so excited to be an executive producer on 'Spectrum' as it's a story close to my heart and I know too many strong, brave women and men that have had their voice taken away by sexual assault and had no justice.

**£3,460.00**

raised of £3,420.00 goal



Funded



37 Backers



Genre

**Drama**

Scope

**Feature**

Seeking funding for

**Production**

Campaign type

**Flexible Funding**

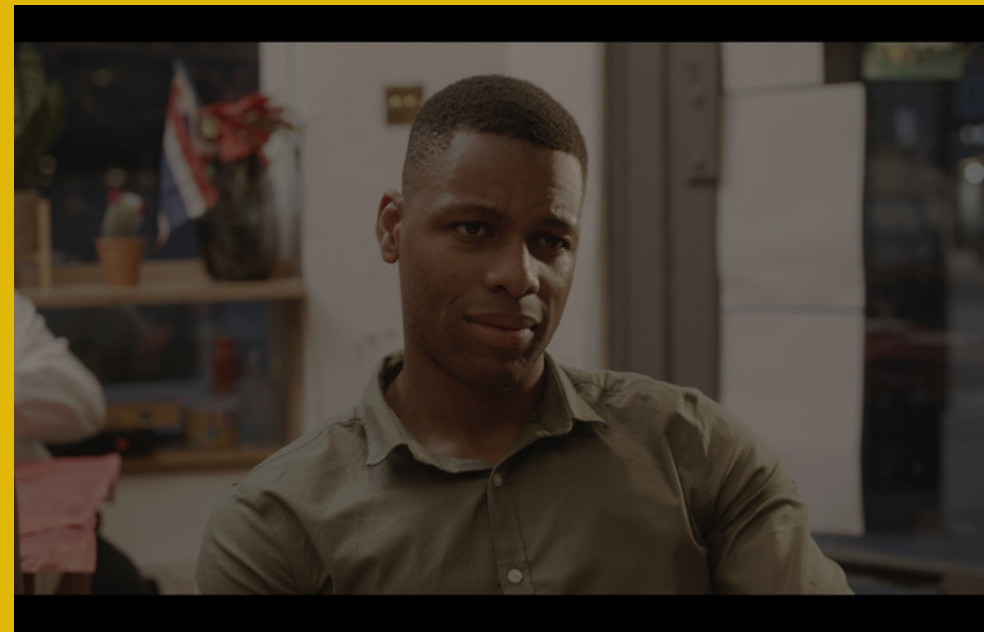
## How have you achieved your funding for Spectrum?

We managed to successfully hit our targeted goal for our first round of crowd funding through the Greenlit platform.

We were then able to film the first block of scenes which took place throughout the month of August 2022.

We have recently launch round two of our crowd funding campaign. With the aim of achiving our new target goal and continue filming the rest of the Spectrum Feature Film

