

# LIBERTYVILLE

Come for the grief, stay for the show.

OFFICIAL SELECTION  
**DANCES WITH FILMS**  
2021

PEOPLE'S CHOICE  
BEST OVERALL  
**LIBERTYVILLE**

OFFICIAL SELECTION  
**Santa Fe Film Festival**  
2022

SAN DIEGO  
FILM AWARDS  
2022  
NOMINEE  
BEST ACTRESS  
BEST ORIGINAL SCREENPLAY

OFFICIAL SELECTION  
**LA Femme International Film Festival**  
2022

OFFICIAL SELECTION  
**Chicago Serbian Film Festival**  
2021

OFFICIAL SELECTION  
**Fort Lauderdale International Film Festival**  
2022

OFFICIAL SELECTION  
**Film Girl Film Festival**  
2022



AMERICAN DREAM CINEMA PRESENTS "LIBERTYVILLE" EXECUTIVE PRODUCERS SUZANA NORBERG, ROBERT NORBERG, WALLY SCHLOTTER  
FEATURING SUZANA NORBERG - BOYANA BALTA - KEZIAH WALL - CONOR KOWALSKI PRODUCED BY JEANNE SCOTT, SUZANA NORBERG  
DIRECTED BY DEVIN SCOTT WRITTEN BY SUZANA NORBERG CINEMATOGRAPHY BY ROB AMATO EDITED BY MICHAEL TOWE MUSIC BY NICHOLAS PATRICK COPYRIGHT 2021

[www.LibertyvilleFilm.com](http://www.LibertyvilleFilm.com)  
[www.facebook.com/LibertyvilleFilm](https://www.facebook.com/LibertyvilleFilm)

Trailer: [vimeo.com/507290002](https://vimeo.com/507290002)

Genre: Dramedy

Runtime: 17:20

# LIBERTYVILLE

**Come for the grief, stay for the show.**

**Synopsis:** At an Orthodox cemetery in the Midwest, 11-year-old Suzana contends with her immigrant grandmother's tyranny as the family makes their weekly pilgrimage to picnic on Grandpa's grave. Come for the grief, stay for the show.

**Filmmaker Statement:** "Growing up as a first-generation American in Wisconsin, I went to the cemetery every weekend with my family to picnic on Grandpa's grave — as demanded by my Serbian immigrant grandmother. The heat, humidity and lunacy made me miserable, but I could appreciate the unintended comedy of my family and always wished I had a movie camera. Forty-eight years later, I remedied that. LIBERTYVILLE is my first screenplay and first time producing. The cast is a magical assemblage of Serbs, Bosnians, Canadians, and child actors from L.A., brought together by serendipity. Thanks to the pandemic, our director (a long-time friend) and his A-team crew were ready to play. Together, we put the unction in dysfunction."

~ **Suzana Norberg**, writer, producer, actress

## The Real People of Libertyville



The events in the short film took place at St. Sava Serbian Orthodox Cemetery in Libertyville, Illinois in the summer of 1973. (L to R) Father Marko, Dusica Ignjatović (mother), Suzi Ignjatović (age 11), Tommy Ignjatović (age 12 and crazy tall), Julia Stefanović (grandmother) and an unknown mourner.

## CAST



### **Suzana Norberg — Grandmother**

Suzana is a first-generation American, born in Wisconsin to Serbian immigrant parents. As an actress, she is known for *We All Die Alone* (2021), the multi-award-winning *Kathy* (2019), and *The Complaint* (2016). She is also the co-creator of the web series *Christian Crafternoon*, gently mocking the religiously self-righteous since 2011. Suzana's unpublished memoir, *Too Lazy to Be Satan*, was a finalist in the 2017 San Diego Book Awards and the basis for her one-woman show, performed at San Diego's Moxie Theatre in 2018. She is represented by Shamon-Freitas Agency. [www.SuzanaNorberg.com](http://www.SuzanaNorberg.com)



