



Last Tour

screenplay by
Jeremy Wade Rodman

*A recently deceased rock star is
taken on one last tour of the U.S.
by a group of misfits.*

A ragtag group of true fans of the late rock star “Hugo” liberate him for a last tour of the United States. They load into the Beast, a titanic 1970s-era car, for a drug-and-alcohol-fueled trip while finding the dream of the American road. Shenanigans and hilarity ensue, from within the car, at the morgue where “Hugo” is kept, and a variety of other locations including thrift stores and concert venues.

Along the way, “Laney” and “Ethan” find love, “Shaun” realizes the jackass in the driver's seat (“Darrick”) is a good guy, and memories are made during the innocence of youth in a bygone era.

This story contains elements of *Weekend at Bernie's* and *Get Him to the Greek*. Inspired by a misspent youth and his favorite film genre, road movies, Rodman created this screenplay by combining the memories of hanging out in his basement with his punk/grunge/goth friends in the '90s and a mid-2000s New Year's Eve when the group discussed James Brown's death and his delayed burial.



ABOUT THE WRITER

Jeremy Wade Rodman discovered theater and storytelling at age 13, and has been working in technical theater and film since. His passion, and profession, is as a location sound recordist, and he has produced sound for the award-winning feature *Fortunate Country* as well as Nebraska-based short films and web series. Based out of Southwest Iowa, he serves the Omaha metropolitan area and is proud of his Midwest roots. He has been a college disc jockey and owned a mobile DJ service. *Last Tour* is his first feature-length screenplay.

Rodman's work can be found on vimeo.com/jeremywaderodman
