



Jaay Jaay Din

PRESS KIT

LOG LINE

While living alone in a student dormitory amid Corona lockdown, a varsity student found a radio that pushes him into a dilemma.

BRIEF SYNOPSIS

Due to the corona lockdown, everything in the entire country was closed. The lockdown scenario was bizarre at that time. All the university students went back home. But Mohin (24) stays back in the dormitory and cannot go home.

Mohin spends his days alone amid the lockdown. Meanwhile, he finds a radio, and his lonely days finally come to an end. The radio becomes his daily companion and makes his days better. He gradually developed a kind of relationship with the radio. But one day the radio stopped suddenly. That's when the problem comes across Mohin. He tries many ways to fix it but can't.

On the other hand, the country's corona situation is deteriorating day by day. The suffering of the people continues to increase. At that time, Mohin is dead set on fixing the radio. While repairing the radio, Mohin comes across a truth that raises a question about his past days.





DIRECTOR'S STATEMENT

Human life is a strange journey, a meaningless journey after all. Every day we do many things and participate in different activities. After the corona lockdown, there is a big change in us. I had a strange time, very close to myself. Now I feel how alone we are and what is the basis of our existence.

In this short film, I as a director wanted to explore the versatile habits, relationships, and existential elements that we experience as humans.

APPROACH

We didn't have a lot of time from the development stage to the '*Jaay Jaay Din*' shooting. We ended up shooting in lockdown with a completely new team with very few resources.

Due to the lockdown, almost everything around us was shut down. So we gathered up everything we had at that time. The whole production team was full of our known faces we worked together or study at the same varsity.

We used natural light as much as possible. We had no light options so we made DIY lights and equipment needed for shooting. We did everything in this way to craft this film. We call this process/way, '*DIY FILMMAKING*'. The main character of my film is a friend of mine, he is from an indigenous culture in Bangladesh.

THE FILMMAKER

(Writer/ Director)

Ahsabul Yamin is a Bangladeshi Independent filmmaker (writer, director) and actor. His urge for storytelling compels him to present the world from a different point of view. He is interested in working with new ways to rethink and explore cinema. He made his first short "*Lost Stories*" (2018) out of the desire to tell a story like his own.



In 2019 ,He made a single-take short film "*Bish Pipra*" which received national and international appreciation. After that, he directed two short films named "*Joshua Surjosen Jordan Baske*" (2021) And "*Durjatra*" (2021) which are currently streaming on an OTT platform. During the Covid-19 lockdown, he shot "*Jaay Jaay Din*" (2022). Which is just completed.

He has also written and acted in a series named "*Shaaticup*" (2022).” The series got huge appreciation from both audiences and critics of Bangladesh & India. Apart from this, he has acted in some other series, movies, and short films.

At present, He is developing his first feature film. His films have been screened at National and International Festivals and art spaces. He is completing his bachelor's degree in Film and Media Studies

AWARDS

Hollywood Venus Award 2020
Indie Short Fest, Los Angeles
Rome Independent Film Festival
Lift Off Sessions (2019)
Chayachobi Film Festival
Sylhet International Film Festival
North South University International Film Festival



PRODUCER

Manoj Pramanik

Manoj Kumar Pramanik is an actor and producer from Bangladesh. After completing his graduation in Theatre, he worked as an assistant director in a renowned production house in Bangladesh. His acting career began in 2016. Meanwhile, He joined as a lecturer in Film and Media Studies at Jatiya Kabi Kazi Nazrul Islam University in the Dept. of Film and Media Studies.

To support student and independent filmmakers he established a production house named MANpaCHITRA In 2021. This house began its journey with a television series titled “7 dugune 14” Where 14 new fresh filmmakers were introduced with 14 short films.

As an actor, he is celebrated by the audience and critics. Manoj produced a mid-length film titled, “*Ekjon Telapoka*” for an international OTT platform named Chorki. He co-produced a feature-length film titled “*Laal Moroger Jhuti*” and distributed a country-famous web series titled, “*Shaaticup*”.

To present imaginative stories to the screen Manoj is trying hard to create a good instance of film and art simultaneously both in producing and teaching.

SHOOT & LOCATION

Shot over in a student dormitory. During the lockdown, a few of us stayed back due to some issues. As we were sitting back and doing nothing, The idea of *Jaay Jaay Din* Project sparked us up. We started with a compact crew. Later on, the team was expanded. Maintaining health issues and overcoming so many ups and downs everyone made it through.





CAST

Mohin Rakhaine

He's doing graduation in Film & Media Studies at Jatiya Kabi Kazi Nazrul Islam University, Bangladesh. His experience of working in film started around 2018. So far, he worked in the Art Direction department for twenty-four productions as TV Drama, Fiction, and Short film and directed two films.





ABOUT THE FILM

Country of Production

Bangladesh

Year of Completion

2022

Language

Bengali (No dialogue)

Sound mix

Stereo

Camera

Sony a7iii

Format

Digital

Ratio

16:9

Duration

39 Minute 03 Seconds

Genre

Drama, Experimental

CREW

Key Production Credits

Production Company

MANpaCHITRA

Producer

Manoj Pramanik

Executive Producer

Emon Bin Anwar

Line Producer

AB Mamun

Writer/Director

Ahsabul Yamin

Assistant Director

Hasib Ahmed

Saiadus Salahin Jayeem

Rahat Nabi

Script Supervisor

Golam Muntakim

Manob Mitra

Cinematographer

Samiul Karim Shuptak

Art Director

Mounsiff Mim

Costume Designer

Humaira Snigdha

Editor

Hasib Ahmed

Ishtiyak Zihad

Music

Muiz Mahfuz

Color

Nawshin Sarwar

Sound Design & Mixing

Sayba Talukder

Poster Design

Mong Mong Shay

Publicity Design

Irfanul Haque





Useful links

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[Jaay Jaay Din | Facebook](#)

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