

The Main Circle 7.83  
A LIVE CINEMATIC B-BOY Piece (90min)



by  
Philip Jamal Rachid  
2019  
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+971 543199777

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# Cover Letter

To whom it may concern,

We proudly submit our project "The Main Circle 7.83" to your festival for "the out of competition" category. Our genre is an experimental live performance documentary.

After trying multiple times to submit via your webpage, we ended up being linked to the Atlas workshop submission everytime. We are fully confident that you are accepting this submission as an experimental film out of competition.

We have premiered the project in Abu Dhabi at The Arts Center in NYU June 24 2022.  
A screener link is included in this submission document.

Depending on the possibilities of your festival, we can adjust the performance accordingly.


Looking forward to your reaction.

Sincerely yours,

Philip Jamal Rachid  
Producer / Director "The Main Circle 7.83"  
Owner Soultrötter LLC

+971 54 31 99777  
philip@soultrötter.com

# Intro

A person with long dark hair is sitting on a blue tiled wall. The wall is covered in colorful graffiti, including large yellow and orange shapes, and various tags and symbols. The person is wearing a white shirt and colorful pants. The background is a blue tiled wall with a drain hole visible above the person.

**The Main Circle: 7.83** is an enthralling and empowering transmedia stage performance written and directed by filmmaker and bboy, **Philip Rachid**. The project explores the perception of dance and music across Middle Eastern cultures and traditions.

Through live dance performance, music, spoken word and film, the immersive piece welcomes the audience into the world of breaking as we celebrate the history of art, self-empowerment, resilience, family and collaboration across the Middle East and North Africa. It's time to remove the taboo of street dance and acknowledge it as an art form that has shaped many lives within this vibrant region. We invite you to join the movement.



# Producer/ Director's Statement

Being an Iraqi Kurdish / Bulgarian mix and growing up in Holland has given me an international voice that has been expressed in hip-hop street culture for the past 20 years.

I have been lucky to travel the world as a professional dancer, learn from the earliest pioneers, and experience life full of luxury and full of nothingness.

This journey hasn't come without sacrifices. It has cost me my contact with my family, which was restored once I was successful.

It has resulted into me taking a chance to dive into uncertainty, not finishing university and taking a dive into the artist life. Currently not owning a house, a steady paycheck, a car, or anything else people normally would have at the age of 41. But it has gained me a whole lot of priceless insights and experience, and developed my vision, which has resulted in becoming a successful filmmaker in the UAE nowadays.

Inspired by Sam Green's collaboration with Kronos Quartet, "A Thousand Thoughts", in this Documentary project I want to combine the different elements, which have shaped my life: Music, Street Dance, Spoken Word, Documentary Film, and Culture. And serve as the spoken word storyteller.

**EMPOWERMENT** is the main theme. Empowerment to follow your dreams in a Middle Eastern society which is structured around stability and security of future.

Where street art is still seen as big taboo by the parents and establishment.

Empowerment to enlighten society about who we are, what we do, and how we are portrayed, so we can build the bridge and make them understand the power of nowadays communication, art and culture, without losing our roots.

A lot of people in our generation had to grow up in war torn countries or without a homeland and family and have found their voice and community in Hip Hop.

The characters were chosen because we all came to the UAE to pursue our dreams. I picked them based on their life stories. Each one of them has been a pioneer in the region, breaking boundaries and creating paths for the current newer generation. I believe it is time that we hear their stories in a unique setting.

The Arts Center at NYU Abu Dhabi is the lead commissioner of this piece, to oversee the development of a piece depicting untold stories of the UAE which are both uniquely local, with universal resonances.

Following you can find the breakdown of the scenes, profile of the characters, text samples and directors bio.

# SYNOPSIS

What do you do when you grow up without a family or a homeland, with a different vibe and a different tribe?

You have to create your own path. This is the story of *\*It Ain't Where You\*  
\*From.\**

Dubai based filmmaker, poet, producer and activist Philip Jamal Rachid (aka Sultrotter) has assembled the primary talent of the burgeoning, young Gulf Hip Hop scene in a first-time collaboration with some of its key figures. This film visually captures the essence of the Hip Hop movement, that originates from the urban USA in the mid-eighties, and shows a continuation of the culture beyond the USA, highlighting the role street culture has played in helping artists within the Middle East to find their voice and a sense of belonging.

Dance, music, spoken word, graphics and street art collide in this powerful film portrait of a thriving scene. Shot in outdoor and studio locations, imbued with saturated colours, stylish fashion and backed by a pulsating soundtrack, *\*It Ain't Where You From\** captures the melting pot of Gulf cities.

