



Synopsis-

Excelling in your craft is one thing, but having the ability to conduct a one-on-one Masterclass while simultaneously learning a new craft is another. When one possesses creative DNA, there's a good chance they have what it takes to excel in innovative endeavors, especially under the guidance of a respected and accomplished master professional. Over twelve grueling weeks, with a cutting edge curriculum in place, partners will team up to instruct and guide one another, learning each other's respective talent and expertise. While teaching a novice how to follow and act on instructions, fueled with intensity, ambition and drive, we may witness a new talent being born in real time.

Logline-

When paired master professionals who have reached the pinnacle of their careers step out of their comfort zone to simultaneously learn and teach one another's respective craft, they discover what it takes to switch lanes.

*Note: The Switching Lanes thirty minute pilot establishes one half of the four pairings including Chukes (Sculptor), Easy Mo Bee (Music Producer/Recording Artist), Pete Rock (DJ/Producer) and April Walker (Fashion Designer). The pilot discusses who they are, explains their lane switch and suggests their desired pairing. As the docuseries moves forward, the four pairings will be revealed and each master will prepare a curriculum which unfolds over the twelve remaining episodes.



XYJ Productions (Executive Producer) is pleased to announce that Switching Lanes (docuseries pilot) producers Crystal Johnson and Sharon Levy are 2022 grant recipients of the NYC Women's Fund for Media, Music and Theatre by the City of New York Mayor's Office of Media and Entertainment in association with The New York Foundation for the Arts.

[NYC Women's Fund 2022](#)

[Switching Lanes Website](#)