

THE EMPTY FLOWERPOT

KAZUKI ABE TSUKINO YAMAMOTO RYUNOSUKE AZUMA KOJI MITSUMIZO HAJIME HAGINO
RYUTA ENDO EIGO TANAKA KOKORO AOSHIMA MANA NIEDA YUYA MATSUURA
DIRECTOR : KENICHI UGANA

PRODUCER : KAZUKI ABE CO-PRODUCER : CINEMATOGRAPHER : EDITOR : MASASHI KOMINO WRITER : HIKARU KIMURA MUSIC : HIROYUKI ONOGAWA
SOUND OPERATOR : YUYA SHITOH PRODUCTION DESIGN : MASAMI OKADA STYLIST : YOSHIE OGASAWARA HAIR AND MAKEUP : AYANE KUTSUMI
ASSISTANT DIRECTOR : KAZUHIRO FUKUDA ASSISTANT PRODUCER : KAZUKI SANADA PRODUCTION : VANDALISM © THE EMPTY FLOWERPOT / FILM PARTNERS

The Empty Flowerpot

Directed by Kenichi Uguna

Japan – 2022 – 97 minutes – scope – stereo

Original Title: 濁いた鉢 Film Language: Japanese Subtitle: English

Shootig Fomat: Digital Film Color: Color

Story

A man who had a happy life with his beloved wife and daughter. One day, his daughter is found dead, and the man's daily life changes

Director / Writer – Kenichi Ugana



Born April 20, 1984, from Tokyo.

He made his debut in theaters in 2016, directing the first feature film in the Japanese "GAL" -themed movie "Ganguro Gal`s Riot".

After that, he directed the second feature film "Good-Bye Silence", which depicts young people who have encountered music in a world where music is prohibited, and when it was released in 2018, it became a long-run screening.

In 2019, the third feature film "Wild Virgins", in which a virgin man over the age of 30 transforms into a witch, was released and was selected for many film festivals such as the 38th Brussels International Fantastic Film Festival and the 40th Fantafestival.

In 2020, the fourth feature film "Rolling Marbles", which depicts women living in Tokyo, was released as the 15th anniversary movie of the famous magazine NYLON JAPAN, and was selected for the Cinequest Film Festival.

His series of short films, "Extraneous Matter," has been screened at more than 75 film festivals in 20 countries and has won more than 11 top awards. "Extraneous Matter-Complete Edition", has been screened at the Torino Film Festival, the Montreal Festival du nouveau cinéma, and the Etrange Festival.

His latest short horror comedy, "Visitors," was selected for over 35 film festivals including the Porto International Film Festival | Fantasporto and the

Leeds International Film Festival and the Slamdance Film Festival and the LA Shorts International Film Festival and Bucheon International Fantastic Film Festival. NY Shorts International Film Festival, where it won the top prize.

● Biography

"Ganguro-Gals Riot" (2016)

"Good-Bye Silence"(2018)

"Wild Virgins"(2019)

"Rolling Marbles"(2020)

"Extraneous Matter-Complete Edition-"(2021)

"Visitors"(2021)

●STAFF

Director : Kenichi Ugana

Executive producer: Kazuki Abe

Writer : Hikaru Kimura

Cinematographer: Masashi Komino

Music:Hroyuki Onogawa

Sound Operator : Yuya Shito

Stylist: Yoshie Ogasawara

Hair and makeup artist : Ayane Kutsumi

Assistant Director: Wataru Kudo

Editor : Masashi Komino

●CAST

Kazuki Abe

Tsukino Yamamoto

Koji Mitsumizo

Ryunosuke Azuma

Hajime Hagino

●Screenings

Romford Film Festival