Each artist has a personal history, each is struggling to find their way as they embrace their relationships with Hip Hop culture. We get to know what it takes to follow their passions while breaking boundaries, and how Hip Hop gives voice to a third culture generation within the Middle East.

The film and live event presentation features a line-up of some of the MENA's leading homegrown talent including: Ihab Darwish (composer), Tac (rapper), B-Boy Jazzy Tilla, B-Boy Spike, DustyDust (street artist), B-Girl Lana, B-Boy Feraz, Maajed Ahmed (graffiti artist), B-Boy Ammer Dhajan, Frezidante (DJ) and El Seed (graffiti artist).

Through powerful visuals and storytelling\*, *It Ain't Where You From\** / *The Main Circle 7.83* presents the Middle East's underrepresented Hip Hop community to the rest of the world

# Screenner Link



<https://vimeo.com/730708446>

password : tmc2022

# PRESS

Wednesday 21 July 2021


## ARTS & CULTURE

UAE CORONAVIRUS GULF MENA WORLD BUSINESS OPINION LIFESTYLE ARTS & CULTURE TRAVEL SPORT PODCASTS

Art | Books | Film | Music | On Stage | Television | Comment

### 'It Ain't Where You From': Director from Dubai captures the soul of Arab street art community in new film

► The documentary is screening online as part of the UK's Shubbak Festival



**Saeed Saeed**  
July 23, 2021

Twitter Facebook LinkedIn WhatsApp Email Print

## Yalla


ARTS & CULTURE

Home Abu Dhabi Life Things To Do Abu Dhabi People

### Philip Jamal Rashid: The Main Circle – putting the diversity of Arab artists' creativity and innovation under the spotlight

20-May-2021

Iraqi-Kurdish writer and director Philip Jamal Rashid is working on a brand-new project that bears all the hallmarks of his humanitarian vision.




## MIME

ARTS & CULTURE

### 'It Ain't Where You From': Talking Hip Hop in the Middle East with Philip Rashid

Artist, filmmaker and Dubai-based Iraqi-Kurdish writer Philip Rashid's film about hip-hop culture in the Middle East featured on this year's online festival Shubbak Festival in London. We caught up with Rashid to find out more.



**'It Ain't Where You From': Talking Hip Hop in the Middle East with Philip Rashid**

It ain't where you from is a film that needs to be watched. Drawing its inspiration from the hip-hop movement that grew out of inner-city New York, the film explores the culture and the art of hip-hop in the Middle East. It's a story of a young man who has moved to Dubai and is trying to find his place in a new city. The film is a beautiful and powerful work of art that captures the soul of the Arab street art community. It's a must-watch for anyone who is interested in hip-hop culture or the Middle East.

**RELATED ARTICLES**

- From rockstar to rapper: How the Arab world is embracing hip-hop culture
- 'Business Documentary' by Philip Rashid: A look at the lives of entrepreneurs in the Middle East
- Documentary 'It Ain't Where You From' by Philip Rashid: A look at the lives of hip-hop artists in the Middle East
- What's New: 'MIME' looks at emerging UAE creatives

<https://www.thenationalnews.com/arts-culture/film/it-ain-t-where-you-from-director-from-dubai-captures-the-soul-of-arab-street-art-community-in-new-film-1.1246801>

[https://yallaabudhabi.ae/home\\_post/philip-jamal-rashid-uae/](https://yallaabudhabi.ae/home_post/philip-jamal-rashid-uae/)

<https://www.mime.news/posts/it-aint-where-you-from-talking-hip-hop-in-the-middle-east-with-philip-rashid>



2023  
الله أكبر



# CREATORS BIO

## PHILIP JAMAL RACHID

Iraqi Kurdish filmmaker Philip Jamal Rachid was born in 1978, Sofia, Bulgaria and raised in Amsterdam.

He is a self taught Writer, Director, Producer & Consultant. His love for cinema started when his grandmother worked at an art house Cinema and took Philip along to watch films while babysitting.

His independent films always have Humanitarian themes and is known for unique specialty of directing kids. His first recognition came when he shot a short film on a Flip cam in Kurdistan 2011 and the film was screened at the Duhok International Film Festival and nominated in San Diego Kurdish Youth Film festival. In 2014 he won the Samsung Short film competition at The Dubai International Film Festival.

After that he won the Silver Act Responsible award in Cannes for a UN Female Rights awareness campaign in 2015.

With his last short films “The Moonlight Rider”, “SHE” and Hoody Man, he has been nominated and won 15 awards Internationally.

