

A homecoming for Fay means introducing her new boyfriend to her dad for the first time – she just hadn't counted on him being in the psych ward.

3 sentence description:

A homecoming for Fay means introducing her new boyfriend to her dad for the first time – she just hadn't counted on him being in the psych ward. How will her fresh start hold up when faced with her father's untidy reality?

Short paragraph description:

A homecoming for 25-year-old Fay means introducing her spiffy new boyfriend to her dad for the first time – she just hadn't counted on him being in the psych ward. Stuck mid-move, halfway into a new apartment and halfway out of his old place, it falls on Fay to clean out her dad's bungalow. Knee-deep in a fall-out shelter's worth of canned goods, laundry soap, and juice boxes, how will her fresh start hold up when faced with her father's untidy reality? *Bungalow* is a nostalgic trip down someone else's memory lane navigating what it really means to give up.

[Click HERE to watch the Trailer](#)



Still from *Bungalow* featuring Kiana Woo as Fay with Conner Christmas as Elliot.

Jenna Turk, Writer/Director

An emerging film director based in Calgary, Alberta, Canada, Jenna has spent most of her career in Toronto's independent theatre scene. In 2020, she shot her first short *Bearcat* under the guidance of Sandi Somers' Herland mentorship program for women in film and hasn't looked back. She has a MFA in Creative Writing from the University of Guelph and a BFA in Acting from the University of Windsor. She's a DGC member and currently working as the Script Coordinator on a new TV show. *Bungalow* is inspired by her own experience with her dad.



Still from *Bungalow* featuring Andy Curtis as Tim.

Alexis Moar, Cinematographer



A cinematographer and technician in Calgary's independent film industry, Alexis' passion lies with the art of visual storytelling: creating unique collaborations where her camera work and lighting can effectively tell a story and allow the audience to connect with what they see on screen. A 2012 graduate of SAIT's Film and Video Production program, she recently joined Herland as the cinematography instructor. In addition to working on her own craft, Alexis finds great value in being involved in the film community through education and mentoring.

Full Team:

Written & Directed by
Cinematography by
Produced by

Jenna Turk
Alexis Moar
The Deep End Collective (Jenna Turk) &
Azzume Productions (Dawn Nagazina)

FAY
ELLIOT
TIM
HOPE
GRACE

Kiana Woo
Conner Christmas
Andy Curtis
Jillian Daniel
Ivy Wong

First Assistant Director & Script Supervisor
First Assistant Camera
Gaffer & Key Grip

Paige Lansky
Tamarra Lessard
Connor Couzens &
Mark Guico

Grip & LX Swing
Location Sound Recordist
Craft Services
Art Director
Assistant Art Director & PA
Costumes by
Video Editor
Sound Mixer & Editor
Composer
Colourist
Graphic Designer
Animation

Cody Southgate
Derek Waite
Ellie Stewart
Jenna Turk
Alexandria Inkster
Jenna Turk and the Company
Lela Sanders
Thomas Geddes
Miranda Martini
Morgan Ermter
Monica Ila
Lela Sanders

Locations

Inside Out Theatre
Bite Grocer & Eatery
Sally & Todd's Farm
Southern Alberta Towing
Alexis & Dustin's Bungalow

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Twitter: [@The_Deep_End](https://twitter.com/The_Deep_End)



Kiana Woo as FAY

A Chinese-Canadian actor/mover, Kiana is a recent graduate of the University of Alberta's BFA Acting program (2018). An up-and-coming artist, Kiana recently relocated to Toronto –and just won a Dora Award for her TO theatre debut! "I (Writer/Director Jenna Turk) first met Kiana when she was cast in Theatre Calgary's Shakespeare by the Bow production of *The Two Gentlemen of Verona* in 2018 – she played several smaller parts, but really deserved more "screen time". I am thrilled she agreed to play the lead in *Bungalow*. Kiana is quirky, charismatic, and offers a depth of feeling that translates well to the screen."



Still from *Bungalow* featuring the slippared feet of Andy Curtis as Tim.



Andy Curtis as TIM

A member of the One Yellow Rabbit Theatre ensemble (OYR), Andy Curtis is a Calgary theatre legend. OYR has been creating original works, performing, and touring internationally for over 30 years – they were awarded the Lieutenant Governor of Alberta Distinguished Artist Award in 2007. In film, he often works with Sandi Somers and you may recognize him from her 2007 short film *The Artistic Taxidermist*. “I LOVE watching Andy perform,” says Writer/Director Jenna Turk, “there is an effortlessness to his work and a lightness that eases the weight of Tim. It was such a delight to work with Andy.”



The opening still from *Bungalow*.

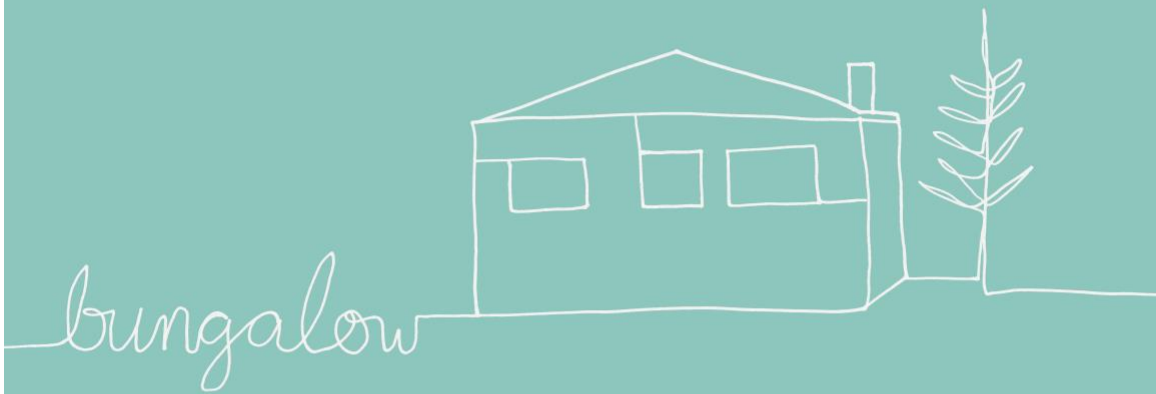


Conner Christmas as ELLIOT

An actor and comedian originally from High River, Conner studied theatre at the University of Lethbridge (2017). “Naturally funny, they also possess beautiful depth –I have been particularly struck by the darker roles I’ve seen them in,” shares Director Jenna Turk. “Conner was the most experienced film/TV actor on set and was a consummate professional. They were also fun and fearless and brought a likeability to Elliot who is not necessarily the most likeable character.” Conner was recently named one of Just For Laughs’ New Faces of Comedy.



Still from *Bungalow* featuring the feet of Kiana Woo as Fay and of Conner Christmas as Elliot.



WRITTEN & DIRECTED BY
JENNA TURK

CINEMATOGRAPHY BY
ALEXIS MOAR

THE DEEP END COLLECTIVE AND AZZUME PRODUCTIONS PRESENT BUNGALOW
FUNDED BY THE ALBERTA FOUNDATION FOR THE ARTS AND CALGARY ARTS DEVELOPMENT
FEATURING KIANA WOO CONNER CHRISTMAS ANDY CURTIS JILLIAN DANIEL IVY WONG
COSTUMES BY JENNA TURK & THE COMPANY VIDEO EDITED BY LELA SANDERS SOUND MIXER & EDITOR BY THOMAS GEDDES
MUSIC BY MIRANDA MARTINI COLOURIZATION BY MORGAN ERMTER GRAPHIC DESIGN BY MONICA ILA

