

Logline

Ask The Water is an eco-feminist poem by artists and poet Joanna Hruby that address the ecologically and culturally damaging effects of mass tourism and globalisation on the island of Ibiza. The poem remembers us to ask the water for solutions regarding this crisis for the water has stored the memories of long forgotten times when God was worshipped as an Earth Mother and the land was revered as sacred by the Phoenicians who once resided on the island.

Biography of Joanna Hruby (poet)

Joanna Hruby is a visual artist, puppet-maker, performer and writer. With a BA (Hons) first class degree in Puppetry from *Royal Central School of Speech and Drama* in London, she works in diverse puppetry and visual theatre mediums in order to tell stories through accessible, unusual and enchanting ways. She has been an intern with the *Bread and Puppet Theater* in Vermont, USA, as well as the *Great Small Works* toy theater festival in Brooklyn, New York. She has also studied with Martin Shaw's *School of Myth* in Dartmoor, Devon.

Joanna's work draws inspiration from folk arts, folk theatre, folk ceremonies, rituals and practices from around the world. She has spent over a decade researching unusual and arcane craft methods for transforming natural, reclaimed and found materials into animated objects, and is devoted to the pursuit of craft as an act which is both creative and political. Her work makes reference to the patterns, structures and symbolism found within the world of myth, story and folktale.

Having spent three years based creatively and professionally in the city of Plymouth, South West England, Joanna relocated to the island of Ibiza in Spain in 2015, where she founded her company, [Theatre of the Ancients](https://theatreoftheancients.com/). She is now using visual theatre, storytelling and myth to address the ecologically and culturally damaging effects of mass tourism and globalisation on the island.

<https://theatreoftheancients.com/>

Biography of Laura Hirsch (director/camera/edit)

Laura Hirsch is a journalist, artist and independent documentary filmmaker focusing on healing arts and mythology, both deeply rooted in a wish to help transform the consciousness of the audience towards a more sustainable life. She has graduated with a diploma in journalism and media communications from AMD Munich and a documentary film making degree from NYFA Los Angeles.

Filmography:

2020 - WOMENBODIMENT -Women Healing Women

Music by multidisciplinary musician Daniela La Luz