He has been commissioned by big International Groups, Companies and Brands to creatively develop and direct their (promo) films. Clients include, #Mydubai, Mleiha, Adnoc, ENOC, Habtoor, OASIS Water, Renaissance, and FIFA. Just to name a few.

Currently he resides in Dubai, writes, directs and Consults his experience and shares his knowledge with new generation peers through workshops and lectures at NYU-Abu Dhabi, SAE, Studio TwoFour54, ImageNation, and Panasonic Master classes. his most Recent accomplishment is his book Film-O-Sophy, which has been published in the UAE.

He Founded SOULTROTTER, a creative production Agency that creates high quality and edgy concepts and tells visual stories that matter.



# MUSIC COMPOSER



## Ihab Darwish Biography

Ihab Darwish is an Emirati composer. He received his Bachelors in Advertising and Art Design from the Lebanese American University in Beirut. Darwish has been playing music since the age of ten, and grew up in a family that supported his passion for music and composing. Years after graduation, Darwish designed and created his own home recording studio equipped with state of the art instruments and technology. He experimented with music for years, working mainly in the genre of classical music.

In 2017 Darwish's music was performed by the Beethoven Academy Orchestra (BAO) in Poland, recorded in the renowned Alvernia Studios. For the first time his music was played by an orchestra of more than 140 musicians and represented a pivotal moment in his career. His first album was launched in early 2018 and distributed across international digital music platforms by Universal Music MENA.

Darwish's music is a blend of classical and contemporary, scored in melodic and cinematic orchestration. Darwish believes in the vibrant achievements of Emirati cultural production, which heralds ever greater levels of achievement and garners increasing recognition worldwide.

After years of preparation, Ihab Darwish debuted his first complete orchestral work, *Waves of my Life: Every Real Story Begins with a Note*, with a world premiere performance at Abu Dhabi Festival on March 14th, 2018 at Emirates Palace. Ihab Darwish received the honorary title from Beethoven Academy Orchestra "First Guest Composer". Ihab Darwish joined the Euro Mediterranean Music Academy (EMMA for Peace), as one of the ambassadors of future musical projects in Europe and Middle East region.



“ Emirati composer Ihab Darwish represents the avant-garde of Emirati creative expression, so it is fitting that he should make his worldwide debut at ADF. We consider this a milestone moment in ADMAF’s mission and vision to bolster the UAE’s rich cultural landscape. *Waves of My Life* is the perfect marriage of East and West. Darwish has infused his heritage and personal history with the tradition of classical orchestral music and this exclusive, historical performance offered a new experience for all music lovers. ”

**H.E. Huda Alkhamis-Kanoo**  
Abu Dhabi Music and Art Foundation founder

## ADVISOR / CONSULTANT



Sam Green is an Academy Award-nominated documentary filmmaker based in New York.

Green's recent film *A Thousand Thoughts* premiered at the 2018 Sundance Film Festival and is a live cinema collaboration with the legendary classical ensemble the Kronos Quartet. His previous film *The Love Song of R. Buckminster Fuller* features a live score by the indie band Yo La Tengo. An earlier documentary *The Weather Underground* was nominated for an Oscar, broadcast on PBS, and included in the Whitney Biennial. [www.samgreen.to](http://www.samgreen.to)

# SCENE 1 - INTRO SPOKEN WORD

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The narrator, Saultrotter, opens with a hip-hop spoken word overture. Step into the cypher:

*...Trot into Universal Circles of soul  
As I flow smooth and bold  
from the old to the new  
and the new to the old...*

*...Geared in fresh kicks and fresh fits  
to make you realize we exist  
Representing where we are from...*

# SCENE 2 - INTRO DANCE

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The characters are introduced as each dancer performs a :30-second to 1-minute intro, giving the audience the time to absorb the art of movement.

The music will be a slow rhythm played on oud, connecting the street dance with our Middle Eastern Roots, and allowing them to show their skills in a deeper way, rather than just tricks. Each dancer will be brought out of their comfort zone to tap into soul and expression of what this movement means to them.





# SCENE 3 -INTRO

DOCUFILM

The first documentary film starts with the main questions for every character:

What is dance and what does it mean to you?

Instead of filming talking heads, we document a portrait of their lifestyle. Their voices will narrate over the B-roll. I have spent quite time building with the characters in order to create an trust environment, where they can answer deeply and honestly.



No Pro Era



# SCENE 4 - NOBODY SPOKEN WORD

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The narrator, Sultrotter, returns with a spoken word piece about invisibility and being an outsider.

