

DISHONEST

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WHEN YOU'RE SECRET IS SAFE

**DEMONS OF THE PAST
ARE INVITED IN...**

**...IT WILL LEAD THEM
TO THE WEB OF DARKNESS**



Rugby
Festival of
Culture
#FestivalRugby

DISHONEST

RUNNING TIME

40 MINUTES

WRITTEN DIRECTED & EDITED BY

JOHN RYAN

PRODUCED BY

JOHN RYAN & KIRK BROMLEY



PRODUCTION WEBSITE

WWW.DISHONESTTHEMOVIE.COM

CINEMATOGRAPHERS

**JOHN RYAN
JAMIE GRAY**

MUSIC COMPOSED BY

GRACE ADLERSTEIN



OUR STORY

WHAT HAPPENS WHEN TWO BACKGROUND ARTISTS DISCUSS MAKING AN ACTION HORROR MOVIE OVER A FEW PINTS, JUMP ON SOCIAL MEDIA, TELL THE WORLD, THEN REALISE ITS ACTUALLY HAPPENING?

I MET KIRK AT THE TIME A ZOMBIE MOVIE WAS FILMING IN OUR TOWN. HE HAD JUST MOVED INTO AN IDYLIC COUNTRY HOME & HAD THOUGHTS ABOUT A LOCAL KING PIN, CAUGHT UP IN A WORLD OF SINISTER CRIME SYNDICATES.



WITH GOOD SUCCESS IN VIDEOGRAPHY, I KNEW I COULD WRITE, SHOOT AND EDIT. NOW A CHANCE TO FULLFILL A DREAM & IMMERSE FULLY INTO MOVIE MAKING WAS A REALITY. I HAD THE RIGHT TOOLS TO TELL MY STORIES & KIRK HAD FOUND HIS LIKE MINDED COLLABORATOR.



AFTER ANOTHER PINT AT COUNTRY MANOR OUR WORKSHOP IDEAS WERE INSPIRED. A VISION WE CENTRED ON BECAME STRANGERS ON A TRAIN, MEETS TWIN PEAKS IN A WORLD OF MODERN DAY TECHNOLOGICAL PARANOIA...

IF KUNG FU ZOMBIES CAN BE SCARY... LETS MAKE DARKNET & HIS CULTISTS THE MONSTERS NOBODY CAN FORGET...

SYNOPSIS

WHEN A DEEP-WEB CULT DESCENDS UPON THE IDYLIC SURROUNDINGS OF ASHWOOD FOREST, A POWERFUL DARKNET FORCE TAKES CONTROL OF THE TOWN'S DEVICES.

ENTER BLAKE - OBSESSED BY THE ESTRANGED GIRL OF HIS DREAMS & TORMENTED BY THE DEMONS OF HIS PAST. HOW MUCH DOES HE KNOW? & HOW MUCH MUST HE HIDE!



A RURAL POLICE FORCE IS PUSHED TO ITS LIMIT; AS THEY DISCOVER A WEB OF DECEPTION & FOUL PLAY - WEAVED BY THE ADVANCED CYBERCRIME SYNDICATE.

MS NOVAK WITNESSES STRANGE EVENTS AT THE MANOR HOUSE ; ALERTING DCI BRAYBURN TO HER PAST LIFE WITH BLAKE & ASHWOOD'S UNINVITED NEW VISITORS.

AS THE CULTISTS GAIN CONTROL, ITS A RACE TO DECIPHER DARKNET'S SIGNAL - A DANGEROUS JOURNEY INTO ASHWOOD FOREST BEGINS BUT WHAT SECRETS WILL BE UNEARTHED?

IGA WYRWAL AS MsNOVAK

THE ATTRACTIVE NEW GIRL IN TOWN PROVES TO BE MORE THAN A HEARTBREAKER. EX GIRLFRIEND OF MISFIT BLAKE – SHE'S MOVED UP IN THE WORLD, COURTING BUSINESS GURU JOSH AT ASHWOOD MANOR HOUSE. HOW STRONG MUST SHE BE, TO REPEL THE DARK SHADOWS THAT PURSUE HER?



