



METAMAZON

CAN ADILOĞLU

PRESS KIT

METAMAZON

GENRE	DOCUMENTARY FILM
DIRECTOR	CAN ADİLOĞLU
PRODUCTION COMPANY	ARKASIRA FİLM A.Ş.
PRODUCER	CAN ADİLOĞLU
RUNNING TIME	44 MINUTES
RELEASE DATE	AUGUST 1, 2022
FORMAT	FHD (1080P), COLOR 16:9
LANGUAGE	TURKISH
SUBTITLES	ENGLISH
PRODUCING COUNTRY	TURKEY



METASTATIC BREAST CANCER

is the most advanced breast cancer, where the tumor spreads from the breast to other organs. There is no cure. The patient lives with cancer.



SYNOPSIS

Her life turning upside down with her diagnosis with metastatic breast cancer, Canan regrets everything she missed in her life and decides to do whatever afterwards. Following the joy of life she reaches, she thanks to her cancer and establishes Turkey's first MBC Association while she extraordinarily enters her 11th year with the disease.

SUMMARY

Canan, who was diagnosed with cancer while living abroad, returns to Turkey urgently. She regrets everything she missed in her life and decides to do whatever she wants afterwards.

After treatments and operations she had, she establishes Metastatic Breast Cancer Association in order to address this more complicated and lesser-known disease than early breast cancers.

In order to define women struggling with this difficult to pronounce disease, the association starts using the term METAMAZON; combined from the "MET" of the sickness and the fighter Amazon women in mythology, cutting their breast to use arms. "Metamazons" are women who cling tightly to life rather than leaving it, struggle, hug life, and can say "I love my cancer".

While five-year survival rate is only 20% in metastatic breast cancer, Canan's colorful life that she lived with the disease extraordinarily from her 7th to 11th years, her disease process and relationships are presented from a patient's perspective.



5 year survival rate in Metastatic Breast Cancer is 20%. METAMAZON witnesses Canan Perdahli's 5 years of sickness, reaching extraordinarily to her 11th year with the disease.

PRODUCTION NOTES

1 in 8 women gets breast cancer. Breast cancer is a disease that affects not only the individual but also their family, relationships, friendships and work.

On the other hand, prejudgments like the fact that cancer is a frightening taboo and that many people can't bear to even hear the name of cancer prevent the creation of social consciousness against the disease.

Metamazon is not a documentary that responds to typical cancer prejudices with clichés. The hair falling out, unhappy and desperate patients are not covered. The focus of the film is women who are more committed to life than anyone else, who love to live, who are at peace with their cancer and who struggle: In other words, "Metamazons".

We think that addressing the most advanced stage of breast cancer from such a positive perspective and reflecting it to the audience will also contribute to breaking down some prejudices. We believe that we have presented a production that the audience will enjoy watching, smile and empathize with.

The friendship that Director Can Adilođlu developed Canan Perdahli, the Chairwoman of Metastatic Breast Cancer Association and the protagonist of the film, allowed him to enter, observe and shoot in the warmest environments during the production of the film. Thus, this resulted in a film that can make the audience feel sincerity in the most intense way.



“I have only seen a patient living up to 8 years among the examples in Turkey before. I have never met anyone else diagnosed with metastatic breast cancer at first and lived 10 years; like me.”

Canan Perdahlı
Founding Chairwoman of Metastatic
Breast Cancer Association



DIRECTOR'S OPINION

Metastatic breast cancer is the most severe stage of breast cancer with no cure. The patient has to live with the cancer for the rest of their life. The five-year survival rate is only 20%.

The day I met Canan Perdahlı, the Founding Chairwoman of Metastatic Breast Cancer Association, the idea of making a documentary on the subject occurred. My first thought was to tell the disease through women with cancer by getting support of Canan and the association.

As the works progressed, my approach to the subject changed. Compared to ordinary breast cancer, metastatic breast cancer is a lifelong disease that requires living with cancer. Addressing such a disease only from a short slice of life would be a repetition of the previous examples, preventing us from seeing the subject as a whole.