*...I am nobody  
In your eyes  
I am a misfit  
a person that doesn't belong in society...*

*...No walls that keep my spirit down  
and no square that can keep me bound  
and since birth shines with feet to the beat  
I break to be free,  
yes I break so...  
so I...  
I can be me.*

# **SCENE 5 - STRUGGLES** DOCUFILM

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**A deeper look at our characters, as they share their biggest fears and the biggest obstacles they have come across their journeys.**

**What is their day to day struggle?**

**These answers are going to be filmed in an intimate portrait setting, using a 85mm lens for an extreme close up frame with soft light and a black backdrop, with the subjects looking straight into the camera, sharing their stories directly with the audience.**

**The only B-roll will be portrait shots of the characters standing in front of the screen, while footage is projected on their faces. The projected footage contains scenery from the UAE and dancing their footage.**

# SCENE 6 - MEETING DANCE

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Meeting each other in a metropolitan city is the theme of this dance chapter.

What happens when egos meet? Who is who?  
Or should we say who is better than who?  
Who deserves the limelight? Our characters will experiment with this theme through movement.

The music will be upbeat and percussive, fusing Middle East and hip-hop beats, referencing Arabic funk music from the 70's.

Music examples:

<https://www.youtube.com/watch?v=mDUb6v3xhZk>

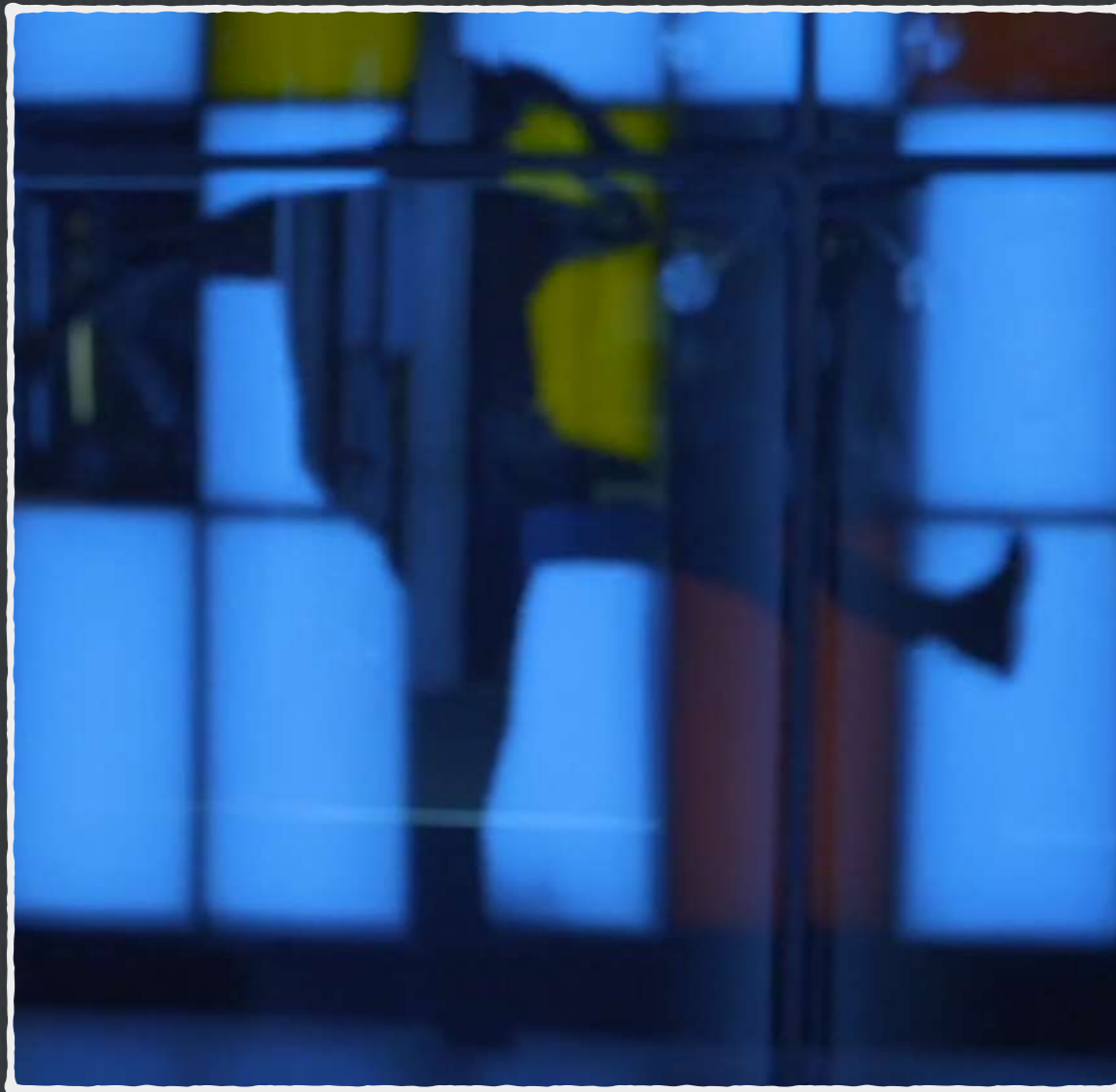
<https://www.youtube.com/watch?v=sYjt0LKETyc>





