



PRESS KIT

Running time 18 min

Genre Romantic Comedy, Silent

Rating R: Sexual material

Year 2022

Language English

Country of Origin United States

Format Digital, 1920x1080, 24fps, 2:39:1, Stereo

Links IMDb: <https://www.imdb.com/title/tt15274948/>



**CARNICK COUSINS IN ASSOCIATION WITH
THE MALT SHOP PRESENTS**

A FILM BY MICHAEL CARNICK



THE FILM

LOGLINE

Two senior lovebirds find romance in a hospital ICU.

SYNOPSIS

After an elderly man has a heart attack, he ends up in the emergency room where he meets an elderly woman.

They flirt, dance, laugh, and romance in a musical fairytale.

The man visits the woman's room, but finds out she's been discharged from the hospital.

At a park, he sits by himself, feeling sad, but not for long. The woman shows up at the park, and they reconcile.

DIRECTOR STATEMENT

Love sees no boundaries. It does not know borders, colors, flags, or genders. Love has boundless configurations.

And it does not wane with age.

My filmmaking focuses on the lesser seen presentations of romance. For I SEE YOU, I wanted to tell a story about older people falling in love. Unfortunately, the elderly are often overlooked in the arena of romantic storytelling.

For this piece, I also decided not to include any dialogue. I wanted music to be their language. Languages can be limiting.

Music, like love, is universal.

- Michael Carnick, Writer & Director

PRODUCER STATEMENT

The pandemic we've experienced has reshaped individual outlooks on the fragility of life, also to expect the unexpected. When an elderly man has a heart attack, little does he know this tragedy is about to turn into a love story.

We filmed "I See You" during the peak of the pandemic, taking the utmost precautions to ensure our cast and crew stayed safe. This circumstance had many similarities with the story. Many of us have felt isolated and lonely, and it can be difficult to form a meaningful human connection in these trying times.

From development to screen and beyond, this film was a labor of love completed by a team of filmmakers who proudly embody minority representation, including a disabled director, an all female camera crew, and an all female production team, many of whom also identify as LGBT+. We are thrilled to have worked on a story featuring the elderly, another underrepresented demographic in this industry.

Our characters' relationship manifests into a romance that has a magic exceeding their environment. They feel appreciated, seen, cherished, celebrated. The elderly woman's memories set the scene for an exploratory, playful side of both of our characters, not often reflected on screen with elderly actors. We're reminded that the potential for love exists at any age.

They've found each other, at last.

- *Chelsea Fenton, Producer*

CAST



GRANT RIVERS



KRIS ANN RUSSELL



DIANA JASTRAM

CREW



MICHAEL CARNICK = WRITER/DIRECTOR

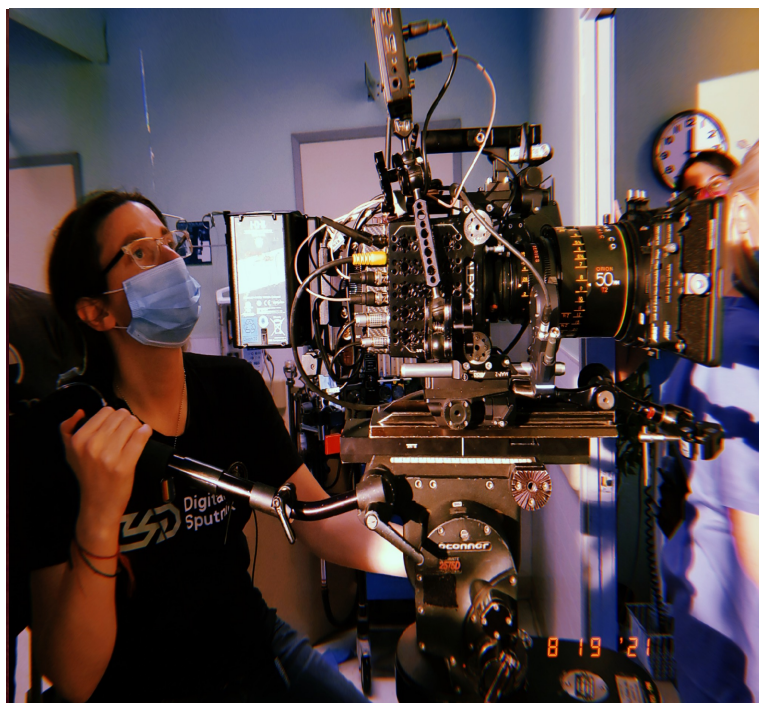
Michael Carnick is a screenwriter and director from San Diego. In 2015, Michael independently produced a feature film based on his Goldwyn award winning script "Who's Driving Doug", starring RJ Mitte. The film was sold to Netflix for online streaming rights, and made its theatrical World Premiere at the Santa Barbara Film Festival. Michael wrote and directed "The Forbidden Wish", which won "Best Feature Film" at Santa Monica International Film Festival. Michael was born with a rare physical disability which confines him to an electric wheelchair. His work is often centered around the themes of disability awareness.