KIRK BROMLEY AS BLAKE

JILTED AT THE LOSS OF HIS FORMER LOVE, HE'S DETERMINED TO SETTLE THE SCORE. PREVIOUS DEALINGS WITH BRAYBURN'S CRIME INVESTIGATION TEAM MAY HAVE SOURED, BUT HE KNOWS SOMETHING IS COMING. WHAT WILL HE FIND, IF HE GOES INTO THE WOODS TODAY?



KEV WALDER AS THE FATHER

HE IS THE DOTING PARENT ON A PERFECT DAY AT ASHWOOD WATER – HIS LOVE FOR HIS DAUGHTER 'ANGEL' HAS NO BOUNDS. WHAT SINISTER TURN OF EVENTS WILL PUSH HIM TO THE VERY EDGE OF DARKNESS?

INTRODUCING

RHIANNA WALDER AS ANGEL

HER PLAYFULL INNOCENCE IS THE BRIGHTEST RAY OF HOPE FOR ASHWOOD IN IT'S DARKEST TIMES.





THE DIRECTOR JOHN RYAN

DISHONEST IS MY MOST AMBITIOUS PROJECT TO DATE, YET DURING PRE PRODUCTION WITH KIRK OUR FINAL GOAL WAS INITIALLY UNCERTAIN. WE BELIEVED A SHORT TEN MINUTE PIECE WOULD BE SUITED TO OUR WORK COMMITMENTS & COMBINED FILM MAKING EXPERIENCE. HOWEVER, THERE WAS ANOTHER VOICE INSIDE, TELLING ME TO REALLY PUSH THE LIMITS & GO FOR A PILOT EPISODE... I WORE MANY HATS DURING PRODUCTION - WRITING, CO-ORDINATING TALENT, BLOCKING SCENES, SET-UPS & CINEMATOGRAPHY. THEN IN POST I TOOK CARE OF THE EDITING, COLOR GRADING & SOUND MIXING... BUT TO GROW OUR SHORT FILM INTO SOMETHING BIGGER, WE WOULD NEED A LOCAL TALENT POOL, COMMITTED TO THE CAUSE. PEOPLE LIKE JAMIE GRAY A RELIABLE EXTRA HAND BEHIND THE LENSE & A VERSATILE 1ST A.D. ADAM BAILEY - A TALENTED DRONE PILOT, WHO NOT ONLY CAPTURES STUNNING AERIALS, BUT ALSO GAVE CHARACTER TO THE MOVIE'S MENACING DEATHDRONE.



THE MULTI-TALENTED STEVE HEMMING WROTE US AN ADDITIONAL INTRO TUNE FOR DISHONEST ; HE ALSO CREATED VISUAL FX WIZARDRY IN POST. SAMIR DURRANI, A STUNTMAN WHO WORKED ON TRANSFORMERS THE LAST KNIGHT & VENOM 2. WITH SUCH PRICELESS PROFESSIONAL EXPERIENCE, HIS APPEARANCE ON SET WOULD RAISE THE BAR FOR EVERYONE ELSE... EVERYBODY IN TOWN WAS BEHIND DISHONEST ; WE GOT AN ARMOURER ON BOARD WITH A BOX-OF-TOYS THAT WOULD REDUCE RAMBO TO TEARS. XANDER WELSH IS THE DEFINITION OF THE WORD COMMITMENT AN ACTION HERO WHOSE DUTIES WENT ABOVE & BEYOND IN FREEZING WET CONDITIONS... THE CREW INSPIRED ME TO SUCCEED.



