

*Yang berjarak pada asa dan yang bertumpu pada nelangsa*



BINUS FILM CAMP BEKERJA SAMA DENGAN KOLOGI PRODUCTIONS MEMPERSEMBAHKAN  
SEBUAH FILM KARYA DEVIKA LEKSONO

RYAN ANDREAS

HENDRA LOUIS

Press Kit

# *Technical Specs*

Aspect Ratio	: 1.85:1
Format	: XAVC S
Duration	: 15 minutes 19 seconds
Color	: Color
Country of Origin	: Indonesia
Language	: Indonesia
Year of Production	: 2022



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# **INTRODUCTION**



## DIRECTOR

*Devika Leksono*

- **2020 - AWFUL ACTS (October Production)**

As Producer and Production Designer.  
2nd place short movie competition at  
Sawara Santa Ursula Jakarta.

- **2021- MANUSIA DAN ARAH (October Production)**

As Producer and Production Designer.  
Currently in post-production.

- **2022 - LEMBARAN BARU (Bee Production)**

As Assistant Director.

"A relationship between a parent and a child is one that has been the topic of many stories before. To me, this type of story is one that will never go out of date and will always be relevant to tell. Despite the lack of warmth and bond between the two main characters, they share similarities in terms of how humane and profound the motives behind their actions are. As a director, the irony intrigues me. How can one diminish their ego for a purpose bigger than themselves? How do resentment and distance suppose to represent protection?"

These are some of the many questions I mulled over as I explore the depth and complexity of the father-son relationship in the film. In the end, I believe that film has the power to bring people together, to talk about the unspeakable, and allow people to come to terms with what has happened. They become the real energy that keeps me burning throughout the course of the production and the message I wish to bring to the audience."

**LOGLINE**  
**&**  
**SYNOPSIS**

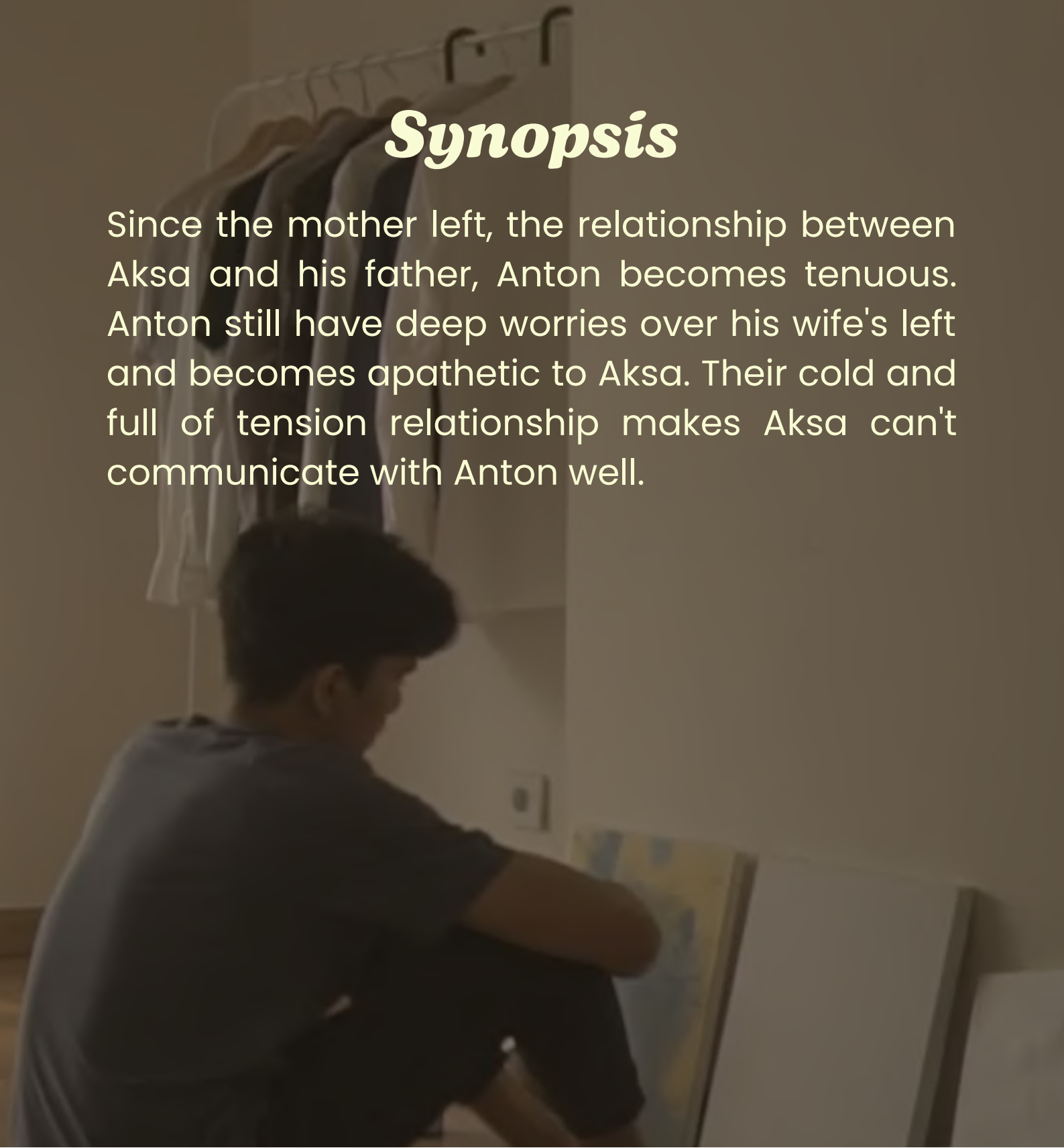


## ***Logline***

A man who was going to attend his exhibition, but was forbidden by his father due to the trauma he had.

