

Sarah

HOFFWORKS

Sarah

HOFFWORKS PRODUCTIONS PRESENTS SARAH A PETER RIDDIHOUGH FILM
KIT SIMMONS WITH JOE AMERO, ESTHER HUH, MARILO NUÑEZ
SCREENPLAY BY PETER RIDDIHOUGH ADAPTED FROM CONVERSATIONS AROUND A TABLE BY KELLY WOLF
BASED ON TREE OF STARS BY JESSICA COMPTON
ORIGINAL MUSIC BY S.G. SINNICKS COSTUME DESIGNER KELLY WOLF DIRECTOR OF PHOTOGRAPHY PETER RIDDIHOUGH
EDITOR PETER RIDDIHOUGH SOUND DESIGNER CHARLES TILDEN
DIRECTED BY PETER RIDDIHOUGH



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Sarah

Sarah

(2022, narrative short film; 10:00)

Synopsis

An abstract portrait, based on a true story, of a young woman experiencing homelessness on the streets of Hamilton, Ontario.

Director's Statement

Sarah is the result of desire to make films about subjects and issues that concern me, particularly issues within the city and community in which I live. For many years I have worked as a professional videographer for not-for-profit and social service agencies in the Greater Toronto & Hamilton Area. That work has given me a small insight into the complex issues of poverty, addiction and homelessness and their frequent links to childhood trauma.

Sarah is based upon a true story, the lived experience of a young woman who was ultimately able to find the help that she needed to take control of her life. The screenplay was adapted from a short play created by Kelly Wolf and Open Hearts Arts Theatre, and performed by Kit Simmons. That piece was part of their ongoing work to engage with local community and create work with and about vulnerable, marginalized and often unhoused community members.

As a film Sarah is also an experiment in form. Through the use of first-person narration and the accelerated passage of time - we see events that take place over the course of a year – I attempted to make the film circular and non-linear. That idea was further reinforced with the use of single piece of music that cycles and repeats at the risk being repetitious.

Credits

Producer & Director Peter Riddihough
Screenplay by Peter Riddihough
Adapted from "*Conversations Around a Table*" by Kelly Wolf
Based on "*Tree of Stars*" by Jessica Compton

Featuring: Kit Simmons, Marilo Nuñez, Joe Amero, Esther Huh
Additional Cast: Jessica Leitch, Ronya Othman, Emma Riddihough, Stella Riddihough

Director of Photography: Peter Riddihough
Costume Designer: Kelly Wolf
Music Composed & Performed by S.G. Sinnicks
Sound Designer: Charles Tilden
Editor: Peter Riddihough

Production Manager: David Fernandes
Assistant Director: David Fernandes
Sound Recordist: Charles Tilden
Assistant Camera: Jamie Bailey
Continuity: Anusree Roy
Production Assistant / Grip: Jamie Bailey
Production Assistant / Grip: Colin Baxter

Production Company: Hoffworks Productions
Funding: The Ontario Arts Council
Filmed on location in Hamilton, Ontario

Director Biography

Peter Riddihough is a filmmaker and media artist with extensive experience in film and video production. His feature documentary, *One Man's Island* (2003) the story of one man's obsession with the world's most dangerous motorcycle race, premiered at the Montreal World Film Festival and continues to hold cult status amongst motorcyclists worldwide. *Jump* (2006) a feature profile of basejumpers in Toronto, was also selected for prominent film festivals in Canada and broadcast on the CBC. Peter's narrative and non-factual work includes the short film, *The Ballad of Gloria Sedgwick* (2016), the web series *Child-ish* (2021) for which he was co-director and cinematographer, as well as music videos for Canadian artists S.G. Sinnicks and Another Crush. Peter has designed and created video projections for numerous live theatre productions and in 2018, he co-created, directed and designed, *Last Supper*, a site-specific film-theatre hybrid performance piece, named as runner up "Best of Theatre 2019" by Hamilton View Magazine. Peter's is currently developing a new original short narrative film entitled *One Night Only*. Peter was born in Dublin, Ireland, raised on the west coast of Canada, studied film at Ryerson University Toronto, and lives in Hamilton, Ontario.