WELCOME TO ASHWOOD FOREST DISHONEST TRUTHS & FACTS

**HOW DID HOLLYWOOD ACTRESS & FORMER NUTS
MAGAZINE GIRL IGA WYRWAL BECOME A KEY
COLLABORATOR ON DISHONEST?**

**WE KNEW IGA WAS A LOCAL TALENT, WHICH
ENCOURAGED ME TO WRITE AN IMPROVED SCRIPT WITH
HER AS THE LEAD CHARACTER. WE MET IGA TO SHOW
HER A REEL OF OUR DAILIES WHICH SHE LIKED. THE
THREE OF US PROMISED, TO ALWAYS HAVE FUN ON SET
AND ALLOW EACH OTHER FREEDOM OF SUGGESTIONS.
THIS IDEAL BECAME THE PRODUCTION ETHOS OF
DISHONEST THE MOVIE.**

**IS IT TRUE BILL MAYNARD READ FOR A SUPPORTING ROLE
IN DISHONEST?**

**YES HE DID. BILL WAS THE GODFATHER OF KIRK ; SO I
WROTE A SCENE FOR HIM, DEPICTING AN ELDERLY MAN
WITH HIS DOG, WHO MAKE A GRIM DISCOVERY IN
ASHWOOD FOREST. WE HOPED, HE WOULD REPRISÉ A
ROLE REMINICENT OF HIS BELOVED GREENGRASS
CHARACTER. LOGISTICALLY HOWEVER IT WASNT
POSSIBLE FOR BILL - HE GAVE US HIS FULL BACKING, SO
WE FOUND IT FITTING TO HONOUR BILL MAYNARD DURING
THE END CREDITS.**



KIRK BROMLEY CO-PRODUCER

MOVIE MAKING NEEDS DREAMERS ; THIS MAN DREAMED BIG AND INSTILLED BELIEF IN ITS CREW TO FULLFILL THEIR CREATIVE AMBITIONS. HIS ACTING CREDENTIALS INCLUDE HBO DRAMA 24 AND ITV HIT SERIES PREY. KIRK BRINGS AN ENERGY LIKE NO OTHER & HIS FUNNY CHARMS DRAW TALENT TO ANY PRODCUTION HE IS INVOLVED IN.



GRACE ADLERSTEIN FILM SCORE COMPOSER

SUPERSTAR COLLABORATOR & TALENT : HER EXPERTISE IN MUSIC CREATION IS EQUALLED BY HER ENERGY ON SET. GRACE HAS WRITTEN MUSIC FOR THE PRODUCERS OF WESTWORLD & A NEW FRANCHISE OF ACTION RPG VIDEO GAMES. THE PULSATING SCORE IN DISHONEST IS THRILLING & SHE HAD HER YOUTUBE FOLLOWERS IN RAPTURES FOR THE DISHONEST TRAILER.



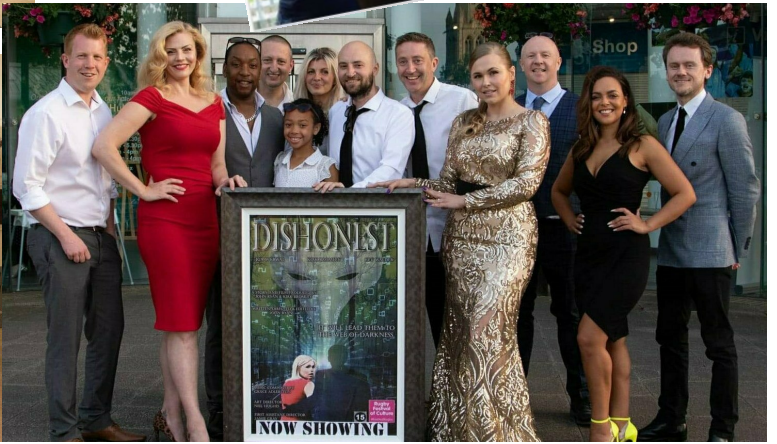
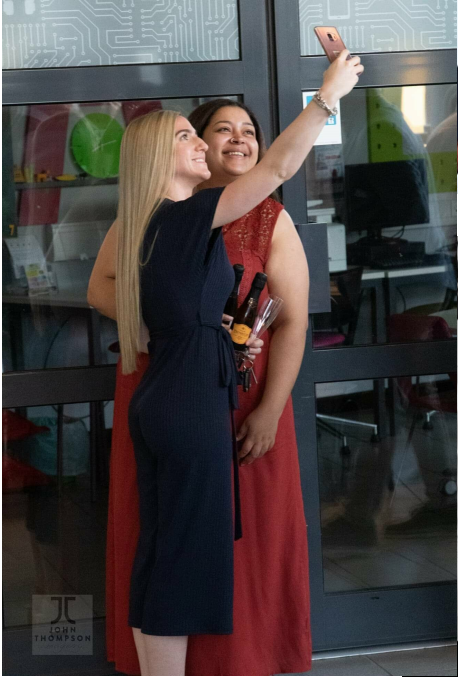
NEIL HUGHES ART DIRECTOR/PROP MASTER