# SCENE 7 - GOALS DOCUFILM

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**Artists are hard on themselves!  
Often isolated and living life full of insecurities.  
Learning to celebrate your success  
is key to self-motivation.**

**What goalposts do they set for themselves?  
What are their dreams?  
How do they honor these achievements?**

**This chapter will feature a mix of portrait filmed  
shots of talking heads and B-roll of them at  
unique settings in the region.**

# SCENE 8 - I KNOW SPOKEN WORD

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The narrator, Saultrotter, returns with a spoken word piece about overcoming fear and transcendence.

*...The time is now and here  
How do I lose my fear...?...*

*...I will follow my dreams  
And one day you will be proud and see  
me...*

# **SCENE 9 - UNITY** DANCE

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**The Film finishes with all our characters performing at NYU in Abu Dhabi in 2022 and capturing their expression and emotions after their first Bboy art performance produced in the Region.**

**This segment may close with the audience being called to join the company onstage in a participatory cypher and freestyle dance party.**

# AUDIENCE ENGAGEMENT

The aim of this piece is to bring together diverse audiences; from lovers of dance, film, theater and music, to communities who resonate with the vibrancy of the Arab culture. It Highlights sub culture, stories from this community and talents that are not well represented in the region.

This work aims to share experiences, joy and creativity with anyone who appreciates art and street culture.

I have been working on my social media presence, currently it is over 7k instagram followers and for this project we will build the brand communication from the ground up by mainly using guerrilla marketing techniques.

Starting with designing a black and white sticker with the name of our play in Arabic Calligraphitti. No pictures no info or explanation, just the title. This will create curiosity within our following. The 2nd step is to sticker throughout the whole UAE and film it. Have quick spontaneous dance moments in various Iconic UAE locations and give a sticker to bypasses or shoppers.

Out of this a small teaser is uploaded on social media. With just the announcement "Coming soon" and no other info.

To keep the momentum going, we will upload weekly 15 to 30 second abstract teasers with the visual theme "The Main Circle". The goals is to trigger curiosity.

Once we are in the last quarter of the process I will have the team make weekly Vlogs, Videos and updates regarding the project. Giving the viewers a peep behind the scenes. These videos will be shared by the cast.

During that quarter we will create an online campaign, requesting the audience to send in a video showcasing their dancing skills, cultural/modern/street on a beat we have created and the video with the most likes will win 2 complimentary tickets to our performance.

The next step is to create portrait pictures of our cast with Light Calligraphy around them. The text stating the title of our piece.

While entering the performance, the audience is welcomed to our tribe, while getting an old school cassette mixtape (USB), with the soundtrack of our tribe. The cassette is a nostalgic symbol and relates to the retro vibe of the era that we grew up. The cover will have an Arabic NEO bedoin vibe to it. A la the Omar Soulyeman Cover "Debke 2020".

The preliminary capacity for the performance will be between 178-200 per show, therefore our objective will be to achieve a sell out. In addition, The Arts Center has a big mailing list and will promote this piece using their own owned, earned and paid media platforms. The Arts Center at NYU Abu Dhabi now in its 5th Season has welcomed over 75000 patrons, 160 artist residencies and hosted more than 1200 Artists. They are the pioneers in a growing cultural sector in the UAE and have welcomed audiences from all walks of life. Furthermore, The Arts Center at NYU Abu Dhabi has established strong relationships with various educational institutes and do a lot of collaborations to facilitate the growth of arts and culture across the region.



# COMPANY PROFILE

**SOULTROTTER IS A ONE STOP FILM BOUTIQUE SHOP.**

**WE TURN VISION INTO A FORMAT, DEVELOP, SCRIPT AND PRODUCE IN HIGH CINEMATIC QUALITY FOR TV, FILM & ONLINE.**

We are big enough to give you the International quality and small enough to care. Our stellar team members have worked with Oscar & Emmy award winning film makers and with Cannes and Bafta award winning film projects.

We started in 2005 in Amsterdam with making Urban & extreme action content for Dutch TV and since 2020 have officially established ourselves in the UAE.

