

# Rabbit Hole

A FILM BY  
AARON SCHOONOVER

Starring Nate Frison, Catherine Curtin, Drake Tobias  
Executive Producers David Lambert, Nic Neary  
Producers Tyler Miguel Mercer, Mary Louise Trask,  
Shane Jordan, Rick Hendrix Director of  
Photography John Gebhart Edited By Dan Wolff  
Original Music and Score Rachel Sandy  
Sound Designer Jesus Arteaga Costume  
Design Mathew Kent Lee Production  
Company Off-Site Films





*Rabbit Hole*

Short  
24:30 minutes  
English  
Budget \$25k

Cast  
Catherine Curtin  
Nate Frison  
Drake Tobias

Writer/Director  
Aaron Schoonover

Executive Producer  
David Lambert  
Nic Neary

Producer  
Rick Hendrix  
Shane Jordan  
Tyler Miguel Mercer  
Mary Louise Trask

Cinematographer  
John Gebhart

Editor  
Dan Wolff

Composer  
Rachel Sandy

Costume Designer  
Mathew Kent Lee

First AD  
Jess Byard

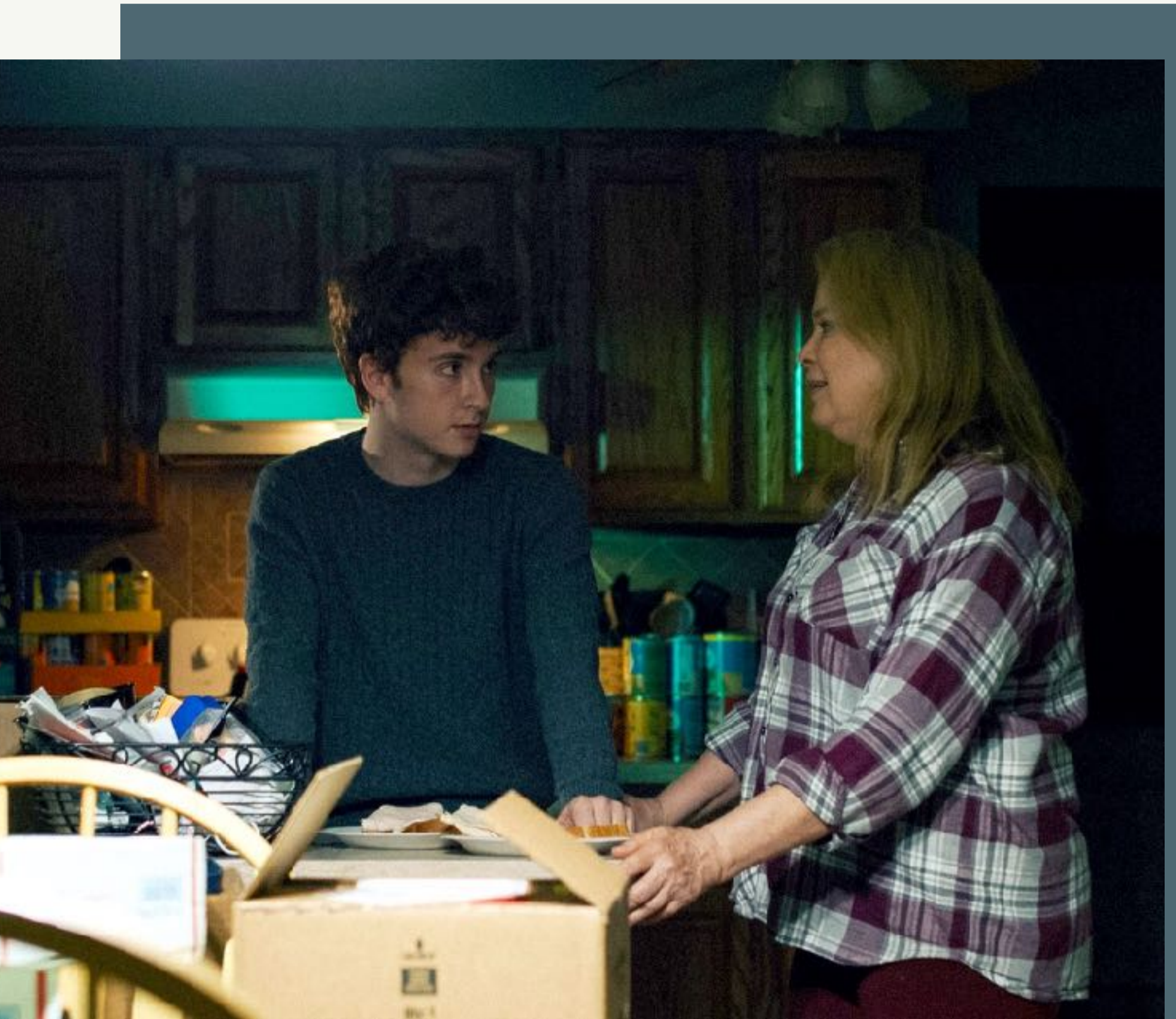
Sound Designer  
Jesus Arteaga


Colorist  
Kyle I. Kelley

Contact  
[www.rabbitholeshort.com](http://www.rabbitholeshort.com)  
[everyotherdayprod@gmail.com](mailto:everyotherdayprod@gmail.com)

**A recent high school grad struggles to find his footing as a gay young adult, feeling responsible for the care of his unhinged QAnon mom.**

A timely and poignant short film with a unique twist on the queer coming-of-age story.





