

## **When a circle decides to not be a circle anymore.**

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A front view of a Girl holding steering wheel, but not driving the car. She has a half-smoked cigarette in her hand. We are just looking at her head on. Her gazing eyeballs are stuck in an indistinctive imaginary point through the route that we are not able to look at. Her phone starts ringing. Her cigarette butt drops from her finger and out of the car. She is not going to answer her phone. She is about to cry. The phone stops ringing. The phone starts ringing again. She ignores the phone as tears drop from her cheek. The phone starts ringing again. She looks at the phone. We see the number of missed calls on the phone: **you have 115 missed calls**. She starts scrolling through her messages from the last messages with Jacob.

Message from Jacob [on the phone]: What do you mean you can't move?

Message from Peggy: I don't know what I mean by that exactly.

She scrolls down through the messages more.

Jacob's voice message: Hey Peggy, I just remembered something, and I wanted to share it with you. [he starts laughing] ... do you remember the first time we went to Coney Island? The roller coasters I mean... [his voice change from happy to sad]. Why can't we do [pause]that anymore. What happened? I mean... [pause] it's my right to know what happened to our relationship. Listen Peggy, if I did something wrong... [pause] I promise to keep listening and I won't say anything [pause] just pick up the [his voice turns to be angry] fucking phone. [end of the message]

Jacob's voice message: Hey babe. I really don't understand what has happened between us. Why can't I listen to your voice...

Jacob's written message: I know you want to end things. I just don't understand why.

Jacob's voice: Are you seeing someone from work? I know that there's someone [pause] who is seeing you;

but I don't know who that [his voice turns to anger all of a sudden] mother fucker is[actor doesn't say is]... [tries to calm himself down] I'm telling you. I will kill him. I'll kill him... [his voice turns to crying]

Jacob's written message: I am sending you these pictures maybe you can remember how happy we were together. Listen, please don't ruin my life. You are my everything. You are my love...[pause] Peg.

We see a few pictures that were taken in a photo studio where they look happy together. [Peggy's hand is zooming in on her mobile screen. Her nail polish is chipped away, leaving only a small circle in the middle of one finger]. She sees her face, her body, and the laughter in their faces. She looks at Jacob's face. Then, she scrolls down again and sees a video taken from a selfie stick that Jacob sent. A video that they took privately in a swimming pool. In the video, she and Jacob are singing a song, both are wearing swimsuits and are happily together. She puts the phone on the dashboard. The phone starts ringing again. She looks at the ringing phone for a while. Then, she answers the phone without saying anything.

Jacob's voice: [His voice is trembling] Don't hang up Okay? Just please don't hang up on me. Please [he starts crying] just tell me how are you doing? Are you feeling, okay? [the girl is silent] where are you now? Can I come talk with you? Just let me know where you are. Send me your location. Let me see you. Just let me see you. Okay? Just send me your location.

Peggy: Listen Jacob. That was my fault... and I don't want to continue with this nonsense.

Jacob's voice: We'll fix it. Just let me know where you are. Don't [pause] just, don't hang up please.

Peggy: There is no one in my life. [she is crying again] No one. No guy. No girl...

Jacob's voice: Okay... I know ... [quickly, we barely hear the first word] just let me know where you are...

Peggy: listen... [silence for a second]

Jacob's voice: Peggy, can you hear me?

Peggy: Yeah. I can hear you.

Jacob's voice: Listen. Please send me your location. Okay. I'll be there for you.

Peggy: I am not feeling like a woman anymore.

Huge silence between them.

Jacob: what? I'm sorry... I'm a bit confused. What did you say?

Peggy: [crying] It's been six months. I had an appointment with a physician. He told me you can chose to be what you want to be. It's been six months. I have no feelings about you [pause] and your gender. I don't want you to see me again. Sorry.

She hangs up the phone. Then, she starts whimpering. She writes a message for Jacob: **Sorry**. She pulls out a pair of men's shoes from her backpack. Then takes off her heels and switches her shoes with the black men's shoes. She looks at her face in the mirror. She puts on a hat and opens the car door. We see the portfolio of the car in which one of the tires is completely square. She anxiously looks at the tire. She weirdly starts to touch the square tire. Then, she grabs the backpack from the car and puts it on her back. Then, she starts walking from the opposite direction of the car through the route. The extreme longshot shows the route and the car until she exits from the screen. In the meantime, we see another car. It comes to a stop in front of the car. The car's driver is suspiciously investigating the abandoned car. He starts to pull the car, but the car does not move.

End.