With our all embracing multicultural and talented team we bring our global and local experience to the table and unite the next steps in the future of Emirate Arts & Culture.

Our goal is to partner with local talent within our productions and uplift the storytelling of the UAE to an International level.

We are ready to put all of our experience and capabilities to your service.



# FOUNDER

## PHILIP J. RACHID // SCREENWRITER - DIRECTOR

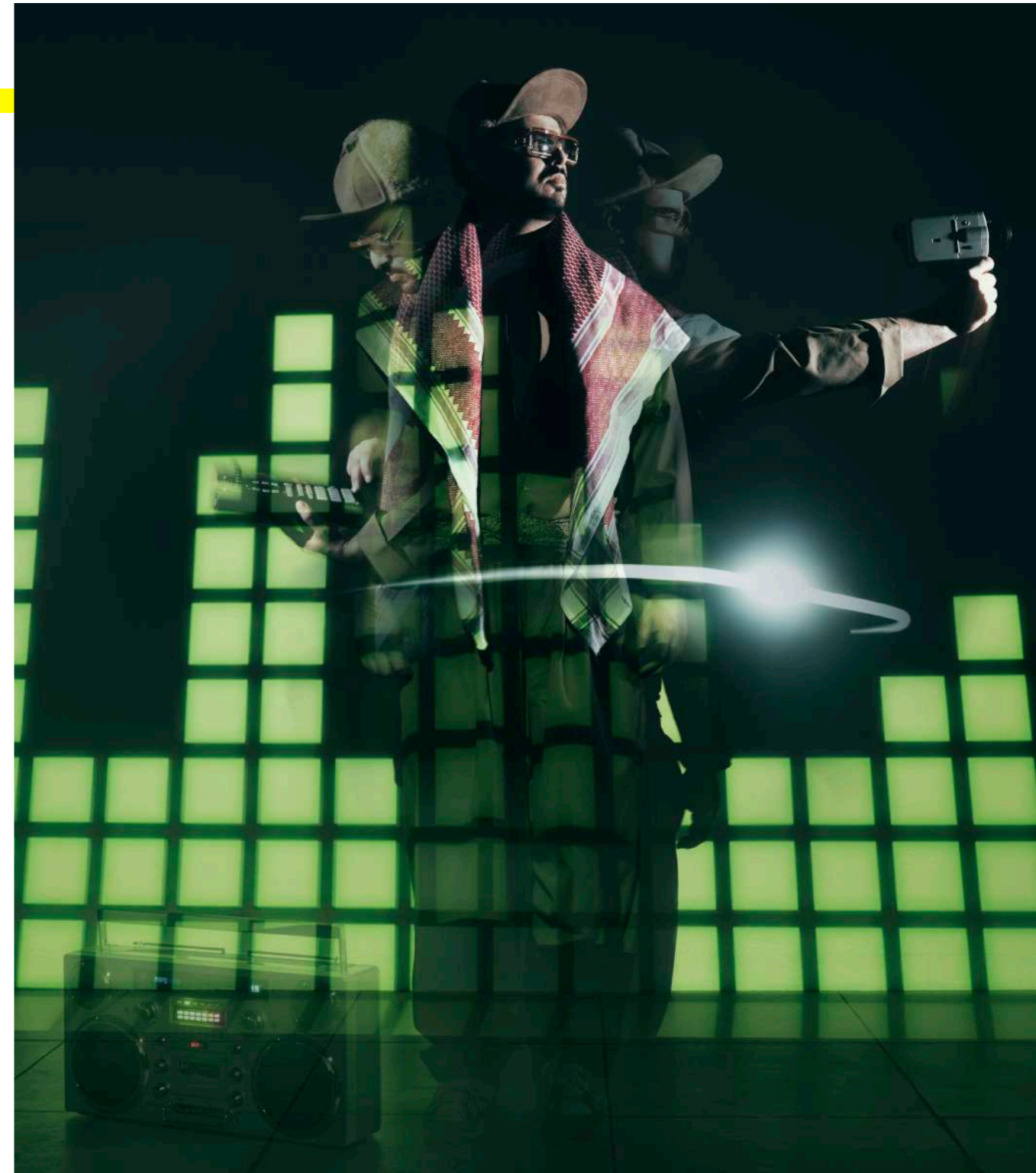
IS AN INTERNATIONAL AWARDED IRAQI KURDISH FILM MAKER, WHO GREW UP IN AMSTERDAM AND IS BASED IN THE UAE SINCE 10 YEARS. HE IS PROFESSIONALLY ACTIVE IN THE INTERNATIONAL FILM INDUSTRY FOR THE PAST 25 YEARS AND IS PROUD TO HAVE WORKED WITH OSCAR & EMMY AWARD WINNING PROFESSIONALS.

