

JESUS WOULD HAVE LOVED PUNK ROCK

A Film by
ABBEY
GEORGE



LOGLINE

One oppressive institution, two rebellious teens, and an uprising that will change everything.

SYNOPSIS

Veronica and Annie are fed up with the oppressive and corrupt nature of their Catholic high school, determined to make authoritarian teachers answer for their crimes and right the moral compass of the student body.

DIRECTOR'S BIO - ABBEY GEORGE

Abbey George is a filmmaker, producer, and actor based in New York City. JESUS WOULD HAVE LOVED PUNK ROCK is her directorial debut.

Abbey has produced dozens of indie projects, including music videos for The Neverends and an up-and-coming web series called QUARTER LIFE CRISIS. Abbey is the founder of Abbey George Productions, a production company that aims to develop new and exciting works that give voice to complex female driven narratives.

As an actor she has developed work with Ensemble Studio Theatre, Powerhouse + New York Stage & Film, and The 24 Hour Plays. Abbey holds a BFA in Acting from Montclair University and enjoys analog photography and thrifting in her free time.

FORMAT

Short Film | Color | 16:9 | 5.1 / Stereo
11 minutes 36 seconds
2022 | USA
Abbey George Productions +
Zeus Pictures

CREDITS

Directed by Abbey George
Produced by Abbey George, Zeus Kontoyannis
Director of Photography Cathy Ye
Edited by Sarah Tang
Original Score by Rolando Gori