



CREEKER

A NEW SOUTHERN MYTH



COLLEGE OF MOTION PICTURE ARTS PRESENTS "CREEKER" STARRING FRANCESCA ALFANO AND DEBBIE FROST
ORIGINAL MUSIC BY ZHIYI ZHOU EDITED BY EMILY FAYE C. SIDOROVICH PRODUCTION DESIGNER MORGAN MILLER DIRECTOR OF PHOTOGRAPHY MADILYN MACY WITHERSPOON
PRODUCED BY KENNISA RAGLAND WRITTEN AND DIRECTED BY SYDNEY HENDRIX

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Title.....CREEKER

Genre.....SOUTHERN GOTHIC HORROR

Length.....11:58 TRT

Aspect Ratio.....2.39

Color.....COLOR

Sound.....5.1

Region.....UNITED STATES

Language.....ENGLISH

Year.....2022

25-WORD SYNOPSIS

After moving back home to live with her grandmother, Maggie McCall's homecoming takes an eerie turn when an old family tale bleeds into the present

50-WORD SYNOPSIS

Maggie McCall's homecoming takes an eerie turn as a generations-old family tale seeps into the present when she moves back to the old house on the family farm to live with her ailing grandmother – forcing her to write the next chapter of her family's story in her own blood.

75-WORD SYNOPSIS

Looking to reconnect with her roots, Maggie McCall moves back to the McCall family farm to live with her ailing grandmother. However, her homecoming takes an eerie turn. A generations-old family tale seeps into the present when an old creature buried deep in the land awakens. Displeased with her return, the creature demands she atone for abandoning her home – forcing her to write the next chapter of her family's story in her own blood.





DIRECTOR'S STATEMENT

This story means a lot to me. In many ways, this is the most explicitly personal story I've ever written. The land I grew up on has taken care of my family for generations. I was raised on a farm where I could see the house my father grew up in as well as the house his father grew up in from my bedroom window.

I'm the first of my family to move away from that land. I always knew I would, but when I finally left North Carolina, I noticed just how much I was connected to the dirt my childhood home stood on. Being away from home for the first time made me realize how growing up on a farm forged a relationship between the land and myself. I knew the history of a random field or tree because my father would tell me its story as we drove by. The land had a face I could recognize — and it looked back at me.

Discovering the intimate relationship I have with that where I'm from made me wonder if it would resent me for leaving it behind. And with that in mind, I wrote this story through a Southern Gothic lens. It's built on the idea at the core of this genre: that south is a haunted place. This land hates you, it hates what you've done to it, and it resents you for abandoning it. So in a nutshell: I'm really interested in exploring the relationship between land and identity in the context of multi-generational farm families.

ABOUT THE DIRECTOR

Homegrown on a row crop in southeastern North Carolina, Sydney Hendrix has been peddling tall tales as far back as she can remember. Her love for film all started when she stumbled upon TCM while home sick flipping through channels. Since that fateful afternoon, she's been honing her voice as a writer and a director with a primary interest in genre films and sharp dialogue. Influenced by Greta Gerwig, David Fincher, The Coen Brothers, Clint Eastwood, and Paul Schraeder just to name a few – Sydney Hendrix is currently a second year directing specialist in the MFA program at FSU College of Motion Picture Arts.



KEY CREATIVES



PRODUCER

Kennisa Ragland is a storyteller who enjoys consuming and creating those narratives that present the duality of hardship and hope she believes is the core of life itself. Most recently she's received an MFA in Production from Florida State University's College of Motion Picture Arts. Though she specialized in directing, the program solidified her admiration for and desire to be a part of the filmmaking process in its entirety, from pre-production, throughout production and into post-production. Kennisa's an ambivert who values her alone time as much as she revels in fellowshipping with community. When she's not working on her own or others' films, Kennisa enjoys weightlifting, dissecting and meditating on culture and you guessed it, watching movies and television, new and old.



DIRECTOR OF PHOTOGRAPHY

Madilyn Macy Witherspoon, a Saginaw, Michigan native, developed her interest in filmmaking in middle school and began editing video for the online platform Vine in high school. She cemented her desire to become a filmmaker after completing the short film "Camille" at Saginaw Valley State University, where she graduated with a B.B.A. in Marketing and Communications. She is currently pursuing a Master of Fine Arts degree in Production at Florida State University's College of Motion Picture Arts.



PRODUCTION DESIGNER

Morgan Miller was born in Clearwater, Florida. She graduated from the University of Florida in 2019 with degrees in English and Political Science. She is currently enrolled at FSU's College of Motion Picture Arts with a focus on Cinematography. Her passions beyond film include avid gaming and reading as well as playing the piano.



EDITOR

EmilyFaye C. Sidorovich is an Atlanta-based cinematographer with a raw, lyrical style and a fondness for magical realism. As a product of the South, she proudly takes her Mississippi charm and grit into every project she takes on - whether it's going run-and-gun with the camera or dirtying up the frame. She holds an MFA in Film Production from FSU College of Motion Picture Arts and is an Associate of the Society of Camera Operators (SOC).

CAST

Francesca Alfano an actor, dancer, singer, model based in Tallahassee, Florida. Originally from Milan, Italy, Francesca is a BFA Music Theatre major at FSU.