IN 1997 HIS CAREER TOOK OFF AS BEING THE FIRST MIDDLE EASTERN LOOKING LEAD ACTOR IN THE TV AND FILM INDUSTRY IN THE NETHERLANDS, HE FOUNDED SOULTROTTER TO DEDICATE HIMSELF INTO CHANGING THE NARRATIVE OF THE STEREOTYPING OF THE ARAB WORLD IN THE GLOBAL INDUSTRY. HE HAS WRITTEN / PRODUCED & DIRECTED FORMATS FOR ENDEMOL, MTV & VPRO TV IN THE NETHERLANDS. AND WITH HIS SHORT FILMS PHILIP HAS BEEN AWARDED 12 TIMES.

WITH AN EDGY, AND DYNAMIC STYLE DESIGNED TO CAPTIVATE THE EYES AND EARS, WHILE DEFYING EXPECTATIONS AND PUSHING THE TRADITIONAL BOUNDARIES OF GENRE. HE IS KNOWN FOR MESHING HIGH-END CINEMATIC VISUALS WITH COMPELLING MOTIVES NARRATIVE STORYTELLING, BREAKING THE STATUS QUO AND BRINGING SOMETHING NEW TO THE INDUSTRY.

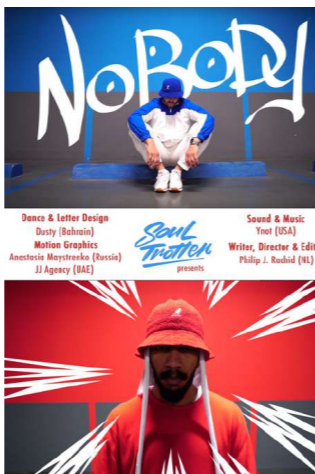
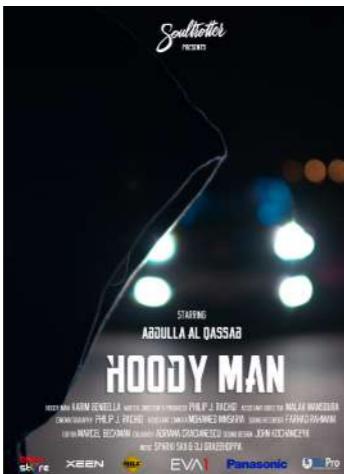
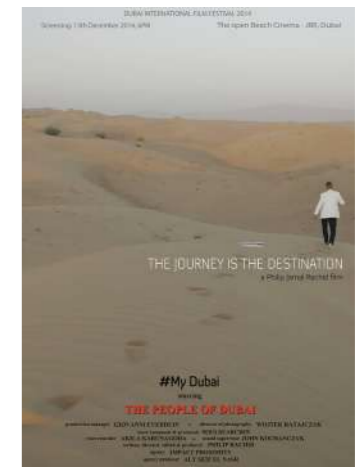
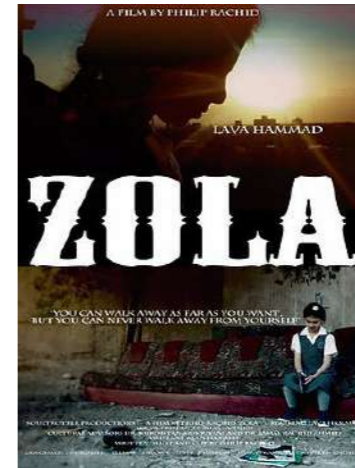
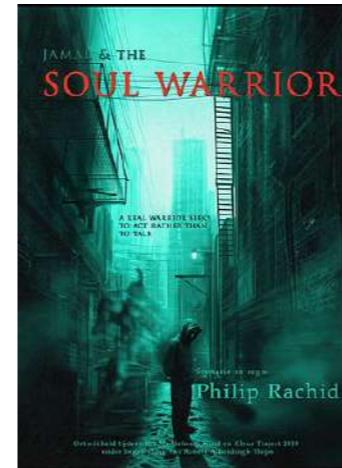
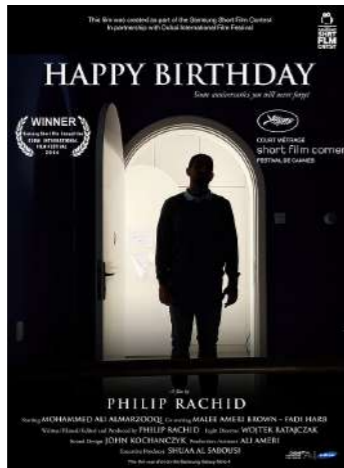
VIA 2454, IMAGE NATION, NYU-AD AND SAE INSTITUTE HE HAS MENTORED THE NEW GENERATION OF FILM MAKERS IN THE UAE FOR THE PAST 7 YEARS,

PHILIP J. RACHID EATS, SLEEPS AND BREATHES VISUAL STORYTELLING AND ALWAYS THRIVES TO CREATE MEANINGFUL CONTENT THAT WILL INSPIRE.



