

SUSI  
RAMBERGER

GABRIEL  
HOLZER

PASCAL  
BUCHSBAUM

# STAY INSIDE

IT'S JUST A PANIC ATTACK.

PRESS FOLDER

A FILM BY ALEXANDER BALDREICH

FUEL VISION in association with ALEX LAZAROV presents "STAY INSIDE"  
SOUND DESIGN BY JOHANNES KOLLMANN DIRECTOR OF PHOTOGRAPHY CLEMENS HILLINGER DIRECTED BY ALEXANDER BALDREICH EDITED BY MICHAEL SAUBERER  
CREATIVE PRODUCER ANNA HAINBÖCK MUSIC BY JOHANNES KOLLMANN CO-PRODUCED BY ALEX LAZAROV PRODUCED BY ALEXANDER BALDREICH

FUEL VISION  
create the imagination.

# OUTLINE

Emma suffers from panic attacks and tries to fight and escape from them.

How do they really feel? Can Emma escape them and save herself?

If it gets too dangerous outside, you'd better stay inside.

## Locations

Schönberg am Kamp – Lower Austria / Austria (half day of shooting)

Seidenfabrik – Vienna / Austria (half day of shooting)

## Technical specifications

**English title:** „Stay Inside“

**Genre:** Mystery, Thriller

**Country of origin:** Austria

**Running time:** 05:56 minutes

**Color / BW:** color

**Aspect ratio:** 2.35:1 anamorphic

**Resolution:** 3,7K 7456x3104

**Image Speed:** 25 FPS

**Sound:** Stereo

**Shooting format:** Black Magic Pocket Cinema 6K

**Original version:** german

**Subtitles:** english



# CAST

**SUSI RAMBERGER**

Emma



**GABRIEL HOLZER**

Mouth and Nose Protection  
Man



**PASCAL BUCHSBAUM**

Roadside Assistance  
Employee



# CREW

- Alexander Baldreich
- Alex Lazarov
- Anna Hainböck
- Alexander Baldreich
- Alexander Baldreich
- Tobias Veas
- Alex Lazarov
- Alex Lazarov
- Dominik Biely
- Christina Trojancik
- Clemens Hillinger
- Luis Hofmeister
- Nikolaus Ratay
- Oliver Luhan
- Johannes D´Amico
- Johannes Kollmann
- Johannes Kollmann
- Alexander Baldreich
- Oliver Luhan
- Michael Sauberer
- Alexander Baldreich
- Clemens Hillinger
- Ariane Yury Ribeiro Prihoda
- Christina Trojancik

## Special thanks to

- Anna Hainböck
- Hana Trojancik
- Dominik Biely

## Partners and Supporters

### y.lab OG

Carina Sitz  
Julia Freidl

### Esso Tankstelle

Hubert Linder Mayer

### OG Enterprise

Oliver Luhan

Producer  
Co-Producer  
Creative Producer  
Director  
Script  
Script Consultant  
Unit Production Manager  
Assistant Director  
Production Assistant  
Script & Continuity Supervisor  
Director of Photography  
Assistant Camera

Best Boy

Sound

Sound Design

Music Supervisor

Set Photographer

Making Of

Editor

Assistant Editor

Color Grading

Makeup Artist

Art and Props Department

## Shot on

- **Black Magic Pocket Cinema Camera 6K**
- Atlas Orion 2x Anamorphic Prime



# ALEXANDER BALDREICH

## PRODUCER, DIRECTOR, SCREENWRITER

Alexander Baldreich - Producer, screenwriter, director born on 11.09.1990 in Krems an der Donau, educated bilingually since birth.

Since 2004 he is actively interested in the film world. The first amateur short films followed. In 2009, after more than two years of work in addition to his education at the Private Bilingual grammar School of the "Comenius" Association in Vienna, his 90-minute amateur film "Deadly Friendships" was completed, which was funded by the program "Cash for Culture".

In 2012 he graduated in directing and production at the Film School Zlín in the Czech Republic. He was taught by producer Viktor Mayer and director Roman Vávra.

Since 2012 he started further artistic activities; Photography and acting. He joined Constantin Entertainment in 2013 and worked as a production intern for "K11 Kommissare im Einsatz" and " Schicksale- und plötzlich ist alles anders ". In the Czech Republic he also worked as a lighting technician for "Znamení koně 2", a TV series.

Since 2014 he works again on his own projects in Austria. In 2015, he started collaborating with the Viennese rapper "Atsche" on a corporate project – Fuel Vision.

# ALEXANDER BALDREICH

## PRODUCER, DIRECTOR, SCREENWRITER

In 2017 and 2018 he realized his new short films: "Each his own day of death", "No Smoking" and "John Parker and the Madman". Which were funded with the support of the province of Lower Austria and Carinthia.

In autumn 2017 he started his master studies at the FH St. Pölten in the field of Film, TV and Media Creation and Distribution, which he completed in July 2018.

In the summer of 2019, he was able to realize two new short films. The first short film "Black" was funded by the Province of Lower Austria, the second short film "Wildfremd" was funded by the Province of Upper Austria and the Linz Culture Funding.

It was in October 2019 another short film project "The Passenger" instead, which he was able to assist in Los Angeles as a first assistant director. The template for this project was provided by a Stephen King short story adapted by Oskar nominated screenwriter Tab Murphy.

In the fall of 2019, he realized a short film, also funded by the province of Lower Austria "A sentimental journey".

The most recent project was realized from autumn 2020 to summer 2021. It the feature film project "Stolen Time", which is now in post-production.

### Filmography (selection)

„Stolen Time“ 2023 (in post-production)

„Stay Inside“ 2022

„Black“ 2021

„A sentimental Journey“ 2020

„John Parker and the Madman“ 2020

„Each his own day of death“ 2017

„No Smoking“ 2017



# PARTNERS AND SUPPORTERS

**FUEL VISION**  
create the imagination.

**OG ENTERPRISE**  
*Original Gentlemen*

**y.lab**

# CONTACT



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