



K2 TOG

ELECTRONIC PRESS KIT

PODSPRODUCTIONS PRESENTS "K2 TOG"



CONTACT INFORMATION

Siena D'Addario & Cooper Gordon (creators, co-writers & co-producers)

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SOCIAL MEDIA LINK: [@pods_productions](https://www.instagram.com/pods_productions)



TAGLINE

Knit Two Together

LOGLINE

Two girls knit. They make mistakes. Anxiety grows.
Will they make it out unscathed?



SYNOPSIS (short)

Two girls sit in two separate chairs deep in the woods. They knit. They make mistakes. One sneezes a few times. Anxiety grows stronger. Will they make it out unscathed?

SYNOPSIS (long)

Clara and Molly head outdoors for their daily knitting session. They sit in two separate chairs deep in the woods. Molly tries really hard. Clara tries really hard to teach. They knit. They make mistakes. One sneezes a few times. Anxiety grows stronger. Will they make it out unscathed?

DIRECTOR'S STATEMENT

Ari Veach

K2 TOG came to me in the midst of a very strange transition period — not only for myself, but for millions of others. It was the summer of 2021, and our old ways of life were slowly returning after the year of loneliness, confusion, and trauma that COVID brought upon us. When the opportunity came to bring Siena D'Addario and Cooper Gordon's script to life, I was immediately drawn towards its contrasting themes of isolation and connection. As I developed the rules and language of this film with Siena, Cooper, and our cinematographer Nathan Krauss, we found many opportunities to highlight the idiosyncratic nature of human behavior within an unfamiliar, unsettling environment.



Ultimately, the world of K2 TOG lives both in our shared reality and the reality of our minds. While the film is meant to take place during the Time of COVID, it paints a broad picture that could be set during any time and place (or any non-time and non-place) as the questions it poses are universal: How do we communicate with one another while living within so much isolation and uncertainty? What are the ways in which we express and repress our trauma, and how does this affect those around us? When time stands still with another human being, what kind of magic is possible? These questions are not meant to be answered, but we hope audiences come across these musings and ponder questions of their own. We intend to create an immersive experience through this film — one that grabs you, shocks you, and, hopefully, touches you.

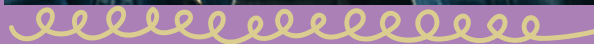
KEY CAST & CREW

Ari Veach (@ariveach) – Director

Ari Veach is a director, producer, writer, and actor based in Brooklyn, NY. His previous directing credits include the award-nominated short film, Remember/Tomorrow – which he also wrote, produced, and acted in – in addition to several commercials for companies such as Stems Brooklyn and Elder Sisters Apothecary, all of which he also produced. Most recently, Ari co-directed and produced a music video for Chloe Anne McElligott’s upcoming song, Boundary, which will be released alongside her debut EP this fall.

Ari is the Co-Owner and Producer of Konstantine Productions, an eco-conscious production company dedicated to developing sustainable filmmaking practices while cultivating impactful, thought-provoking storytelling.

Learn more at:
ariveach.com
konstantineproductions.com



K2 TOG

KEY CAST & CREW

Siena D'Addario (@sienadaddario) – Creator, Co-Writer, Co-Producer, Lead Actress

Siena D'Addario is an NYC-based actor, writer, producer and singer that graduated with a BFA from NYU Tisch (Playwrights Horizons Theater School). She also studied classical acting at the Royal Academy of Dramatic Arts in London, England. Siena is also the co-owner, co-founder and co-executive producer of PODS Productions, a family owned and operated production company with a specific interest in connecting the right people to one another through the medium of art. PODS Productions is in the business of working with amazing teams who have incredible chemistry and are interested in getting the job done with grace, efficiency, and kindness. Recent theatre credits: Sisters on the Ground (World Premiere Production) by Max Posner, directed by Ken Rus Schmoll (Clubbed Thumb), The Shoebox (World Premiere Production) by Kate Brennan, directed by Lindsey Hope Pearlman (SheNYC), The Cherry Orchard, directed by Rakesh Palisetty (Columbia University, MFA Directing Program), Between Two Caves directed by Cassidy Kepp (Garden of Voices), The Winter's Tale directed by Tom Simonetti (Valley Shakespeare Festival). Recent film credits: Spinning Man (Amazon Prime), Semper Fi (Amazon Prime), Wild Fire (Feature), Seagull (Feature), Ranch Water (Feature), Wellwood (Feature & a PODS Production), Cocoa (Feature, Co-Producer & a PODS Production), Sweet Pea & Glass (Short), MooShrooms (Short), The Stunods (Short) K2 TOG (Short, Co-Producer, Co-Writer, Lead Actor & a PODS Production).
www.sienadaddario.com @sienadaddario
www.podsproductions.com @pods_productions



K2 TOG

KEY CAST & CREW

Cooper Gordon (@coopergordonphotography) – Creator, Co-Writer & Co-Producer

Though Cooper Gordon is a property manager during business hours, his free time is filled with his creative passions. Having explored writing, photography and now film production, Cooper is eager to continue his journey into creative fields. Cooper has been proud to work alongside Siena D'Addario on a number of writing projects, and is ecstatic to help bring one of those projects to life. Cooper is excited for all that is to come and can't wait to keep creating. Recent Set Photography Credits include: Ranch Water (Feature), Cocoa (Feature), Sweet Pea & Glass (Short), and MooShrooms (Short). Recent Writing Achievements Include: The New York International Screenplay Awards (Official Selection), The Miami Screenplay Awards (Quarter Finalist), The Chicago Screenplay Awards (Quarter Finalist), The Atlanta Screenplay Awards (Quarter Finalist), and The Portland Screenplay Awards (Quarter Finalist) for his and Siena's feature script entitled *A Damien in Distress*.