NEIL IS AN ARTISTIC POWERHOUSE, WHO LENDS HIS HAND TO COSTUME & SET DESIGN. STEPPING IN TO BUILD OUR WEB AND CINEMATIC POSTER CAMPAIGN, HE ADAPTS SUPERBLY TO ANY CREATIVE CHALLENGE. HIS VERSATILITY WAS A HUGE FACTOR IN COMPLETING PRODUCTION, IN TIME FOR DISHONEST'S FIRST SPECIAL PREVIEW SHOWING.



Rugby Festival of Culture

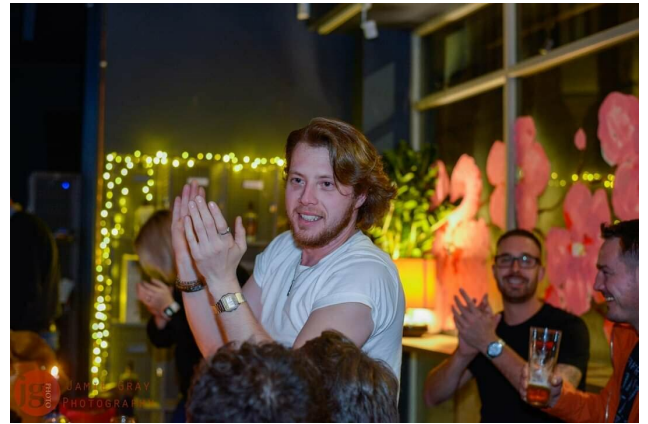
#FestivalRugby



PRAISE

**" THE FEEL OF A MUCH LARGER PRODUCTION...
A METICULOUS TEAM LEAD BY JOHN RYAN...
TOPPED OFF BY AN INCREDIBLE ORIGINAL SCORE
BY GRACE ADLERSTEIN... STYLISH FILM "**

- DGH FREELANCE MEDIA



" ITS A VISUAL FEAST "

- PINPOINT VIDEO AND MARKETING

**" A CAST OF PROS & LOCALS SIDE BY
SIDE... WE ARE DELIGHTED "**

- ENTERLUDE EVENTS



CAST

**A STORY & FILM PRODUCED BY
JOHN RYAN & KIRK BROMLEY**

**WRITTEN DIRECTED & EDITED BY
JOHN RYAN**

**IGA WYRWAL – MS NOVAK
KIRK BROMLEY – BLAKE
KEV WALDER – DARKNET
STEVE HEMMING – SERPENT ELDER/JOSH
MICHAEL SINGLETON – AGENT ROBERTS
GRACE ADLERSTEIN – DCI HOWELL
JOHN RYAN – DCI BRAYBURN
JAMIE LEE-DOMINY – JAYLEE**