### **Boyana Balta — Mother**

Boyana is a dual USA/Canadian citizen, born in Canada to Serbian/Bosnian parents. She is classically trained at both the Lee Strasberg Theater Institute/Tisch in NYC, and the American Academy of Dramatic Arts in NYC. Boyana has worked in film, television, commercials, and on stage. Directors she has worked with include Michael Slovis (*Amsterdam*, *Breaking Bad*), Simon West (*Lara Croft* series), and Jon Cassar (*24*). Her most recent credits include AMC's *Preacher*, *When the Bough Breaks* and *The Last Exorcism II*. [www.BoyanaBalta.com](http://www.BoyanaBalta.com)



### **Keziah Wall – Suzi**

Keziah and her identical twin sister were discovered by a talent scout at the age of 4. Keziah and Delyn have since shot multiple national commercials, award-winning films, and television shows. Keziah is most recognized for playing triplets on NBC's *The Blacklist*. Most recently, she can be seen on Hulu's *Shrill*, on TBS' *Chad*, and in the indie drama from director Ben Epstein, *Who Are You People*. Keziah is represented by Jeremy Apody at LA Talent and managed by Emily Openshaw at Serendipity Entertainment. [www.imdb.me/KeziahWall](http://www.imdb.me/KeziahWall)



**Conor Kowalski — Tommy**

Conor is 13 years old and lives in Santa Monica, California. His acting credits include *After the End*, *Libertyville*, and *Parasite in the Park*. He trained with Will Geer's Theatricum Botanicum, the Groundlings, and Michelle Danner Acting Studio. Conor is also an avid gamer and a vegan, committed to the fair treatment of animals.



**Milena Cuskić Balta — Widow**

Milena was born in the former Yugoslavia and emigrated to Canada as a young adult. Except for a couple of acting classes at Theatre Aquarius in Hamilton, Ontario, she had no acting experience. Milena was cast in *Libertyville*, her first role, for her excellence as a reader (via Skype from Canada) in her daughter Boyana Balta's audition (self-taped in Los Angeles).



**Dragan Sutalo — Grandfather**

Dragan is an American-Bosnian writer, actor, and musician born in Sarajevo, Bosnia and Herzegovina. His band had just signed with a record label in Belgrade, Serbia when the Bosnian War broke out in April 1992. In the fall of 1995, Dragan arrived in the United States as a war refugee. Today he lives and writes in San Diego, California. He's known for *2% Milky Way* (2017), *Five Minutes Ago America Died*, and *Santa Fe Station* (2018).

## DIRECTOR & CREW



### **Devin Scott — Director**

Devin is the co-founder of American Dream Cinema, one of San Diego's top film and video production companies. He has written, directed and edited numerous award-winning films in nearly every genre, including horror, comedy and documentary. His 33 Emmy Awards — for directing, writing, editing and cinematography — are a testament to his passion for filmmaking.



### **Jeanne Scott — Producer**

Jeanne is the co-founder of American Dream Cinema. She has won numerous Emmy Awards as a producer, and is also a writer and researcher. She has been in the film industry since 1981.



### **Rob Amato — Director of Photography**

Rob is a seasoned artist who has filmed for the History and Discovery channels, National Geographic and most broadcast and cable networks. He's also a crazy avid collector of surfboards and guitars.



### **Nicholas Berry — Lighting Director**

Nicholas is a master of time, space and light, having worked on infomercials, documentaries, training videos, movies, and music videos for the past two decades. Clients include Qualcomm, SDG&E, Sempre Energy, Warner Bros., Fox Television, Jazzercise, Jenny Craig, and Ford Motor Co. Nicholas is fast, efficient, and fun.