coopergordonphotography.com

[@coopergordonphotography](https://www.instagram.com/coopergordonphotography)

podsproductions.com

[@pods_productions](https://www.instagram.com/pods_productions)

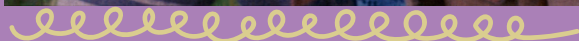


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KEY CAST & CREW

Nathan Krauss (@nwkrauss) – Director of Photography

Nathan Krauss is a Director of Photography in Brooklyn, NY. His recent work includes “The Victorias”, a short documentary that is slated to screen at the Aspen Film Shorts fest 2022 and “Harm Reduction”, an educational video series created at Thomas Jefferson University to focus on the destigmatization of patients and people in the community who use drugs. When he’s not playing with cameras, Nathan also works as a lighting technician, plays guitar in an indie rock band called Bot Garden, and is an avid science fiction reader. Additional DP clients and credits include: Wawa; Bitty Baby by American Girl Doll; Elder Sisters Apothecary; CollegeHumor; and “Baile de Los Tunkis”. Additional Lighting Technician credits include: The Wall Street Journal Magazine; British Vogue; Empires of Excess (History Channel); “The Runner” by Boy Harsher; and following feature films: Bloat!; C’mon, C’mon; The Country Club; and Bad Education.
nathankraussdop.com



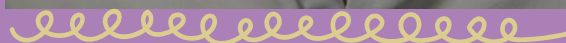
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KEY CAST & CREW

Ryan Shuler (@ryan.shuler) – Editor & 1st AD

Ryan Shuler is a director, producer, and editor based in Brooklyn, NY. Ryan graduated from Ithaca College in 2015 with a Bachelor's in Cinema Production. Since then, he has worked professionally as a freelance film and video editor, and currently runs an eco-conscious production company with Ari Veach known as Konstantine Productions (@konstantineproductions). His recent editing works include "K2 TOG," which earned him an award for "Best Editor" at Las Vegas Shorts, as well as "Remember/Tomorrow" and "I Want You Baby," which screened at Greenpoint Film Festival in 2020. Ryan also works as a freelance video editor for clients such as Verizon Media and Yahoo. He looks forward to growing his production company in the coming years and collaborating with fellow creatives to produce engaging content in the name of sustainability.

Learn more at:
ryanshuler.com
konstantineproductions.com



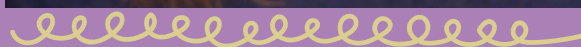
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KEY CAST & CREW

Annie Hoeg (@insta_grannie_) – Lead Actress & Knitter

Annie Hoeg is a theater-maker and actor living in Brooklyn, NY. Select performance credits include: Marta Nesspek Presents... (23.5°Tilt); three sisters i never had (Healthy Oyster Collective); We Need Your Listening (Ice Factory); What A World! What A World! and I Was Unbecoming Then (ANT Fest); Slow Field (Theaterlab); Ancient Greek Corn (HERE); Science Park; and The Loon (Abrons/JACK). Select wardrobe credits include: Papermill Playhouse, Playwrights Horizons, Hudson Valley Shakespeare Festival, The Public, Clubbed Thumb, Classic Stage Company and The Transport Group.

BFA: NYU Tisch School of the Arts (Playwrights Horizons Theater School)



K2 TOG

LIST OF CREDITS



Ari Veach (@ariveach) – Director

Cooper Gordon (@coopergordonphotography) – Co-Writer & Co-Producer

Siena D'Addario (@sienadaddario) – Co-Writer, Co-Producer, Lead Actress

Annie Hoeg (@insta_grannie_) – Lead Actress & Knitter

Nathan Krauss (@nwkrauss) – Director of Photography

Ryan Shuler (@ryan.shuler) – Editor & 1st AD

Taylor Petracek (@taylorpetracek.png) – Associate Producer

Maryia Chulichkova (@mariyachuli) – Sound Mixer

Kazuhiro Imafuku (@kazimafuku) – Production Assistant

Alex Rothausen (@therealalexrothausen) – Color Correction

Taylor Bradshaw (@taylorbradshawmusic) – Sound Designer

Jonathan Bauerfeld (@jonpowerfeld) – Composer

Tom Cassese (@tomcassese) – Title Animator



PRODUCTION SPECS



TITLE	<i>seeeeeeeeeeeeeee</i>	K2 TOG
PROJECT TYPE	<i>seeeeeeeeeeeeeee</i>	Short
RUN TIME	<i>seeeeeeeeeeeeeee</i>	13 minutes 18 seconds
GENRES	<i>seeeeeeeeeeeeeee</i>	Comedy, Drama, Horror, Thriller
SHOOTING FORMAT	<i>seeeeeeeeeeeeeee</i>	Arri Alexa Classic (ProRes 2K)
ASPECT RATIO	<i>seeeeeeeeeeeeeee</i>	16:9
LOCATION	<i>seeeeeeeeeeeeeee</i>	Easton, CT
WEBSITE	<i>seeeeeeeeeeeeeee</i>	podsproductions.com
SOCIAL MEDIA LINK	<i>seeeeeeeeeeeeeee</i>	@pods_productions

FUN FACT

"K2 TOG" (or knit two together) is a basic stitch in knitting, and it means exactly what it sounds like: knit two stitches together. It's used often in knitting patterns and is one of the most common ways to decrease the number of stitches on your needle.



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