**STEPHEN JEFFREY – DEATHDRONE ASSASIN
RHIANNA WALDER – ANGEL
PIERCE RYAN – BIKE KID
LANA CRUZ – 2ND ANGEL
KITIJA TOMASHEVSKA – PARAMEDIC
NEIL HUGHES – HANDY CAM CULTIST
IAIN SHERRIFF – BULLET TIME CULTIST
BRUCE – BUSTER
BARKLEY – K9**

**DEITA HUBBARD – ABIGAIL SUMMERS
JAMIE GRAY – DEAN LOCKWOOD
SIMON AINLEY – TV ANNOUNCER/POLICE HQ
JADE BIANCA HOLLINS – CRAWFORD FORENSICS
KAYLEIGH DEACON – SHELBY FORENSICS
NEIL HUGHES – CHAMBERS ARMED RESPONSE
ANTHONY MCGOWAN – DEACON SNIPER ELITE
RYAN SALISBURY – POLICE DOG UNIT
SAM DURRANI – SERPENT FIGHTER**



CREW

CINEMATOGRAPHERS

JOHN RYAN

JAMIE GRAY

MUSIC COMPOSED & SCORED BY

GRACE ADLERSTEIN

VISUAL FX COMPOSITING BY

STEVE HEMMING

ART DIRECTOR/PROP MASTER

NEIL HUGHES

1ST ASSISTANT DIRECTOR

JAMIE GRAY

ASSISTANT CAMERA TEAM

KIRK BROMLEY

NEIL HUGHES

DAN HUGHES

SOUND RECORDISTS

KIRK BROMLEY

DAN HUGHES

NEIL HUGHES

AUDIO & FOLEY MIX

JAMIE GRAY

STEVE HEMMING

JOHN RYAN

BOOM OPERATORS

IAIN SHERRIFF

BYRON CAULTON

DEAN PETERS

ARMOURER

ANTHONY MCGOWAN

AERIAL CINEMATOGRAPHY/DEATHDRONE PILOT

ADAM BAILEY



WEB DEVELOPMENT

NEIL HUGHES, DAN HUGHES & JOHN RYAN

PRODUCTION ASSISTANTS

STEPHEN JEFFREY & MICHAEL SINGLETON

STAND-IN SUPPORT & SAFETY

HARRISON COSTAS & XANDER WELSH

MAKE UP

MICHELLE BUNNING & BETH ATKINSON

SPECIAL THANKS & ACKNOWLEDGEMENTS TO

THE RUGBY ART GALLERY & MUSEUM

THE RUGBY FESTIVAL OF CULTURE

LAWRENCE & BERNADETTE RYAN

KYM & KAREN BROMLEY

SALLY GODDEN

EAMON O'BRIEN

THE JOLLY ABBOTT

AGE CONCERN RUGBY

SHELTER RUGBY

LOROS LUTTERWORTH

**FILMED ON LOCATION IN WARWICKSHIRE &
LEICESTERSHIRE**

CLIFTON ON DUNSMORE THE KENT ROAD

RUGBY RESEVOIR

CAWSTON WOODS

WAVERLY WOODS

BIRDINGBURY VILLAGE

DRAYCOTE

BILTON VILLAGE

NEWBOLD QUARRY

NEW BILTON

STOW ON THE WOLD

GROBY & SCRAPTOFT

**FILMED & CAPTURED WITH
CANON EOS KISS DSLR CAMERA & LENSES DJI
MAVIC PRO & PHANTOM III DRONES TASCAM
DR40 & DR07MK II RECORDERS RODE
MICROPHONE
NEWER LIGHTING**

EDITED WITH LIGHTWORKS

BORIS FX

ADOBE AFTER EFFECTS PRO TOOLS & AUDACITY

**THIS FILM WAS MADE WITH THE GENEROUS
SUPPORT FROM OUR FRIENDS & FAMILIES**

FOR JOHN, BILL, LIAM & TOM

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JOHNRYAN@DISHONESTTHEMOVIE.COM

2020