## ***Synopsis***

Since the mother left, the relationship between Aksa and his father, Anton becomes tenuous. Anton still have deep worries over his wife's left and becomes apathetic to Aksa. Their cold and full of tension relationship makes Aksa can't communicate with Anton well.





**MEET**  
**THE CAST**



# Ryan Andreas

*as Aksa*

- 2020 - Contekan Ceroboh (Binus Film)
- 2021 - To Be Loved (UMN Film)
- 2021 - Angga dan Krisis Pagi Hari (Binus Film)
- 2022 - Men and Their Birds (Pasar Malam Film)
- 2022 - In Vain (Sisi Pandang Film)
- 2022 - Bygone (International Design School)
- 2022 - Loranthus (Binus Film)
- 2022 - Luka Bersuara (Persepsi Film)
- 2022 - Bertemu untuk Berpisah (Binus Film)
- 2023 - Unplug (Game Production)



# Hendra Louis

*as Anton*

- 2012 - Taksi (FISFIC 2)
- 2014 - Gila Jiwa
- 2014 - #66
- 2015 - Kapur Tulis (PT Freeport)
- 2016 - Otak Liar Series (Ria Irawan)
- 2022 - Klub Astral (Kompas Gramedia)
- 2022 - Mercury Series (VIDIO)



A photograph of a lush garden or rooftop terrace. In the center-left, a young man in a white t-shirt and dark shorts stands with his hands behind his back, looking down. In the foreground right, an older man in a blue t-shirt and light shorts is kneeling on the grass, looking towards the younger man. The garden is filled with various potted plants, including a large tree with white blossoms, a tall green hedge, and several pink flowers. The background shows a building with a corrugated metal roof and a balcony. The overall scene is peaceful and well-maintained.

**BEHIND**  
**THE SCENE**





# THE CREW

Dhafin Ghani Ichsan      Writer

Giovin Indrawanta      Production Designer

Alit Melati Tirtayasa      Director of Photography

Rico      Editor  
Richi Fenus Yoselinus

Dhafin Ghani Ichsan      Soundman  
Rico

Bryan Kristhoporus Gondo      Assistant Director

Richi Fenus Yoselinus      Assistant Camera

Muhammad Daffa Rosadi      Assistant Editor

# THANKS TO

Jujur Prananto

Titis Sapto Raharjo

Jason Iskandar

Sastha Sunu

Ridla An-Nuur

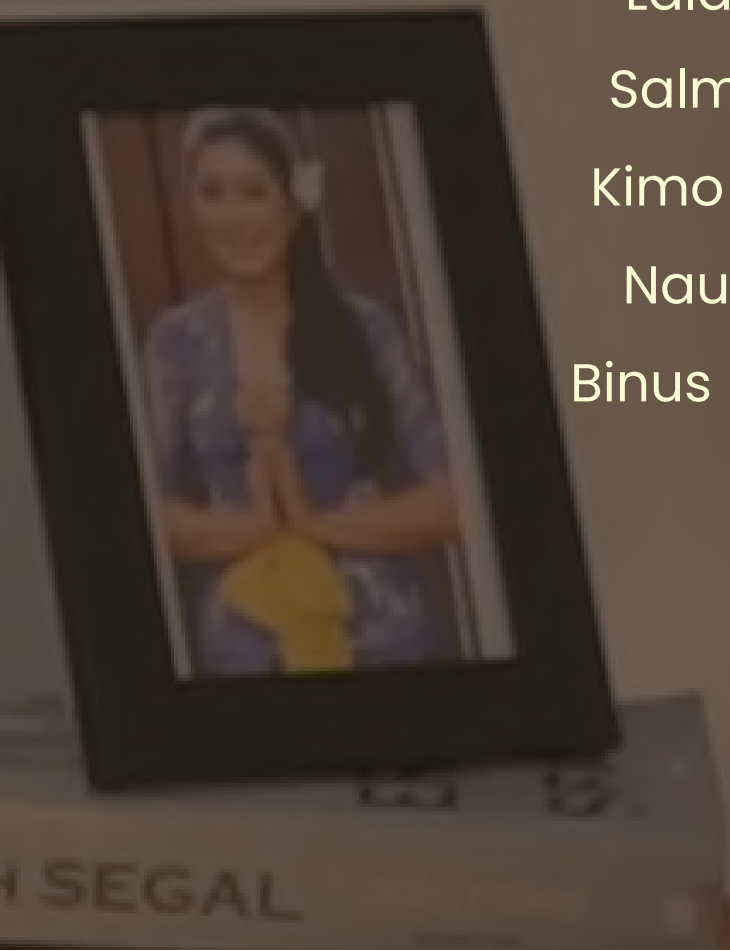
Lala Timothy

Salman Aristo

Kimo Stamboel

Nauval Yazid

Binus Film Camp





KOLOGI PRODUCTION

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