carnick@mac.com

CHELSEA FENTON = PRODUCER

Chelsea Fenton is a Canadian-American Producer born in Toronto, raised in Dubai, based in Los Angeles. To date, she has produced six feature films, including "MFA" (SXSW World Premiere), "Café Americano" (Virginia Film Festival), and "The Forbidden Wish" ("Best Feature Film" at Santa Monica International Film Festival). Chelsea has produced for companies such as BuzzFeed, Funny or Die, and Ripley's Believe It or Not, in addition to PM'ing Annapurna Interactive's "Telling Lies", who's actor Logan Marshall-Green received a BAFTA nomination. Chelsea continues to champion projects that capture unique perspectives through a lens of entertainment. chelseafenton@gmail.com

CREW



GABRIEL CARNICK = CINEMATOGRAPHER

Gabriel Carnick is an award winning cinematographer whose work has earned her accolades such as Best Feature Film at Santa Monica International Film Festival for her cinematography on the film "The Forbidden Wish", as well as awards in Cinematography from the European Cinematography Awards and Los Angeles Film Awards. Her second feature film "Café Americano" (Directed by Alex Scheinman) earned recognition at Virginia Film Festival, Alameda Film Festival, and Next Generation Indie Film Awards. Gabriel is happily making a career out of films that have a message of social justice and explore stories from underrepresented communities, aiming to make the world a better place through art. filmmakergabriel@gmail.com

FERNANDA SCHEIN = EDITOR

Fernanda Schein is a Brazilian film editor with 10 years of experience in post production, having started her career in 2012 editing TV commercials in south Brazil, before moving to the US in 2015 to pursue cinema. Her first script featured work was for "Prime Angel" (Tianwei Wang, 2019), followed by "The Forbidden Wish" (Michael Carnick, 2021). More recently, Fernanda was a part of the editorial team of the Netflix hit documentary series "Neymar: The Perfect Chaos", which reached Top 10 in over 40 countries. Fernanda is currently working on another Netflix documentary, and on an indie scripted film- both which are arriving to a screen near you soon! fernandavfschein@gmail.com

CREW



ALEX LEPKOWSKI - PRODUCTION DESIGNER **IGGY SOLIVEN - PRODUCTION DESIGNER**



CHAD REHMANN - COMPOSER



PAUL SAGE - COLORIST



CREDITS

A CARNICK COUSINS film

Produced By
Chelsea Fenton

In Association with
The Malt Shop

Written and Directed By
Michael Carnick

Director of Photography
Gabriel Carnick

Production Design By
Alex Lepkowski
Iggy Soliven

Edited By
Fernanda Schein

Music By
Chad Rehmann

Kris Ann Russell
Grant Rivers

CREDITS

SUPPORTING CAST

Head Nurse - Diana Jastram

Assistant Nurse #1 - Lindi Van Der Merwe

Assistant Nurse #2 - Gigi Rosenfield

CREW

Unit Production Manager - Virginia Blatter

First Assistant Director - Jenna Verchota

Camera Operator – Kyah Cook

First Assistant Camera – Victoria Chen

Second Assistant Camera - Lauren Duerfeldt

Digital Imaging Technician - Alexander Rodriguez-Hernandez

Gaffer – Chris Hartsell

Best Electric - Zachary Stephen Emick

Key Grip – Chi. K. In

Best Grip – Jason Tozier

Script Supervisor – Nicol Miller

Makeup Artist – Laura Raczka

Art Director – Lacey Lahn

Set Decorator – Re’Shell Brown and Scott Henson

EPK by Chelsea Fenton

Coloring by Paul Sage

Visual Effects by Rodrigo Tavares

CREDITS

Production Accountant – Chelsea Fenton

COVID Compliance Officer – Gigi Rosenfield

COVID Coordinator – Gaby Angulo

On Set Nurse – Steve George and Fanny Sanchez

Production Assistants – Lindi Van der Merwe and Riley Smith

Assistant to Mr. Carnick – Ernani Dela Pena

Catering – Chef Groupzee

Location Manager – Roland Canamar

RECORDED AT TROUBADOUR RECORDING STUDIOS

Recording Engineer – Corey DeRushia

Piano – Ron Newman

Flute – Gina Luciani

Saxophone – Donell Snyder

Flugelhorn – Robbie Smith

Bass – Nick Calandro

Drums – Larry Ochiltree

Congas – Steve Wulff

Music Preparation – Hannah Boissonneault

SPECIAL THANKS

Deborah and Daniel Carnick

Orly Carnick and Tayla Carnick and Lilah Carnick

Alberto Gois

Kyle Fossen and Ashley Fossen and McKenna Fossen

All healthcare and frontline workers





CONTACT

PRODUCTION COMPANY

Carnick Cousins, Fantasmic Productions

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SOCIAL MEDIA

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