

SUSAN & LESLIE

A LOVE STORY





SYNOPSIS

SUSAN AND LESLIE FOLLOWS A VISUALLY
IMPAIRED COUPLE FROM ARKANSAS AS THEY
PREPARE FOR A TRIP TO THE GROCERY STORE.



DIRECTOR'S STATEMENT

MY MOM MET SUSAN IN BIBLE STUDY EIGHT YEARS AGO AND BECAME INSTANT FRIENDS WITH HER. SUSAN AND LESLIE HAVE BEEN A PART OF OUR FAMILY FOR YEARS NOW, COMING TO FAMILY DINNERS, WEDDINGS, AND CHRISTMAS CELEBRATIONS. SINCE I MET THEM, I HAVE BEEN SO INSPIRED BY THE WAY THEY LIVE THEIR LIVES TOGETHER. THEY EACH SEE THE WORLD IN SUCH A BEAUTIFUL AND UNIQUE WAY, AND HELP EACH OTHER NAVIGATE THINGS MADE WITHOUT THEM IN MIND WITH SUCH GRACE AND RESPECT FOR ONE ANOTHER. THEY MAKE A GREAT TEAM. MAKING THIS DOCUMENTARY IN MY HOMETOWN OF LITTLE ROCK, ARKANSAS WAS ONE OF THE GREAT JOYS OF MY FILMMAKING CAREER SO FAR, AND THE PROCESS OF CREATING IT HAS GIVEN ME A NEWFOUND RESPECT FOR MY FRIENDS AND TWO PEOPLE I LOOK UP TO GREATLY, SUSAN AND LESLIE. MY HOPE IS THAT THEIR LOVE STORY WILL BE AS MUCH AN INSPIRATION TO THE WORLD AS IT IS TO ME.

-Claire Barnett



DIRECTOR, PRODUCER, EDITOR

& DIRECTOR OF PHOTOGRAPHY



CLAIRE BARNETT

Claire Barnett is a filmmaker from Little Rock, Arkansas, currently based in Brooklyn, New York. Her stories focus on the complicated innerworld of people from the American South. After receiving her BFA in Film from the University of Central Arkansas in 2021, she began studying at NYU Tisch. While a film student in Little Rock, she wrote and directed a number of films, as well as working as the Production Designer on many short films and *LLEGO HOY*, a southern feature film about a Mexican mother's journey of reconnecting with her son and smuggling him into the States, set to be released in 2022.

Claire's short film *LULLABY* (2020) was the Official Selection of Bentonville Film Festival (2021), Official Selection of the Arkansas Cinema Society Filmland Festival (2020), Winner of Best Director, Winner of Best Narrative Short Film, and Official Selection of the UCA Film Festival (2020). Her short film *MOTH* (2021), Produced in Partnership with the Arkansas-based production company Mudroom Films, was the Official Selection of New York No Limits Film Festival (2021), Winner of Best Narrative Short, Winner of Best Art Direction, Audience Choice, and the Official Selection of the UCA Film Festival (2021). It also received an Honorable Mention at Bentonville Film Festival (2022). Claire is now in-development for a new short film called *HOLY WATER*, a coming-of-age story set to shoot this winter in Little Rock, Arkansas on 16mm.

Claire is now a directing MFA candidate and Tisch Scholar at New York University Tisch School of the Arts, Kanbar Institute of Film & Television Graduate Film.



FEATURING

SUSAN ANDERSON
& LESLIE ANDERSON

CREW

CLAIRE BARNETT
DIRECTOR, PRODUCER, DP, EDITOR
MATTHEW MAGDEFRAU
COLORIST



TECHNICAL INFORMATION

TITLE	SUSAN AND LESLIE
GENRE	DOCUMENTARY
COUNTRY OF PRODUCTION	UNITED STATES OF AMERICA
RUNNING TIME	5:32
ASPECT RATIO	6:9
RESOLUTION	HD
SHOOTING FORMAT	PRO RES 422 1080P 24FPS
SCREENING FORMAT	APPLE PRORES422(HQ), H.264
AUDIO	STEREO
LANGUAGE	ENGLISH
SUBTITLES	ENGLISH
DATE OF COMPLETION	2022

CONTACT



CLAIRE BARNETT

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