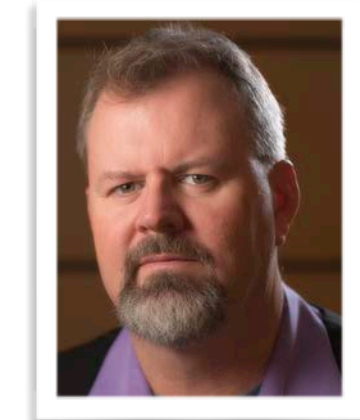
**Matthew Nothelfer – Sound & 3D Animation**

Matthew has directed documentary shorts, documentary feature films, narrative shorts, and narrative features. Over the past three decades, his career has been spent mostly on the road. He has traveled to all continents on the globe as a photographer, videographer, and cinematographer. Matthew currently lives in Borrego Springs, California and is part-owner of the media company Path 88 Productions.



**Alicia Wszelaki — B Camera & Set Photographer**

Alicia is a visual creative who has been working in the media industry for over two decades. As a photographer, producer and editor, her passion is telling other people's stories. Alicia lives in San Diego, California with her husband, and amazing rescue dog Teddy. She is part-owner of the media company, Path 88 Productions, which produces travel films and inspirational documentaries. She enjoys being outdoors and has walked both the Camino de Santiago, and Japan's 88 Temples pilgrimages ... twice.



**Michael Towe — Editor**

Michael is a San Diego editor and filmmaker who has been in the business for over 20 years. He has won multiple Emmy Awards in the categories of producing, writing, and editing. In his former life, Michael was a dump truck driver and drummer/lead singer for a swing band. He has been married to his high school sweetheart for 34 years.



**Chenoa Scalora — Makeup**

Chenoa has been a freelance makeup artist for the past three years, specializing in special effects and creative face paints. She's also a fashion and street photographer, and costume designer. Chenoa is creativity incarnate. See her work on Instagram @scalorasfx and @scaloraphotography. She is based in Southern California.

## STILLS of LIBERTYVILLE

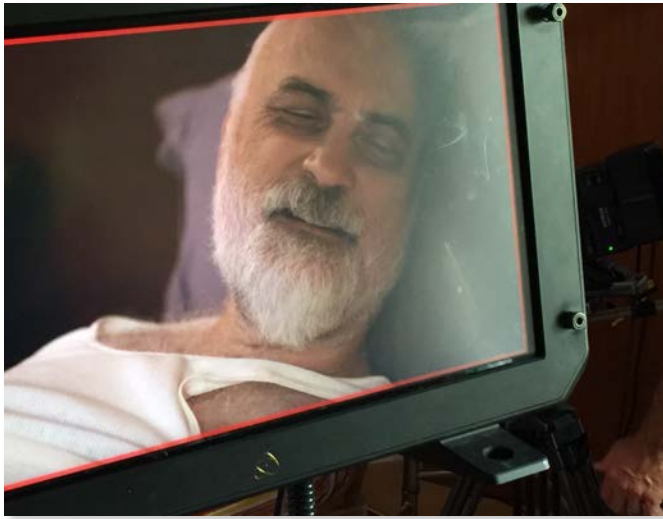




# BEHIND THE SCENES

Filmed at Mt. Hope Cemetery in San Diego, CA





## REVIEWS



"*Libertyville* finds the perfect moments for **levity and heart**. ...Norberg's performance as Grandmother is **perfect and nuanced** ... shifting effortlessly from dictator to oppressed..." [filmthreat.com/reviews/libertyville](http://filmthreat.com/reviews/libertyville)

"[Director Devin] Scott infuses *Libertyville* with a lightness and **retro vibe** that often feels like early Neil Simon." [theindependentcritic.com/libertyville](http://theindependentcritic.com/libertyville)

"In 17 short minutes, this film covers a lot of ground, and with a **great eye for detail**, the '70s are brought back to life again." [22indiestreet.com/libertyville.html](http://22indiestreet.com/libertyville.html)

"You never know what you're going to get when you pull the trigger of an indie movie. You always hope for the best but sometimes things just kind of fall by the wayside. *Libertyville* is one of the good ones." [scripttoindie.com/libertyville.html](http://scripttoindie.com/libertyville.html)

## QUESTIONS?



**For more information, please contact:**

Suzana Norberg — Writer, Actress,  
Co-Executive Producer, Co-Producer

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