# SOULTROTTER ORIGINALS

AT SOULTROTTER WE CHANGE THE NARRATIVE AND THE WAY IT IS TOLD.  
INSPIRED BY OUR ROOTS WE USE OUR EXPERIENCES AND BACKGROUND TO CREATE AUTHENTIC CONTENT FOR YOUR SCREEN.



# RELEVANT WORK SAMPLES



**Title :** Amer

**Genre :** Short Portrait Documentary

**Synopsis:** Amer is caught in between his dreams of being a professional Dancer and his daily routine in the office.

**Country :** UAE

**Role :** Producer/Director/DP/Editor

**Production :** Soultrötter

**Year :** 2019

**Duration :** 1min

**Nomination / Awards :** 2019 Nomination best documentary at International 1minute Film Competition.

**Link :** <https://vimeo.com/330627607>



**Title :** NoBody

**Genre :** Experimental

**Synopsis :** An international collaboration of street artist expressing that our we are more than what we appear to be.

**Country :** UAE

**Role :** Producer /Director/DP/Editor

**Production :** Soultrötter

**Year :** 2019

**Duration :** 2 min

**Nomination / Awards :** 2020 selection for International competition at Cinedans film festival.

**Link :** <https://www.youtube.com/watch?v=lailS4mt5PY>



**Title :** The Journey is the Destination

**Genre :** Experimental / Documentary

**Synopsis :** With this short #mydubai film Philip J. Rachid uses his alter ego SoulTrotteR, to take you on a poetic visual journey through Dubai. A Metropolis crossroad in the Middle East, where one can get lost or where one can realise his dreams. This film reflects the drive, passion and hope of the character to make it happen! Which symbolises all the people of different nationalities and different layers of society that come to Dubai for a better life.

**Country :** UAE

**Role :** Producer /Director/Editor

**Production :** Soultrötter

**Year :** 2015

**Duration :** 5min

**Nomination / Awards / Screening :** 2015 selection at Dubai International Film Festival.

**Link :** <https://www.youtube.com/watch?v=ViaSpHKCbos>

# AWARDS





## Business License | رخصة تجارية

### Company Name / اسم الشركة

سولتروتر ذ م م  
Soultrötter LLC

### Formation Type / نوع التأسيس

شركة ذات مسؤولية محدودة  
Limited Liability Company

### Operating Name / اسم التشغيل

سولتروتر ذ م م  
Soultrötter LLC

### Address / العنوان

مدينة الشارقة للإعلام - الشارقة - إ.ع.م  
Sharjah Media City, Sharjah, UAE

### Formation No. / رقم التأسيس

2008024

### License No. / رقم الرخصة

2008024.01

### License Formation Date / تاريخ إنشاء الرخصة

15-Jul-2020

### Expiry Date / تاريخ الإنتهاء

14-Jul-2022

### Activities / الأنشطة

731 - Advertising  
7310.14 - Online Marketing Services  
7310.16 - Social media services  
900 - Creative, arts and entertainment activities  
9000.01 - Production of live theatrical presentations, concerts and opera or dance productions and other stage productions: • Activities of groups, circuses or companies, orchestras or bands • Activities of individual artists such as authors, actors, directors, musicians, lecturers or speakers, stage-set designers and builders etc.

731 - الإعلان  
7310.14 - خدمات التسويق الإلكتروني  
7310.16 - خدمات الإعلام الإجتماعي  
900 - الأنشطة الإبداعية والفنون وأنشطة الترفيه  
9000.01 - إنتاج العروض المسرحية الحية، والأعمال الموسيقية والأوبرا والرقص وغير ذلك من أعمال الإنتاج المسرحي: • أنشطة الفرق الفنية وفرق السيرك وفرق الأوركسترا والفرق الموسيقية الأخرى • أنشطة الفنانين بمفردهم مثل الكتاب والممثلين والمخرجين والموسيقيين والمحاضرين والمتكلمين في المناسبات، ومصممي ومعدّي المسارح، إلخ

### Managers / المدير/المديرين

Filip Jamal Rachid

فيليب جمال راشد

### Verification QR



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**THANK YOU**

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