Francesca Alfano as "MAGGIE"

Debbie Frost has been acting for over 40 years – typically gravitating toward comedy, drama and musicals. In her spare time, she likes to read and work with her local community theatre.



Debbie Frost as "SARAH"

Griffin Wilkins is a BFA Music Theatre major from Walpole, MA.



Griffin Wilkins as "HOLDEN"

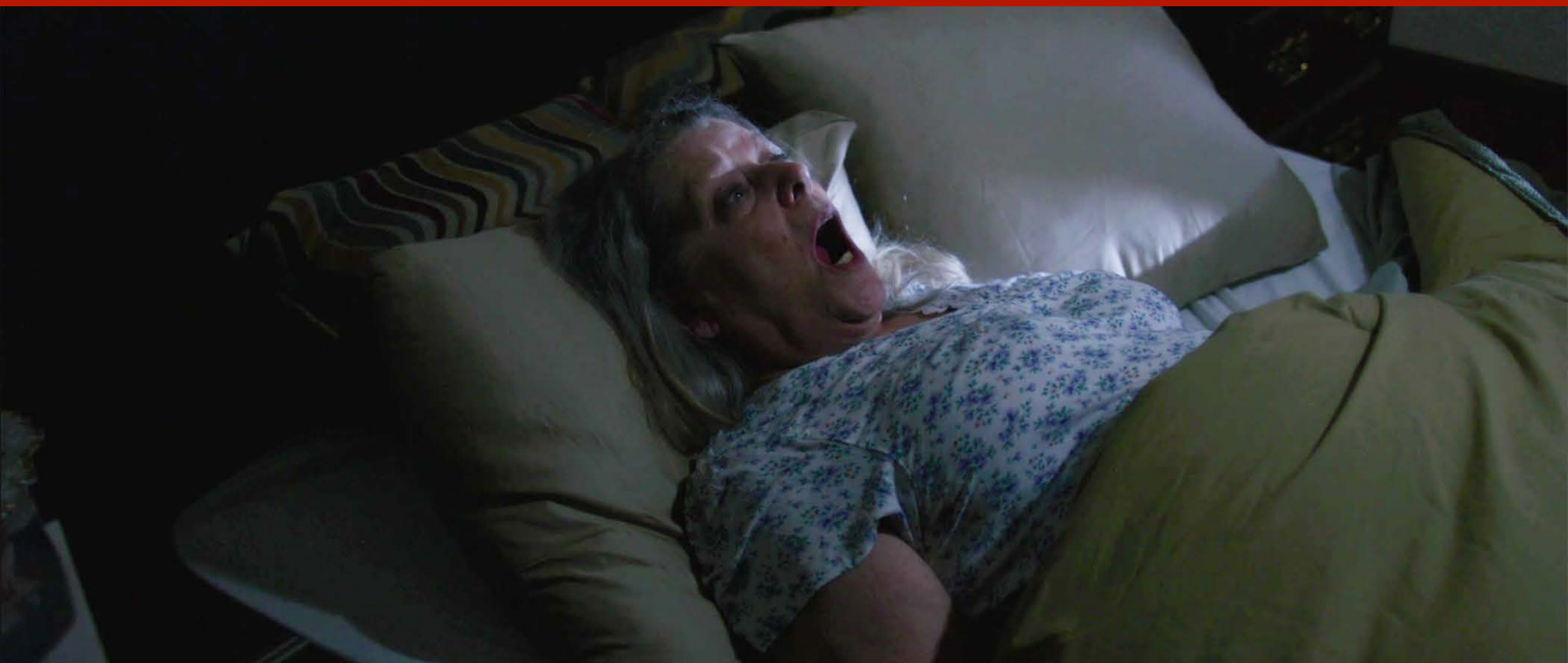
Joe Book is an actor and writer, known for As Written (2019), Star Wars: The New Academy (2022) and Touch (2018).



Joe Book as "THE CREEKER"

FULL CREW

Written and Directed by.....SYDNEY HENDRIX
Produced by.....KENNISA RAGLAND
Director of Photography.....MADILYN MACY WITHERSPOON
Edited by.....EMILYFAYE C. SIDOROVICH
Production Designer.....MORGAN MILLER
Original Score by.....ZHIYI ZHOU
1st Assistant Director.....CORMAC SCHAMBACH
2nd Assistant Director.....JIM SHASHATY
1st Assistant Camera.....AARON KUDJA / AVA JAZLYN GANDY
2st Assistant Camera.....LISETTE DELGADO
Sound Mixer / Boom Operator.....SHANNON M. SUTHERLAND / ROBERT BURNS
Gaffer.....AVA JAZLYN / EMILYFAYE C. SIDOROVICH
Best Electric.....WESSLEY STEELE SMITH / MADELEINE R. BERRY
Key Grip.....YIMING PAN / ANTHONY FINS
Script Supervisor.....SEAN PIONTEK / JULIANA LEE WHITE
Assistant Editor.....MAGGIE XIONG
VFX Artist.....MADILYN MACY WITHERSPOON
Stunts by.....COLE MOORE



CRUISE

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