# FILM STILLS FROM BLOCK 1 FILMING



BRIAN BANKS: 2018



**THE VISUAL LOOK AND TONE**



GET OUT 2017

## SIMILAR FILMS

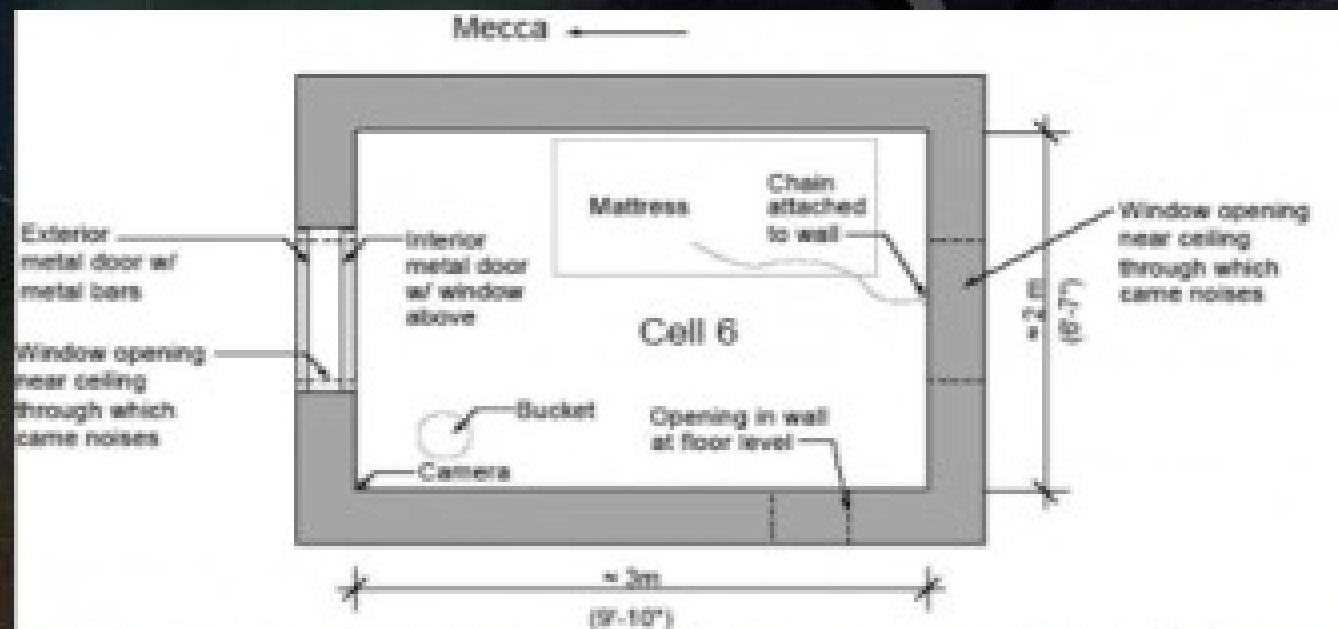
The psychological element in Spectrum is rooted in the character's mental trauma and remembrance of their previous experiences. We aim to convey this through the juxtaposition of the actor's performances and fragmented flashback sequences which are inspired by the critically acclaimed film Get Out's dream sequences.

The realistic tone for both Joshua and Mariah's stories will be similar to successful, award winning narrative film's such as A Promising Young woman, Just Mercy and the popular modern T.V Series classic, I May Destroy you by Miquela Cole.



# The Light

- INT 8.1 8.0
- Many have sat in Joshua's cell before him.
- And with our portrayal of Joshua's cell we continue to explore the scripts themes of examination, interrogation, isolation, injustice and truth. And we do so no matter how small the choice of detail used in depicting Joshua's cell appears.