*Newcomer Nate Frison is hopefully opaque as a young man struggling not only with his emerging queer identity but his mother's ever-changing QAnon identity.*

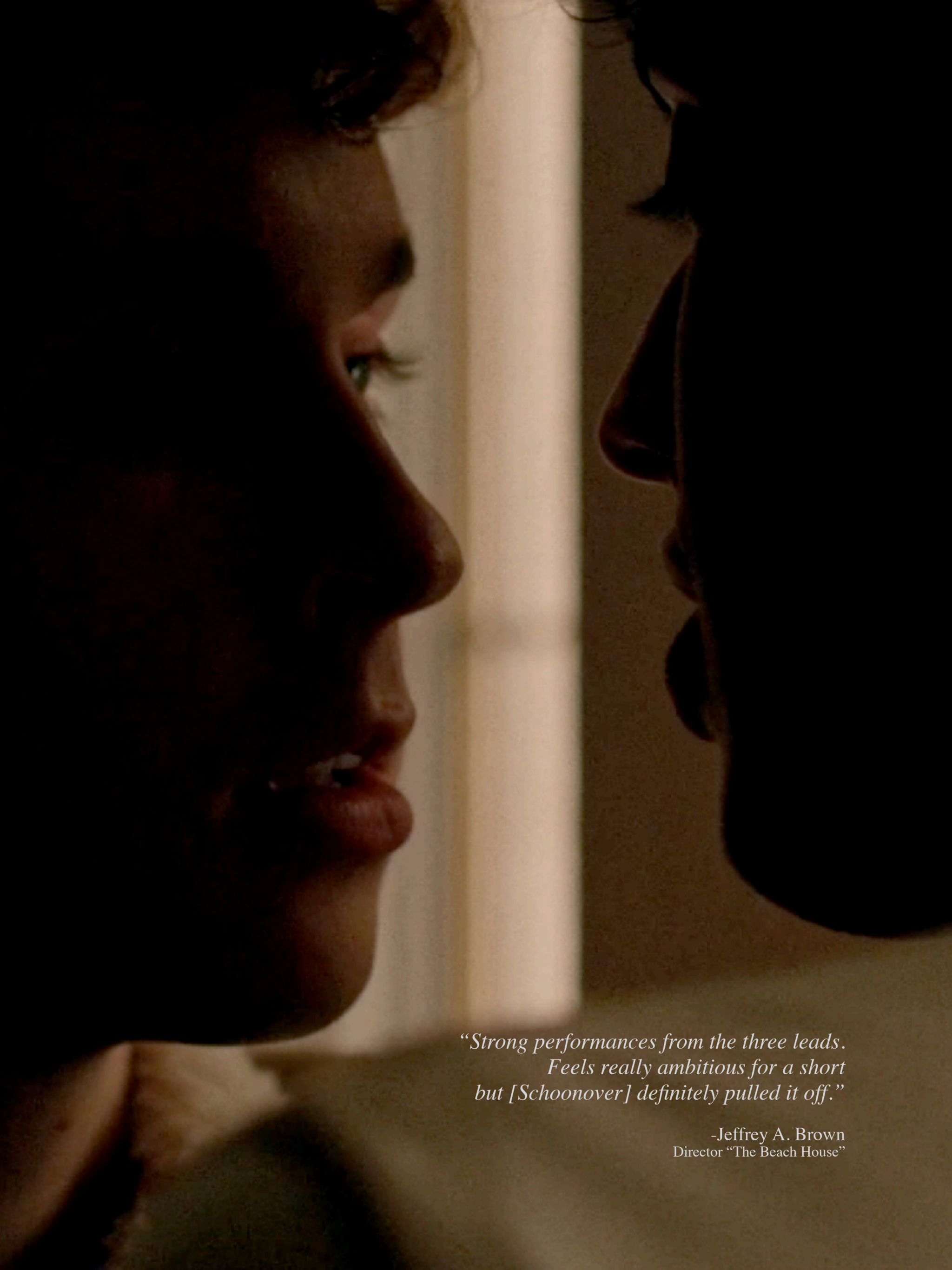
*With subtle direction from Schoonover, you would never know this is Frison's first on-camera performance.*



*“In a role that could be played for laughs,  
Catherine Curtin is a parent without pretense.*

*A small-town portrait where the cast excels.”*

*-Dylan Dempsey, film critic*



*“Strong performances from the three leads.  
Feels really ambitious for a short  
but [Schoonover] definitely pulled it off.”*

-Jeffrey A. Brown  
Director “The Beach House”



*Nearly one in five Americans believe in QAnon conspiracy theories.*

Trump publicly endorsed QAnon for the first time on September 13, 2022 via his social-media platform, Truth Social.

