

Maurice Lee

Mathilda Kwok

Sally Cheng



Wendyhouse Films presents

Littlefish

WENDYHOUSE FILMS JORDAN LAW MAURICE LEE MATHILDA KWOK SALLY CHENG

"LITTLEFISH" COSTUME DESIGNER NIKKI BARBA EDITED BY JACK RINTOUL PRODUCTION DESIGNER NIKKI BARBA COLOURED BY PETE GRAYSON DIRECTOR OF PHOTOGRAPHY JACK RINTOUL

PRODUCED BY HELEN TURTON DIRECTED BY JORDAN LAW ASSISTANT DIRECTOR ROBERT FRANTZESKOS



Littlefish Press Kit

Logline

A Grandfather takes his Granddaughter fishing to teach her an important lesson about life and death while her Mother is in hospital.

Synopsis

Maddy is staying with her Grandpa while her Mother is in hospital. One night while she's sleeping, Grandpa gets a call from his daughter to tell him that her cancer has returned.

The next day Grandpa takes Maddy fishing to try and take her mind of things. After catching her first fish, Grandpa tries to use the opportunity to teach Maddy about life, death and the importance of staying strong. Maddy stops him from killing the fish and they have an argument.

Over lunch Maddy asks Grandpa for the truth about her mother and he learns that she knows more than he realised. He tells her the truth and they reconcile.

Late one night, Grandpa gets a call from his daughters husband. Maddy wakes up and he takes her to the hospital to say goodbye.



Directors Statement

Pre-production of Littlefish saw the Producers and I changing the shooting schedule on the fly to avoid the bushfires of January 2020 and Post-production has seen us battling Covid19 by editing, coloring & scoring the film remotely while self-isolating.

Somewhere in the middle of those two cataclysms, we shot a film about a small family's daily rhythm being broken by the promise of tragedy and the two of them doing their best to figure it out.

As a Chinese-Australian Director, my vision was to use this film as an opportunity to explore that divide between the ways that different generations and cultures approach conflict and grief. Grandpa, as an immigrant and Maddy as an Australian born Chinese, have very different cultural experiences informing their choices. Despite their arguments and different approaches to grief, at the heart of their relationship is love, caring and understanding.

Thanks to the wonderful work of actors Maurice Lee, Mathilda Kwok, Sally Cheng and the incredibly talented crew we were able to bring that vision to life.

Thanks for taking the time to read this and we all hope you like the film.

Jordan Law





Directors Bio

Jordan Law

Jordan is a Writer/Director based in Brooklyn, New York. He focuses on telling stories about family, identity, love & loss. His stories live in the margins between comedy and tragedy.

Growing up with a Chinese father and an Australian mother, Jordan's formative years were spent on a steady diet of 80s & 90s cult classics from Hong Kong & Hollywood.

In 2016 Jordan went on to co-found Wendyhouse Films with Helen Turton & Jack Rintoul, producing commercial work to fund their independent creative projects.

Key Creatives

Producer - Helen Turton

Helen, a writer/director in her own right, hails from northern England, but has been living in Melbourne for the past 7 years.

With roots in indie film and theatre, she started out working in art department before co-founding Melbourne-based production company Wendyhouse Films in 2016.

Cinematographer - Jack Rintoul

Jack is a writer, director, cinematographer and a co-founder of Wendyhouse Films.

In shooting *Littlefish*, Jack focused on crafting images that explored dichotomous natures. Tensions between intimacy and loneliness, as well as comfort and discomfort informed his approach.



Note from the Producer

Littlefish is a testament to the hard work of a dedicated and passionate cast and crew. Although the shoot was at times challenging, we were driven by how much we believed in the project and Jordan's script.

After all, when you pile a 93 year old actor, a 7 year old actress and several crew members into a small boat on a remote lake, you know you're in for an interesting weekend!

It was a pleasure to work creatively with the team and see this short film come to life.

x

Helen Turton



Cast & Crew

Written & Directed by Jordan Law
Produced by Helen Turton

Director of Photography Jack Rintoul
1st Assistant Director Robert Frantzeskos
1st Assistant Camera Sionainne Costello
Production Designer/Costume Nikki Barba
Gaffer Darcy De Silva
Script Supervisor Stephanie Ghajar
Mandarin Consultant Sally Cheng
Vehicle Wrangler Alex Mansell
Sound Recordists Hayley Bennett
James Browning
Editor Jack Rintoul
Sound Mixer Drew Stansbury
Composer Earl Marrows
Colorist Pete Grayson
Production Assistant Alex Ibarra
Safety Supervisor Chris Pace

Grandpa Maurice Lee
Maddy Mathilda Kwok
Julie Sally Cheng



Specifications

Title: Littlefish

Running Time: 9 mins 38 seconds

Shooting Format: Digital

Screening Format: DCP / ProRes 422

Aspect Ratio: 16:9 (2:35 Letterbox)

Sound: Stereo

Country of Production: Australia

Year: 2021

Language: English & Mandarin

Subtitles: English Subtitles

Website: www.wendyhousefilms.com/littlefish

www.instagram.com/littlefish_shortfilm

Production Company/ Distribution/ Sales:

Wendyhouse Films

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