# Story board

## Joshua's sequence

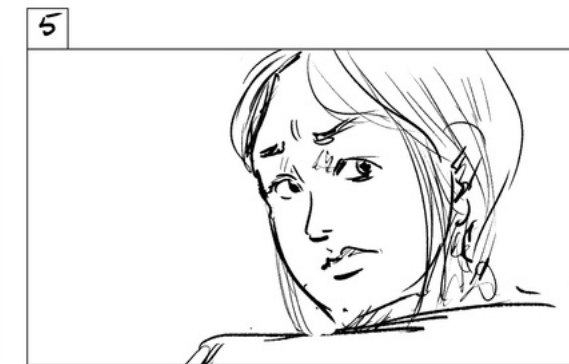
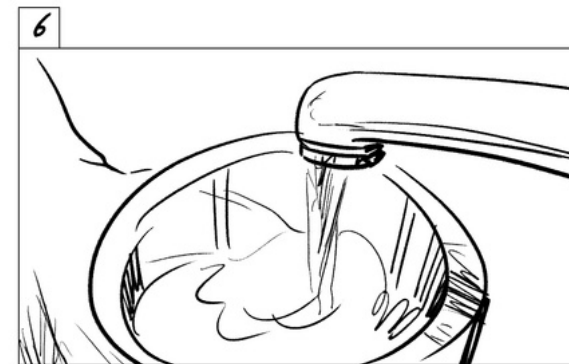
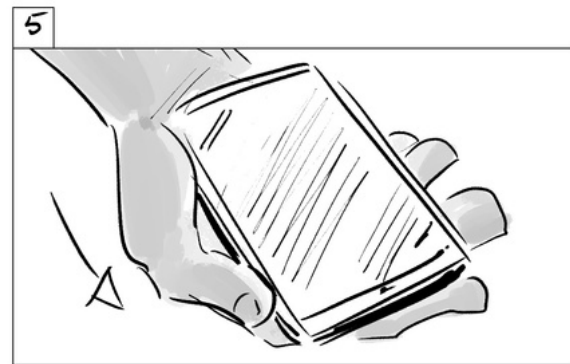
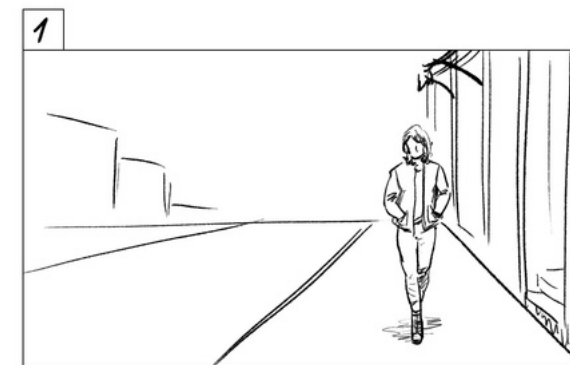
## Mariah's sequence

SPECTRUM

SCENE 7

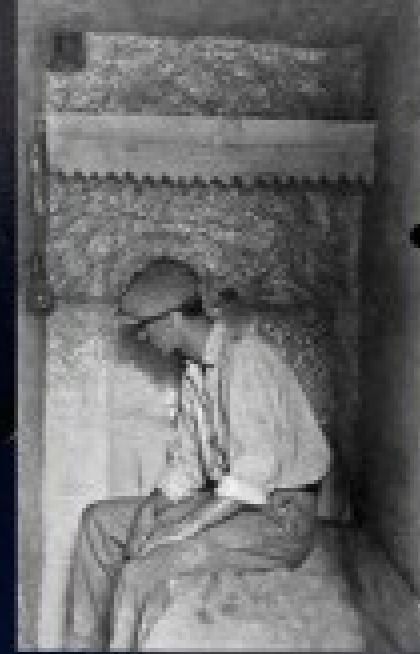
SPECTRUM

SCENE 1



# The Light...

- For example, the light as mentioned is not, in my opinion, a focal tool with sole exposure on Joshua per se. The light mentioned in scene one, which sees Joshua 'Aimlessly steering into a light' should be seen as belonging to part of a 'Spectrum' of light and our light should take on its own life within the Spectrum of this narrative as the title of the piece suggests.





# The Defendant

## Working with trustees

The Defendant is a not-for-profit Charity organisation.

We provide practical and emotional support to defendants struggling to navigate the criminal justice system, via a website, email support team and a helpline. Now, more than ever, accused people need information about procedure and timelines and they need mental health support. Solicitors and barristers simply do not have the resources to provide the emotional support a defendant needs. There is a lot of information that people accused of crimes don't know, and need to know from the moment an investigation starts, to the end of their trial. We are campaigning for defendants' rights to support, and better disclosure for defence teams.

# How do we plan to engage with our target demographic?

## FILM SCREENINGS



OFFICIAL SELECTION  
FESTIVAL DE CANNES



Once the edit of Spectrum has seen completion, we plan on strategically entering the film into the film Festival circuit through submission websites such as Film freeway, which we have used in the past and successfully had our films screened and nominated for awards in film festivals held in London, Bristol and Edinburgh. We also plan to host regular Film screening events at venues such as BAFTA and The Bfi with the aim of reaching our target demographic in a large scaled venue.