He posted a picture of himself with a QAnon lapel pin and the slogan “The Storm is Coming”

This dangerous embrace of QAnon could be a desperate attempt to maintain his power, but will no doubt further divide our country and send countless more people down the QAnon rabbit hole.

242,000 Reddit users are members of “QAnonCasualties” - a group dedicated to offering support and resources to people mourning the loss of loved ones to QAnon.

A significant amount of the people posting for help are teenagers and young adults who still depend on their parents and guardians.

The stories are countless: teens kicked out for getting vaccinated; parents withdrawing their entire retirement accounts early for QAnon; and the sad and often times preventable deaths of loved ones from covid.

*QAnon is not only a threat to our country but is tearing families apart.*



*“Bracingly moving  
and of-the-moment.”*

*-Dylan Dempsey, film critic*



## Aaron Schoonover - Writer/Director

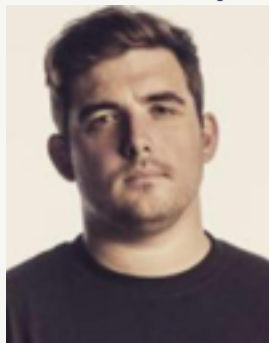


Aaron is a filmmaker and casting director based in New York City.

Recent casting credits include: *Severance* (Apple TV), *City on Fire* (Apple TV), *The Tender Bar* (Amazon), *The Unheard* (Shudder), and several other independent features.

Aaron has worked under Emmy & Artios award winning casting directors including Jennifer Euston, Bess Fifer, Patrick Rush, and Rachel Tenner.

## Nic Neary - Executive Producer



Nic has produced feature films premiering on Netflix and at the Sundance Film Festival. His pilot *Shrimp* premiered at the 2018 Tribeca TV Festival, and his short film *Meet Cute* was nominated as a Vimeo Staff Pick. Nic has produced concept films for Solange Knowles, Slipknot, and Lil Uzi Vert, as well as music videos for Missy Elliot, Lizzo, Pink, and Janelle Monae.

Most recently, Nic received a Cannes Gold Lion for producing *Project Convey*.

## John Gebhart - Director of Photography



John is a filmmaker based in Astoria, and is the co-founder and head of production for A Stori A Film.

Most recently John was the cinematographer of *You Would't Understand* which premiered at Sundance 2020.

## Tyler Miguel Mercer - Producer



Tyler is a Cuban-American filmmaker.

His award-winning work has been featured as Vimeo Staff Picks and screened at Outfest, HollyShorts, Oaxaca FilmFest, New York Comedy Festival, LA Comedy Film Festival, and more.

As a producer, his credits include short films which have been screened internationally, and content for brands like Extra, Grindr, Mattel, Ancestry, and Netflix.

## Mathew Kent Lee - Costume Design



Mathew is a Costume Designer working out of New York, Cleveland, and Atlanta.

Credits include *Judas and the Black Messiah*; *Many Saints of Newark*; *No One Gets Out Alive*; *Not Okay*; *Exploited*.

## Rachel Sandy - Original Music & Score



Born and raised in East London, Rachel Sandy began producing and writing music in her home studio at the Age of 13. By the age of 15, Rachel was writing full symphonic scores and experimenting with music production.

The now 18 year old composer aims to pursue a full time career in film composition, whilst exploring her own artistry through personal projects and instrumental works.

## Jess Byard - First AD



Jess is a multi-talented creative professional residing in Akron, Ohio with their 3 cats. They have been working in production for almost 6 years in various roles from Sound Op to Assistant Director on several features.

Being a queer non-binary filmmaker has opened their eyes to the wonderful stories and representations of everyone around them.

## Dan Wolff - Editor



Dan is a filmmaker based in Astoria, and works as an editor, camera operator, director of photography, and stop motion animator on a wide variety of projects narrative film and corporate videos.

Dan received an Emmy for his work as a technical director at the 2018 US Tennis Open for ESPN (despite not understanding sports), and is currently in pre-production for a body horror comedy *Gloop*.

## Jesus Arteaga - Sound Design



With 8 years of experience in the Audiovisual Industry as a Sound Designer, Re-recording mixer and Dialog Editor. With collaborations in over 10 feature films and a diverse array of OTT web series on platforms such as Netflix. Amazon Prime and HBOmax. Currently working as a Re-recording mixer at Labodigital, a post house facility based in Mexico City.

## Kyle I. Kelley - Colorist



Kyle is a New York based Cinematographer & Colorist originally from South Burlington, Vermont. He has shot multiple fiction and documentary features, including *Maggie Black*; *While I Breathe, I Hope*; *American Experience: Sealab*, and forthcoming films *Uncle Peckerhead*; *Good Ol Girl*; *Train Keeps A Rolling*; and *It Cuts Deep*.



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