



SLEEPOVER

a film by **Claire Barnett**



SYNOPSIS

SLEEPOVER follows Natalie and Elle, two 9-year-old best friends from different walks of life. One night when Natalie's older sister is preoccupied in the other room with her boyfriend, the girls decide to sneak out after late-night makovers. What begins as a night of fantastical fun takes a turn when Natalie asks Elle for an unusual request.





DIRECTOR'S STATEMENT

When I was 7-years-old, my best friend and I snuck out to go to the park when her older sister was busy doing something secret with her boyfriend in the other room. We stuffed pillows under our blankets and turned on Madagascar in our blanket fort to look like we were sleeping before grabbing our sparkly purses filled with fruit-roll-ups. When we came back, her sister was in tears, screaming our names in the front yard. I wasn't allowed to come over after that. I've since learned a lot about my friend's life that I did not know about at the time, and I look back at this moment very differently now. This film is a little tribute to my very first best friend. And for all the women with friendship bracelets tucked away in a box under their bed, to be returned to reverently and seldomly when they need to remember the kind of bond you can't break, the kind that's cotton-candy flavored and painted with pink sparkles.

-Claire Barnett



CLAIRE BARNETT

writer/director



Claire Barnett is a filmmaker from Little Rock, Arkansas, currently based in Brooklyn, New York. Her stories focus on the complicated innerworld of the often overlooked southern woman. After receiving her BFA in Film from the University of Central Arkansas in 2021, she began studying at NYU Tisch. While a film student in Little Rock, she wrote and directed a number of films, as well as working as the Production Designer on many short films and *LLEGO HOY*, a southern feature film about a Mexican mother's journey of reconnecting with her son and smuggling him into the States, set to be released in 2022.

Claire's short film *LULLABY* (2020) was the Official Selection of Bentonville Film Festival (2021), Official Selection of the Arkansas Cinema Society Filmland Festival (2020), Winner of Best Director, Winner of Best Narrative Short Film, and Official Selection of the UCA Film Festival (2020). Her short film *MOTH* (2021), Produced in Partnership with the Arkansas-based production company Mudroom Films, was the Official Selection of New York No Limits Film Festival (2021), Winner of Best Narrative Short, Winner of Best Art Direction, Audience Choice, and the Official Selection of the UCA Film Festival (2021). Her newest documentary short film *SUSAN & LESLIE* (2022) will premiere as an official selection at Tallgrass Film Festival (2022) where it is in competition for best documentary short film. It is also an Official Selection of New Orleans Film Festival (2022) where it will have its regional premiere. Susan and Leslie also received an Honorable Mention at Bentonville Film Festival (2022).

Claire is now a directing MFA candidate and Tisch Scholar at New York University Tisch School of the Arts, Kanbar Institute of Film & Television Graduate Film.



BEHIND THE SCENES







MAIN CREDITS

Writer Director Editor	Claire Barnett
Producers	Meagan Solano Claire Barnett
1st AD	Jessica Li
Director of Photography	Natalie Novak Remplakowski
1st Assistant Camera	Leo Zhang
Script Supervisor	Kemal Cuhadar
Production Designer Wardrobe	Claire Barnett
Hair & Make-up	Sydney Kalinofski
Gaffer	Matan Hamam
Sound Mixer	Dzan Harba
Colorist	Matthew Magdefrau

with

Victoria Jollidie as **Natalie**
Ava Hyl as **Elle**
Glenda Macinnis as **Theresa**
Emma Chase as **Sarah**



TECNICAL INFORMATION

TITLE	Sleepover
GENRE	Drama, Coming-of-age
COUNTRY OF PRODUCTION	US
RUNNING TIME	7:24
ASPECT RATIO	16:9
SHOOTING FORMAT	Digital
AUDIO	Stereo, 5.1
LANGUAGE	English
DATE OF COMPLETION	May 20, 2022
PRODUCTION	New York University Graduate Film





CONTACT

claire barnett

clairebarnettcreative@gmail.com