I decided to break general cycle of clichés like “cancer, chemotherapy, hair loss, beating the cancer” and focus not on the disease, but on life. With Canan's approval, I started to shoot a broad period of her life.

When we started the documentary, Canan was completing her 7th year with the disease. Despite being the founding chairwoman of the only association in Turkey, Canan had only seen a person living with the disease for 8 years at most in Turkey. She was aware of the existence of a few patients abroad who had lived over 10 years only through articles.

So I started to shoot Canan's life. I followed Canan from her 7th to 11th years with the disease. I shot Canan's life, her relationships, her disease and association activities with observationally. I focused directly on Canan's life, not the disease. The cancer was living and progressing with her.

Medical definitions of the disease and treatments, doctors and psychologists were not included in the documentary; instead a patient's perspective is followed.

I believe that the content we obtained has reached a place that has never been done before not only in Turkey but also in the world. The record-breaking survival of a patient who was not expected to live another year was presented.

DIRECTOR



CAN ADILOĞLU

Born in Ankara in 1980, he studied civil engineering at Istanbul Technical University and his masters in Engineering and Project Management at the University of California, Berkeley.

He practiced photography since his years at the university, and joined different photography groups. He worked with Zone System Photography for a period. He participated in mix exhibition and books at AFSAD and Ka Atolye.

After the trainings he received at the Sinematek Association in Ankara, he started making documentaries. He worked at all different areas of filming, including camera, sound, light, editing. His documentaries were presented in Turkey and abroad.

He studied acting and writing.

He is currently working on his first feature length fiction film, "Exchange", relating to the Turkish – Greek Population Exchange.

Filmography

2021 The Hero of Şavşat (Documentary)

2018 That Simple, Romania (Documentary)

2017 Economic Revolution of Tunisian Women, Tunisia (Doc.)

CREDITS

Director

Can Adilođlu

Producer

Arkasira Film A.Ş.
Can Adilođlu

Camera

Can Adilođlu

Editing

Şahin Yıldız

Color

Hakan Palioglu

Assistant

Mine Nihan Arkan

Sound Recording

Can Adilođlu

Interviews

Canan Perdahlı
Mehmet Celalettin Perdahlı

Music

Waltz in A Minor, B150 - Chopin
Nocturne Op. 55 No.1 - Chopin
Nocturne Op.9 No.2 E Fl Ma- Chopin

Special Thanks

Canan Perdahlı
Aylin Enginyurt
Bayındır Hastanesi
Burçin Tarhan
Duygu Yaşar Adilođlu
Esin Özalp Öztürk
Funda Coşkuner
Güven Hastanesi
Hava Tırpancı
Hayri Çölaşan

Participants

Ahmet Uđur Kar
Atakan Enginyurt
Aydan Perdahlı
Aylin Enginyurt
Aylin Tekin
Betül Soyak
Burcu Genç
Burçin Tarhan
Büşra Yetişir
Can Adilođlu
Didem Yüksel Yılmaz
Duygu Yaşar Adilođlu
Ecrin Enginyurt
Elçin Biçer
Ercüment Hayri Tekin
Ezgi Duygu Bekdemir
Fatma Kantarciođlu Yıldız
Hava Tırpancı
Mehmet Celalettin Perdahlı
Mine Nihan Arkan
Orhan Murat Bahtiyar
Pınar Tekin
Saniye Öztürk
Tuđba Özcan
Yağmur Kaya Baran
Yasemin Nazlı
Yücel Ünlü
Zeynep Fulya Azat
Zuhal Satılmış

Metamazon
Metastatik Meme Kanseri Derneđi
Karsu
Mert Şahin
Pelin Alios
Turgut Satılmış
Yücel Ünlü
Zeynep Fulya Azat
Zuhal Satılmış

DIGITAL FILES

Film Stills, Poster, Director's Photo
<https://bit.ly/metamazon>



CONTACT



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